



NEW YORK STATE SENATOR

Betty Little

The Cirque is coming

BETTY LITTLE February 27, 2013

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Proctors Announces Five-Year Partnership to be the Summer Home for **Cirque Éloize** Performances and Educational Camps

SCHENECTADY, N.Y. (February 26, 2013) Proctors recently signed a five-year commitment with **Cirque Éloize**. Proctors joined Cirque Éloize to become the summer home for their productions during the month of August. In addition to performances, Cirque Éloize will be hosting summer camps at the Proctors School of the Performing Arts for children interested in this exciting discipline.

“We are thrilled to be partnering with the team of Cirque Éloize,” said Proctors CEO Philip Morris, “This is the largest commitment we have planned for the coming years. With a three week run and more than 60,000 seats available, Schenectady will be the place to be in August. What better way to draw in a new crowd than the commitment to deliver these fresh, enticing performances and camps.”

Proctors will Host the North American Premiere of the show, “Cirkopolis”

Cirque Éloize has performed in over 36 countries and is now making its way to the Northeast. With the first showing of Cirkopolis in September 2012, this new production will makes its North American debut

at Proctors on August 7th. Jeannot Painchaud, director of Cirkopolis states: "We are pleased to begin our partnership this season with the US Premiere of Cirkopolis. Proctors has always been a great host and we are delighted to return to Schenectady with a brand new show."

Cirque Éloize has been creating enticing performances suffused with magic since 1993. These shows bring circus arts to life with dance, music, and theatre in a breathtaking appearance.

Summer Camps for Children and Adults

Cirque Éloize performers are also teaming up with the Proctors School of the Performing Arts to deliver an exciting hands-on summer program in the form of day and week-long intensive summer camps to allow young people and adults to experience professional training in the circus arts. Participants will work with trained educators and performers in a safe, warm, non-competitive environment where students could embrace and be embraced by circus arts.

Breathtaking Performances Will Make an Equally Breathtaking Impact on the Region

The economic impact of this partnership on the Capital Region and Schenectady, is equally breathtaking. Proctors administrators and economic developers estimate the total dollars generated by Proctors and its audiences to reach nearly \$9 million over the five year partnership and generate \$1 million in revenue for municipalities and roughly 150 FTE jobs.

Andre Boisclair, Quebec's Delegate General to New York, remarked that, "This announcement is an exciting example of how Québec and New York can join forces for a strong cultural and economic benefit to us all. We are also proud of the success of Cirque Eloize and delighted that more New Yorkers will have the opportunity to experience their magic-filled and innovative performances." While Kenneth Adams, President of NYS Empire State Development, stated: "This partnership with Cirque Éloize is a great opportunity to increase travel and tourism in upstate New York. A production of this scale is sure to attract new faces to the region from across the Northeast."

Tickets on sale now

Cirkopolis will run August 7th through August 24th. Member tickets are on sale now. Tickets for the general public go on sale March 7th.

BY THE NUMBERS

- Over 3 million spectators have seen a Cirque Éloize show
- More than 100 collaborators are working on various projects
- 5 year partnership between Proctors and Cirque Éloize
- North American premier of Cirkopolis, putting Schenectady in the same breath as major metropolitan markets but the show is not currently scheduled to run in NYC, making Schenectady a major draw from the Northeast
- Cirkopolis will run for three weeks, roughly three times the length of major Broadway shows at Proctors
- 60,000 patron tickets per year, the largest show planned in 2013 and 2014
- More than 60 camp students enrolled per year
- Total economic impact of \$1million to municipalities, \$9million in regional sales to Proctors and related businesses in the region

ABOUT PROCTORS

Proctors in Downtown Schenectady, NY, offers more than 1,700 events a year to close to 600,000 visitors and residents of New York State's Capital Region. Income from ticket sales pays for only 67 percent of the cost of running Proctors. As a charitable, cultural and educational non-profit organization, Proctors depends on membership, donations and grants to bring exciting shows and excellent educational and community events to the Capital Region.

ABOUT CIRQUE ÉLOIZE

Founded in 1993, Cirque Éloize is one of the world leaders of contemporary circus arts with over 4,000 performances given in 436 cities worldwide. Over the past 20 years, the company has also been invited to

perform at very prestigious show halls, such as the Théâtre du Rond-Point in Paris, the Piccolo Teatro in Milan and the Sony Center for the Performing Arts in Toronto, as well as large festivals around the world, including the Festival Iberoamericano de Teatro de Bogota, the Hong Kong Festival, the Belfast Festival in Ireland, the Festival Internacional Cervantino México, the Bergen Festival in Norway and the Recklinghausen Festival in Germany. Cirque Éloize currently has two shows on tour: iD and Cirkopolis. Pronunciation guide: Éloize: el?Waz

ABOUT CIRKOPOLIS

A show that twists and turns between acrobatic prowess, heartrending poetry and auditory vertigo. Between a dream and a fable, reality and fantasy, Cirque Éloize's new show has spectators questioning their daily routine, social behaviour and deepest desires. Cirkopolis is inspired by Fritz Lang's Metropolis and Terry Gilliam's Brazil, two movies decrying the stifling nature of unjust and totalitarian societies. A very current topic that Cirque Éloize makes wholly its own, offering the public a show imbued with hope. While splashes of colour pierce the grayness, the mesmerizing music stirs the soul, driving the main character, an office worker, to express his uniqueness.

The twelve performers yearn for freedom: jumping, twisting, reaching for the sky, seeming light as a feather. Circus, theatre, contemporary dance, video projections... as usual, Cirque Éloize draws from other artistic disciplines to offer a wildly energetic show that is filled with humour and encourages a shift in consciousness.

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A digital copy of this release and additional electronic media including videos, logos, head shots and more can be found online at: www.proctors.org/cirque