

2015-J3836

LEGISLATIVE RESOLUTION congratulating Savoy Brown upon the occasion of its induction into the Syracuse Area Music Awards Hall of Fame on March 3, 2016

WHEREAS, It is the sense of this Legislative Body to recognize those talented individuals within our midst, who have had a significant impact on the arts and culture of our communities through their outstanding musical entertainment; such individuals include the members of the band, Savoy Brown; and

WHEREAS, Attendant to such concern, and in full accord with long-standing traditions, this Legislative Body is justly proud to congratulate Savoy Brown upon the occasion of its induction into the Syracuse Area Music Awards (SAMMYS) Hall of Fame to be celebrated at a Ceremony on Thursday, March 3, 2016, at the Dinosaur Bar-B-Que in Syracuse, New York; and

WHEREAS, The Syracuse Area Music Awards (SAMMYS) were first established in 1993 to annually recognize and honor Syracuse's most prominent musicians and music educators, aiming to bring these individuals to the forefront of public attention; and

WHEREAS, As one of the earliest British blues bands, Savoy Brown has and continues to produce a gripping boogie, blues, and rock sound, along with an exciting live stage show which has wowed audiences for over 50 years; and

WHEREAS, The Savoy Brown band was formed in 1965, by guitarist Kim Simmonds and harmonica player John O'Leary, following a chance meeting at Transat Imports record shop in Lisle Street, Soho; and

WHEREAS, The Savoy Brown band's initial constant line-up adjustments were attributed to the "creative accountancy" employed by the band's manager, Harry Simmonds; the original members were Kim Simmonds, who

played guitars, keyboards, harmonica, and sang vocals; John O'Leary played harmonica; Leo Manning played drums; Bruce Portius sang vocals; and Ray Chappell played bass; and

WHEREAS, Savoy Brown was instrumental in launching the 1967 United Kingdom blues boom movement which brought blues music back to the United States; and

WHEREAS, Savoy Brown has been a success nationally, internationally, and in Central New York; from London's Soho night clubs to performing at the world's most famous venues such as Carnegie Hall, Cobo Hall, and Fillmore's East and West; the Savoy Brown band has forever changed the music industry and, to this day, continues to tour worldwide; and

WHEREAS, In 2009, after nearly a decade of singing lead vocals and wanting to again concentrate on the guitar, Kim Simmonds brought in Joe Whiting, of the Greater Syracuse area, as the band's lead singer; the band thus became a four-piece aggregation with Garnet Grimm on drums and Pat DeSalvo on bass; the new changes coincided with the release of the album, "Too Much of a Good Thing," which covered the years 1992-2007; and

WHEREAS, After several changes in the lineup over the years, many Savoy Brown members have gone on to launch their own successful individual careers; today, the band consists of Kim Simmonds who continues to play guitar, keyboards, harmonica, and sing vocals; Pat DeSalvo on bass; and Garnett Grimm who plays drums; and

WHEREAS, With deep appreciation, this Legislative Body is pleased to have this opportunity to recognize the spellbinding talents of Savoy Brown, and to wish them continuing success in all their future endeavors; now, therefore, be it

RESOLVED, That this Legislative Body pause in its deliberations to congratulate Savoy Brown upon the occasion of its induction into the Syracuse Area Music Awards Hall of Fame on March 3, 2016; and be it further

RESOLVED, That a copy of this Resolution, suitably engrossed, be transmitted to Savoy Brown.