

## 2013-K157

LEGISLATIVE RESOLUTION mourning the death of David Lloyd, a notable tenor, recording artist, father, educator, impresario and mentor

WHEREAS, It is the custom of this Legislative Body to pay tribute to citizens of the State of New York whose lifework and civic endeavor served to enhance the quality of life in their communities and the great State of New York; and

WHEREAS, David Lloyd died on Friday, February 8, 2013, at the age of 92; and

WHEREAS, David Lloyd distinguished himself in his profession and by his sincere dedication and substantial contribution to the welfare of his community; and

WHEREAS, David Lloyd was a graduate of Minneapolis College of Music and Curtis Institute of Music; his father, David Jenkins, founded Eclipse Lighting Manufacturing in Minneapolis, Minnesota, and his mother, Louise Lupien Jenkins, was an organist for the 1st Church of Christ Scientist, in Minneapolis; and

WHEREAS, A young David Lloyd was a World War II naval aviator, and flew with baseball great Ted Williams and actor Robert Stack; a Koussevitzky protege at Tanglewood with Goldovsky, Caldwell and Bernstein, Koussevitzky chose David for the 1948 Beethoven 9th at Tanglewood; he was Benjamin Britten's choice to play the title role in *Albert Herring* for the 1949 U.S. premiere, and was a leading tenor with the New York City Opera from 1950 to 1958, and in 1965 and 1976; and

WHEREAS, Famous in the United States, David Lloyd was booked for appearances with a half dozen major orchestras in the 1959-1960 season, and toured trans-continently with the Boston Opera's production of *Offenbach's Voyage to the Moon*; in Europe, he was well-known at the festivals in Prades, Athens, Glyndebourne and Edinburgh which is a small

portion of the list of engagements that could be credited to his name;  
and

WHEREAS, Having been identified with numerous recording labels, David Lloyd's recording of the Messiah with Bernstein and the New York Philharmonic is the most popular recording of this oratorio; he also made numerous appearances in televised opera with NBC and Omnibus working with Leonard Bernstein and Kirk Browning; and

WHEREAS, As an educator, David Lloyd held faculty and administrative positions with the State University of Iowa and West Virginia University in vocal instruction, Hunter College CCNY as director of the Hunter Opera Workshop, Krannert Center University of Illinois as director of opera, and at Juilliard School of Music as director of the American Opera Center; and

WHEREAS, Perhaps David Lloyd's most enduring contribution to opera in America was as general director of the Lake George Opera Festival from 1962 to 1980, where he promoted opera in English and the development of young singer/actors; he started the first Apprentice Artist Program along with his colleague John Crosby in Santa Fe, New Mexico, produced world premiers of American works, and began Contemporary American Opera Studio (CAOS), featuring new American Operas with Lake George artists and composers, while fostering the careers of hundreds of young performers; and

WHEREAS, Following his retirement from Juilliard, David Lloyd served as director of the William Matheus Sullivan Foundation, continuing his commitment to developing and funding careers of young artists; in addition, he served on the board of the American Guild of Musical Artists as a lifetime member; and

WHEREAS, David Lloyd's commitment to excellence, and his spirit of humanity, carried over into all fields of enterprise, including charitable and civic endeavors; and

WHEREAS, Predeceased by his first wife of 54 years, violinist Maria

Lloyd, his son, composer Timothy Cameron Lloyd, and his brother and sister, William Jenkins and Amara, David Lloyd is survived by his wife, Barbara Wilson Lloyd, his son and daughter, David Thomas and Theresa Treadway Lloyd, his grandson, David Van Lloyd, as well as numerous nieces and nephews; and

WHEREAS, Armed with a humanistic spirit and imbued with a sense of compassion, David Lloyd leaves behind a legacy which will long endure the passage of time and will remain as a comforting memory to all he served and befriended; now, therefore be it

RESOLVED, That this Legislative Body pause in its deliberations to mourn the death of David Lloyd, a notable tenor, recording artist, father, educator, impresario and mentor; and be it further

RESOLVED, That a copy of this Resolution, suitably engrossed, be transmitted to the family of David Lloyd.