



PATHWAYS TO FUNDING

INFORMATION ON AVAILABLE FEDERAL, STATE, LOCAL & PRIVATE GRANTS

Pathways To Funding is a monthly publication intended to provide organizations and individuals with support in finding and applying for federal, State, local and private grants.

Distributed by the NYS Senate Democratic Conference, this resource helps identify alternative funding opportunities, along with tips for easy navigation of the NYS Grants Gateway—an online portal for announcing upcoming and available State grants—and announcements of upcoming webinars on grant writing, helpful hints and other useful information. Included is a sample list of available federal, state, local, and private grants that will be updated on a continuous basis.

Non-profit, faith-based and community-based organizations, no matter the size, are encouraged to apply for grants to sustain their vital programs. If you need additional assistance, please contact Celeste Knight by phone at (518) 455-2707 or email at cknight@nysenate.gov.



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NEED ASSISTANCE?

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FEDERAL GRANTS:

NATIONAL SCIENCE FOUNDATION, INNOVATIVE TECHNOLOGY EXPERIENCES FOR STUDENTS AND TEACHERS (ITEST)

As the nation expands its opportunities and possibilities through advances in science, technology, engineering and mathematics (STEM), the need for a more diverse and well-prepared STEM workforce is also growing. The challenge of preparing citizens for the expanding workforce and the changing workplace environments calls for new innovations in STEM education. ITEST is a research and development program that supports projects to promote pre-K-12 student interests and capacities to participate in the STEM and information and communications technology (ICT) workforce of the future. The ITEST program supports research on the design, development and implementation of innovative strategies for engaging students in technology-rich experiences that increase student awareness of STEM occupations, motivate students to pursue education pathways to STEM occupations or develop disciplinary based knowledge and practices or promote critical thinking, reasoning skills or communication skills needed for entering STEM workforce sectors. ITEST projects may adopt an interdisciplinary focus that includes multiple STEM disciplines or focus on a single discipline.

Eligibility: The following groups may submit proposals: 1. universities and colleges; 2. nonprofit, nonacademic organizations; 3. for profit organizations; and 4. state and local governments.

Funding: Depending on available funding, ITEST anticipates making approximately two to four exploratory awards for up to two years of up to \$400,000 each; six to 12 strategies awards with durations of up to three years and total budgets up to \$1.2 million each; and one to two SPrEaD (Successful Project

Expansion and Dissemination) awards for durations of three to five years and total budgets up to \$2 million each.

Deadline: September 5, 2017

Contact:

Phone: 703-292-8628

Email: DRLITEST@nsf.gov

Website: www.nsf.gov/pubs/2017/nsf17565/nsf17565.htm

NATIONAL ENDOWMENT FOR THE ARTS—OUR TOWN: PROJECTS THAT BUILD KNOWLEDGE ABOUT CREATIVE PLACEMAKING

Grants to USA Nonprofits and IHEs to Increase Arts and Culture in Social and Civic Engagement

Grants starting at \$25,000 to USA nonprofit and university-based art or design service organizations for the development and dissemination of creative placemaking knowledge through collaborative projects. Applications must register or renew the required account by August 21 and submit the required form by September 11.

These projects should expand the capacity of artists and arts organizations to be more effective at executing creative placemaking projects, and to work more effectively with economic and community development practitioners, and vice versa, to improve the livability of the communities and create opportunities for all.

These projects can be carried out by arts service or design service organizations, and/or other national or regional membership, policy, or university-based organizations that provide technical assistance to those doing place-based economic and community development work, and to expand the knowledge base about creative placemaking to their members and the field.

In the first three years of funding this area of Our Town, NEA has invested

in many partnership projects that expand the capacity for creative placemaking among audiences such as artists and arts organizations, urban planners, rural economic planners, public park managers, local civic leaders, community development practitioners, and downtown managers.

NEA hopes to reach a wide range of professional networks positioned to facilitate the exchange of creative placemaking and community development knowledge and practices between fields. In this fourth year of the program, NEA is interested in expanding the types of audiences targeted in projects. This may include, but is not limited to, additional types of cultural organizations and artists, public safety officials, Native American community development leaders, public health practitioners, transportation leaders, etc. NEA is especially interested in projects where the dissemination of creative placemaking strategies and tools ultimately empowers local residents.

These projects should expand the knowledge base about creative placemaking to their members and the field, and must reflect the following:

- Involvement of the organization's membership, audience, or constituency, as appropriate.
- Systemic approach to building knowledge about creative placemaking for the organization and broader field of community development.
- Clearly defined systems that provide for the management of new ideas, documentation, the potential for learning, and sharing of technical assistance programming.
- Clearly defined audience for technical assistance, and delivery of technical assistance. (Funding will not support only the creation of technical assistance knowledge. The knowledge must also be delivered).
- The appropriate arts and/or place-based experts to provide the

FEDERAL GRANTS (Cont.):

services included in the project.

- Artistic excellence of the arts organizations, or artists involved with the project.

Projects may include activities in creative placemaking for member organizations and individuals such as:

- Mentorships.
- Training opportunities and convenings, whether in-person or remote.
- Technical assistance and capacity building for members.
- Research, policy analysis, and decision support tools that help to build a creative placemaking knowledge base.
- Other projects appropriate to the organization's internal system of learning.

Projects may focus on delivering technical assistance on a wide variety of creative placemaking topics such as those project types covered in 'Exploring Our Town', or under the Arts Engagement, Cultural Planning, and Design area of Our Town.

NEA understands that creative placemaking projects are often multi-year, large-scale initiatives. Please be specific about which phase or phases your request for funding will address. All phases of a project are eligible for support.

Required Partnerships:

Applications must identify a partnership with either an organization or consultant, and one of the two partners must have creative placemaking expertise. For example, an art-based membership organization must have an economic or community development knowledge consultant/organization/partner identified at the time of application, or an economic or community development membership organization must have an arts-based knowledge consultant/organization/partner. Additional partners are encouraged and may include an appropriate variety of entities such as colleges and universities, or individuals. Arts service and design service

organizations and other national or regional organizations that provide technical assistance to those doing place-based work are expected to involve their memberships and constituencies, as appropriate.

Livability: Through Our Town projects, the Arts Endowment intends to achieve the following objective from NEA's strategic plan: Livability: American communities are strengthened through the arts. Successful Our Town projects will impact livability by affecting community priorities such as public safety, health, blight and vacancy, environment, job creation, equity, local business development, civic participation, and/or community cohesion. The anticipated long-term results for Livability projects are measurable community benefits, which might include:

- Growth in overall levels of social and civic engagement.
- New avenues for expression and creativity.
- Design-focused changes in policies, laws, and/or regulations.
- Job and/or revenue growth.
- Positive changes in migration patterns.

Estimated Size of Grant: You must request a grant amount at one of the following levels: \$25,000, \$50,000, \$75,000, or \$100,000.

Term of Contract: NEA support of a project may start on August 1, 2018, or any time thereafter. A grant period of up to two years is allowed. Allow sufficient time to plan, execute, and close out your project. The two-year period is intended to allow an applicant sufficient time to plan, execute, and close out its project, not to repeat a one-year project for a second year.

Eligibility:

- City or township governments
- County governments
- Independent school districts
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than

institutions of higher education

- Private institutions of higher education
- Public and State controlled institutions of higher education
- See RFP and/or Grant Guidelines for full eligibility
- Special district governments
- State governments

Additional Eligibility Criteria:

Organizations that may apply include:

- Arts and design organizations that provide services to the field.
- National and regional place-based industry or university-based organizations that provide technical assistance to those doing place-based economic and/or community development work. This may include housing, transportation, public safety, public health, and economic development organizations who wish to engage in creative placemaking activities.
- An art-based membership organization must have a place-based knowledge consultant/organization/partner identified at the time of application, or a place-based membership organization must have an arts-based knowledge consultant/organization/partner.

To be eligible, the applicant organization must:

- Meet the Arts Endowment's "Legal Requirements" including nonprofit, tax-exempt status at the time of application.
- Have a three-year history of programming prior to the application deadline.
- Have submitted acceptable Final Report packages by the due date (s) for all Arts Endowment awards(s) previously received.

Additional partners are encouraged and may include an appropriate variety of entities such as colleges and universities, or individuals.

The designated state and jurisdictional arts agencies (SAAs) and their regional arts

FEDERAL GRANTS (Cont.):

organizations (RAOs) may serve as partners in Our Town projects. NEA funds can't support any SAA or RAO costs.

All applicants must have a DUNS number (www.dnb.com) and be registered with the System for Award Management (SAM, www.sam.gov) and maintain an active SAM registration until the application process is complete, and should a grant be made, throughout the life of the award. Finalize a new or renew an existing registration at least two weeks before the application deadline. This action should allow you time to resolve any issues that may arise. Failure to comply with these requirements may result in your inability to submit your application. Maintain documentation (with dates) of your efforts to register or renew at least two weeks before the deadline.

Application Restrictions:

>>An organization may submit as a lead applicant two applications to Our Town.

>>A partnering organization may serve as a partner on as many applications as they like.

>>If two applications are submitted from a single lead applicant, the capacity of the lead applicant to carry out and sustain two Our Town projects will be considered in the review of applications.

Other National Endowment for the Arts Funding Opportunities:

You may apply to other Arts Endowment funding opportunities, including Art Works and Challenge America, in addition to Our Town. In each case, the request must be for a distinctly different project, or a distinctly different phase of a project. If you have applied to the NEA in the past and were not recommended for funding, you may apply again to any funding

opportunity, including Our Town. Under these guidelines, funding is not available for:

- Costs incurred before or after the beginning of the official period of performance.
- General operating or seasonal support.
- Costs for the creation of new organizations.
- Direct grants to individuals. (NEA encourages applicant organizations to involve individual artists in all possible ways.)
- Individual elementary or secondary schools -- charter, private, or public -- directly. Schools may participate as partners in projects for which another eligible organization applies. Local education agencies, school districts, and state and regional education agencies are eligible. If a single school also is a local education agency, as is the case with some charter schools, the school may apply with documentation that supports its status as a local education agency.
- Construction, purchase, or renovation of facilities. (Design fees, preparing space for an exhibit, installation or de-installation of art, and community planning are eligible. However, no National Endowment for the Arts or matching funds may be directed to the costs of physical construction or renovation or toward the purchase costs of facilities or land.)
- Commercial (for-profit) enterprises or activities, including concessions, food, T-shirts, or other items for resale.
- Cash reserves and endowments.
- Subgranting or regranteeing, except for state arts agencies, regional arts organizations, or local arts agencies that are designated to operate on behalf of their local governments or are operating units of city or county government. (See more information on subgranting.)
- Costs to bring a project into compliance with federal grant requirements. This includes environmental or historical assessments or reviews and the hiring of individuals to write assessments or reviews or to otherwise comply with the National Environmental Policy Act and/or the National Historic Preservation Act.
- Awards to individuals or organizations to honor or recognize achievement.
- Generally, professional training programs or courses in degree-granting institutions.
- Projects that replace arts instruction provided by an arts specialist.
- Literary publishing that does not focus on contemporary literature and/or writers.
- Generally, publication of books, exhibition of works, or other projects by the applicant organization's board members, faculty, or trustees.
- Exhibitions of, and other projects that primarily involve, single, individually-owned, private collections.
- Projects for which the selection of artists or art works is based upon criteria other than artistic excellence and merit. Examples include festivals, exhibitions, or publications for which no jury/editorial judgment has been applied.
- Expenditures related to compensation to foreign nationals and/or travel to or from foreign countries when those expenditures are not in compliance with regulations issued by the U.S. Treasury Department Office of Foreign Assets Control.
- Project costs supported by any other federal funding. This includes federal funding received either directly from a federal agency (e.g., NEH, HUD, National Science Foundation, or an entity that receives federal appropriations such as the Corporation for Public

FEDERAL GRANTS (Cont.):

Broadcasting or Amtrak); or indirectly from a pass-through organization such as a state arts agency, regional arts organization, or a grant made to another entity.

- Alcoholic beverages.
- Gifts and prizes, including cash prizes as well as other items (e.g., iPads, gift certificates) with monetary value.
- General miscellaneous or contingency costs.
- Contributions and donations to other entities.
- Fines and penalties, bad debt costs, deficit reduction.
- Social activities such as receptions, parties, galas.
- Lobbying.
- Marketing expenses that are not directly related to the project.
- Audit costs that are not directly related to a single audit (formerly known as an A-133 audit).
- Rental costs for home office workspace owned by individuals or entities affiliated with the applicant organization.
- Visa costs paid to the U.S. government.

Pre-proposal Conference: NEA will conduct a live "How to Apply" webinar on July 24, 2017, at 3:00 PM Eastern Time followed by a Q&A session.

NEA will conduct a live "Tips & Tricks for Success" webinar on July 31, 2017, at 3:00 PM Eastern Time followed by a Q&A session.

Pre-Application Information:

NEA grants cannot exceed 50% of the total cost of the project. All grants require a nonfederal match of at least 1 to 1. These matching funds may be all cash or a combination of cash and in-kind contributions. You may include in your Project Budget matching funds that are proposed but not yet committed at the time of the application deadline.

Application Calendar:

-Step 1 - Submit SF-424 to Grants.gov: September 11, 2017 by

11:59 PM, Eastern Time. Register/renew by at least August 21. Submit by at least September 1.

-Step 2 - Submit Materials to Applicant Portal: 9:00 AM, Eastern Time September 18, 2017 to 11:59 PM, Eastern Time on September 25, 2017.

-Earliest Announcement of Grant Award or Rejection: April 2018

-Earliest Beginning Date for National Endowment for the Arts Period of Performance: August 1, 2018

You are required to use Grants.gov. Before you apply through Grants.gov for the first time, you must be registered.

Registration with Grants.gov:
-Is a multi-step process;
-Takes time; allow two weeks;
-Must be completed before you can submit your application.

Funding Restrictions:
<https://www.arts.gov/grants-organizations/our-town/we-do-not-fund>

Other Information:
<https://www.arts.gov/grants-organizations/our-town/other-information>

Award Information:
<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-award-information>

Applicant Eligibility:
<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-applicant-eligibility>

Application Review:
<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-application-review>

Award Administration:
<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-award-administration>

How to Prepare and Submit an Application:

<https://www.arts.gov/grants-organizations/our-town/how-to-prepare-and-submit-an-application-b>

Submit the SF-424 to Grants.gov:
<https://www.arts.gov/grants-organizations/our-town/step-1-submit-the-sf-424-to-grants-gov-b>

Step 2 - Submit Materials Through Applicant Portal:
<https://www.arts.gov/grants-organizations/our-town/step-2-submit-through-applicant-portal-b>

Deadline: September 25, 2017 11:59 PM ET

Contact:

Applicant Portal:
<https://applicantportal.arts.gov/>

Email: OT@arts.gov
Voice/TTY: 202/682-5082

Individuals who do not use conventional print should contact the Arts Endowment's Accessibility Office at 202/682-5532 for help in acquiring an audio recording of these guidelines.

CFDA Number: 45.024
Funding or Pin Number: 2017NEA01OT

URL for Full Text (RFP): <https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-grant-program-description>

NATIONAL ENDOWMENT FOR THE ARTS—OUR TOWN: ARTS ENGAGEMENT, CULTURAL PLANNING, AND DESIGN PROJECTS

Grants to USA Local Governments and Nonprofits to Integrate the Arts into Community Revitalization
GrantWatch ID#: 172668

Grants starting at \$25,000 to USA and territories nonprofits and local governments for collaborative arts engagement, design, and cultural

FEDERAL GRANTS (Cont.):

planning projects. Applicants must register or renew the required account by August 21 and submit the required form by September 11. Projects should represent the distinct quality and character of the local community, and be jointly implemented by a nonprofit in partnership with a local government agency.

The National Endowment for the Arts plans to support a variety of projects across the country in urban to rural communities of all sizes. Successful Our Town projects will impact livability by affecting community priorities such as public safety, health, blight and vacancy, environment, job creation, equity, local business development, civic participation, and/or community cohesion.

Projects should represent the distinct character and quality of their communities, and must reflect the following livability requirements:

- The needs of existing residents and institutions in the community.
- A vision for enhancing the social and/or economic livability of the community.
- Support for artists, design professionals, and arts organizations that integrate the arts and design into the fabric of civic life and/or community plans.
- Creative approaches to addressing community challenges or priorities.

Projects may include arts engagement, cultural planning, and design projects such as:

Arts Engagement: Arts engagement projects support artistically excellent artistic production or practice as the focus of creative placemaking work. This includes artist-led projects that impact livability.

Innovative programming that fosters interaction among community members, arts organizations, and

artists, or activates existing cultural and community assets.

- Public art that improves public spaces and strategically reflects or shapes the physical and social character of a community.
- Artist residencies that provide artists with the opportunity to bring their creative skill sets to non-arts institutions, including residencies in government offices, businesses, or other institutions.
- Projects that provide artists professional development and access to markets and capital for business development in communities, including support for creative entrepreneurship.
- Festivals and performances that activate spaces not normally used for such purposes.

Cultural Planning: Cultural planning projects support the development of artistically excellent local support systems necessary for creative placemaking to succeed.

- Creative asset mapping.
- Cultural district planning.
- The development of master plans or community-wide strategies for public art.
- The development of plans or policies for integrating arts and cultural activities into comprehensive strategies that address local challenges and advance community goals through processes that empower local residents.

Design: Design projects that demonstrate artistic excellence while supporting the development of places where creative activities occur, or where the identity of place is created or reinforced.

- Design of public spaces, e.g., parks, plazas, landscapes, neighborhoods, districts, infrastructure, bridges, and artist-produced elements of streetscapes.
- Community engagement in planning and design processes that empower local residents,

including design charrettes, design competitions, and community design workshops.

- Design of rehearsal, studio, or live/work spaces for artists, including innovative new models of artist space, such as co-working and shared spaces.
- Design of cultural facilities – new or adaptive reuse.

Livability: Through Our Town projects, the Arts Endowment intends to achieve the following objective from the NEA strategic plan: Livability: American communities are strengthened through the arts.

Successful Our Town projects will impact livability by affecting community priorities such as public safety, health, blight, and vacancy, environment, job creation, equity, local business development, civic participation, and/or community cohesion. The anticipated long-term results for Livability projects are measurable community benefits, which might include:

- Growth in overall levels of social and civic engagement.
- New avenues for expression and creativity.
- Design-focused changes in policies, laws, and/or regulations.
- Job and/or revenue growth.
- Positive changes in migration patterns.

Estimated Size of Grant: You must request a grant amount at one of the following levels: \$25,000, \$50,000, \$75,000, \$100,000, \$150,000, or \$200,000.

NEA will award very few grants at the \$200,000 level; these will be only for projects of significant scale and impact.

Term of Contract: NEA support of a project may start on August 1, 2018, or any time thereafter. A grant period of up to two years is allowed. Allow sufficient time to plan, execute, and close out your project. The two-year period is intended to allow an

FEDERAL GRANTS (Cont.):

applicant sufficient time to plan, execute, and close out its project, not to repeat a one-year project for a second year.

Eligibility:

- City or township governments
- County governments
- Independent school districts
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Private institutions of higher education
- Public and State controlled institutions of higher education
- Special district governments
- State governments

Additional Eligibility Criteria:

All applications require partnerships that involve at least two primary partners as defined by these guidelines: a nonprofit organization and a local governmental entity. One of the two primary partners must be a cultural (arts or design) organization. Additional partners are encouraged.

One of the two primary partners must act as the official applicant (lead applicant). This lead applicant must meet the eligibility requirements, submit the application, and assume full responsibility for the grant.

Eligible lead applicants are: Nonprofit tax-exempt 501(c)(3) U.S. organizations with a documented three-year history of programming.

Local governments. For the purposes of these guidelines, local governments are defined as counties, parishes, cities, towns, villages, or federally recognized tribal governments. Local arts agencies or other departments, agencies, or entities within an eligible local government may submit the application on behalf of that local government. The following do not qualify as local

governments: state level government agencies, other state-designated entities, state higher education institutions, regional governments and entities, quasi-government organizations, regional planning organizations, and business improvement districts.

For U.S. territories, if no local government exists, the territory government can serve as the local government.

To be eligible, the lead applicant organization must:

>>Meet the National Endowment for the Arts "Legal Requirements," including nonprofit, tax-exempt status, at the time of application: <https://www.arts.gov/grants-organizations/our-town/arts-engagement-cultural-planning-and-design-projects-award-administration#legal>

>>Have submitted acceptable Final Report packages by the due date(s) for all National Endowment for the Arts award(s) previously received.

Additional partners are encouraged and may include an appropriate variety of entities such as arts organizations and artists, design professionals and design centers, state level government agencies, foundations, nonprofit organizations, educational institutions, real estate developers, business leaders, community organizations, council of governments, rural planning organizations, transportation agencies, special districts, educational organizations, as well as public and governmental entities. Federal agencies cannot be monetary partners.

The designated state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) may serve as partners, but not primary partners, in projects. National Endowment for the Arts funds can't support any SAA or RAO costs. There is an exception for U.S.

territories. The territory's SAA may serve as the local government primary partner. However, all grant funds must be passed on to the other partners.

All applicants must have a DUNS number (www.dnb.com) and be registered with the System for Award Management (SAM, www.sam.gov) and maintain an active SAM registration until the application process is complete, and should a grant be made, throughout the life of the award. Finalize a new or renew an existing registration at least two weeks before the application deadline. This action should allow you time to resolve any issues that may arise. Failure to comply with these requirements may result in your inability to submit your application. Maintain documentation (with dates) of your efforts to register or renew at least two weeks before the deadline.

Application Restrictions:

>>An organization may submit as a lead applicant two applications to Our Town.

>>A partnering organization may serve as a partner on as many applications as they like.

>>If two applications are submitted from a single lead applicant, local government, or within the same geographic area, the capacity of the lead applicant, local government, or geographic area to carry out and sustain two Our Town projects will be considered in the review of applications.

All applications must include a formal statement of support for the project from the highest ranking official of the local government participating in the project. Each local government -- whether applying as the lead applicant or as the primary partner with a nonprofit organization -- is limited to two applications. The local government must coordinate internally to ensure that only two

FEDERAL GRANTS (Cont.):

applications are submitted to the National Endowment for the Arts, rather than multiple applications through its various offices. The submitted applications must be identified as proposing the chosen projects by formal statements of support from the highest ranking official of the local government. If more than two applications are submitted for a government, NEA will ask the highest ranking official to select two applications to move forward.

Other National Endowment for the Arts Funding Opportunities:

You may apply to other National Endowment for the Arts funding opportunities, including Art Works and Challenge America, in addition to Our Town. In each case, the request must be for a distinctly different project, or a distinctly different phase of a project. If you have applied to the NEA in the past and were not recommended for funding, you may apply again to any funding opportunity, including Our Town.

Under these guidelines, funding is not available for:

- Costs incurred before or after the beginning of the official period of performance.
- General operating or seasonal support.
- Costs for the creation of new organizations.
- Direct grants to individuals. (NEA encourages applicant organizations to involve individual artists in all possible ways.)
- Individual elementary or secondary schools -- charter, private -- or public -- directly. Schools may participate as partners in projects for which another eligible organization applies. Local education agencies, school districts, and state and regional education agencies are eligible. If a single school also is a local education agency, as is the case with some charter schools, the school may apply with

documentation that supports its status as a local education agency.

- Construction, purchase, or renovation of facilities. (Design fees, preparing space for an exhibit, installation or de-installation of art, and community planning are eligible. However, no National Endowment for the Arts or matching funds may be directed to the costs of physical construction or renovation or toward the purchase costs of facilities or land.)
- Commercial (for-profit) enterprises or activities, including concessions, food, T-shirts, or other items for resale.
- Cash reserves and endowments.
- Subgranting or regranteeing, except for state arts agencies, regional arts organizations, or local arts agencies that are designated to operate on behalf of their local governments or are operating units of city or county government. (See more information on subgranting.)
- Costs to bring a project into compliance with federal grant requirements. This includes environmental or historical assessments or reviews and the hiring of individuals to write assessments or reviews or to otherwise comply with the National Environmental Policy Act and/or the National Historic Preservation Act.
- Awards to individuals or organizations to honor or recognize achievement.
- Generally, professional training programs or courses in degree-granting institutions.
- Projects that replace arts instruction provided by an arts specialist.
- Literary publishing that does not focus on contemporary literature and/or writers.
- Generally, publication of books, exhibition of works, or other projects by the applicant organization's board members, faculty, or trustees.
- Exhibitions of, and other projects that primarily involve, single, individually-owned, private collections.
- Projects for which the selection of artists or art works is based upon criteria other than artistic excellence and merit. Examples include festivals, exhibitions, or publications for which no jury/editorial judgment has been applied.
- Expenditures related to compensation to foreign nationals and/or travel to or from foreign countries when those expenditures are not in compliance with regulations issued by the U.S. Treasury Department Office of Foreign Assets Control.
- Project costs supported by any other federal funding. This includes federal funding received either directly from a federal agency (e.g., NEH, HUD, National Science Foundation, or an entity that receives federal appropriations such as the Corporation for Public Broadcasting or Amtrak); or indirectly from a pass-through organization such as a state arts agency, regional arts organization, or a grant made to another entity.
- Alcoholic beverages.
- Gifts and prizes, including cash prizes as well as other items (e.g., iPads, gift certificates) with monetary value.
- General miscellaneous or contingency costs.
- Contributions and donations to other entities.
- Fines and penalties, bad debt costs, deficit reduction.
- Social activities such as receptions, parties, galas.
- Lobbying.
- Marketing expenses that are not directly related to the project.
- Audit costs that are not directly related to a single audit (formerly known as an A-133 audit).
- Rental costs for home office workspace owned by individuals

FEDERAL GRANTS (Cont.):

or entities affiliated with the applicant organization.

- Visa costs paid to the U.S. government.

Pre-proposal Conference: NEA will conduct a live "How to Apply" webinar on July 24, 2017, at 3:00 PM Eastern Time followed by a Q&A session.

NEA will conduct a live "Tips & Tricks for Success" webinar on July 31, 2017, at 3:00 PM Eastern Time followed by a Q&A session.

Pre-Application Information: Grants cannot exceed 50% of the total cost of the project. All grants require a nonfederal match of at least 1 to 1. These matching funds may be all cash or a combination of cash and in-kind contributions.

If you are recommended for a grant and your project may be subject to the National Environmental Policy Act (NEPA) and/or the National Historic Preservation Act (NHPA) and the National Endowment for the Arts will conduct a review of your project to ensure that it is in compliance NEPA/NHPA.

Some of the common project types that garner a NHPA review are:

>>A project involving or occurring near a district, site, building, landscape, structure or object that is 50 years old or older and therefore included in or eligible for inclusion in the National Register of Historic Places (please note that in some instances, buildings or structures may be included in or eligible for inclusion in the National Register of Historic Places that are less than 50 years old).

>>The commissioning and installation of temporary or permanent outdoor furnishings such as benches or market structures or art such as a sculpture or mural.

>>An arts festival in a park.

>>Design planning and services for

projects that may involve a historic site, structure, or district.

This review and approval process may take up to several months to complete and may delay your project's start date. The results of the review may impact our ability to make a grant award/our ability to release grant funds.

Application Calendar:

-Step 1 - Submit SF-424 to Grants.gov: September 11, 2017 by 11:59 PM, Eastern Time. Register/renew by at least August 21. Submit by at least September 1.

-Step 2 - Submit Materials to Applicant Portal: 9:00 AM, Eastern Time September 18, 2017 to 11:59 PM, Eastern Time on September 25, 2017.

-Earliest Announcement of Grant Award or Rejection: April 2018

-Earliest Beginning Date for National Endowment for the Arts Period of Performance: August 1, 2018

You are required to use Grants.gov. Before you apply through Grants.gov for the first time, you must be registered. Registration with Grants.gov:

- Is a multi-step process.
- Takes time; allow two weeks.
- Must be completed before you can submit your application.

In the event of a major emergency (e.g., a hurricane or Grants.gov technological failure), the NEA Chairman may adjust application deadlines for affected applicants. If a deadline is extended for any reason, an announcement will be posted on the NEA website.

Funding Restrictions:
<https://www.arts.gov/grants-organizations/our-town/we-do-not-fund>

Application Calendar:
<https://www.arts.gov/grants-organizations/our-town/application->

[calendar](#)

Other Information:

<https://www.arts.gov/grants-organizations/our-town/other-information>

Award Information:

<https://www.arts.gov/grants-organizations/our-town/arts-engagement-cultural-planning-and-design-projects-award-information>

Applicant Eligibility:

<https://www.arts.gov/grants-organizations/our-town/arts-engagement-cultural-planning-and-design-projects-applicant-eligibility>

Application Review:

<https://www.arts.gov/grants-organizations/our-town/arts-engagement-cultural-planning-and-design-projects-application-review>

Award Administration:

<https://www.arts.gov/grants-organizations/our-town/arts-engagement-cultural-planning-and-design-projects-award-administration>

How to Prepare and Submit an Application:

<https://www.arts.gov/grants-organizations/our-town/how-to-prepare-and-submit-an-application>

Submit the SF-424 to Grants.gov:

<https://www.arts.gov/grants-organizations/our-town/step-1-submit-sf-424-to-grants-gov>

Submit Through Applicant Portal:

<https://www.arts.gov/grants-organizations/our-town/step-2-submit-through-applicant-portal>

FAQs: <https://www.arts.gov/grants-organizations/our-town/frequently-asked-questions-arts-engagement>

View this opportunity on Grants.gov:
<https://www.grants.gov/web/grants/search-grants.html?keywords=2017NEA01OT>

Deadline: September 9, 2017 11:59 PM ET

FEDERAL GRANTS (Cont.):

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Click here to register (TBD) for the upcoming webinars and for an archive of the webinar after it is concluded:

<https://www.arts.gov/videos/webinars>

Applicant Portal:

<https://applicantportal.arts.gov/>

Email: OT@arts.gov

Voice/TTY: 202/682-5082

Individuals who do not use conventional print should contact the Arts Endowment's Accessibility Office at 202/682-5532 for help in acquiring an audio recording of these guidelines.

CFDA Number: 45.024

Funding or Pin Number:
2017NEA01OT

URL for Full Text (RFP): <https://www.arts.gov/grants-organizations/our-town/arts-engagement-cultural-planning-and-design-projects-introduction>

U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES (HHS) - ADMINISTRATION FOR CHILDREN AND FAMILIES (ACF) - OFFICE OF REFUGEE RESETTLEMENT (ORR) REFUGEE CAREER PATHWAYS (RCP) PROGRAM

Grants to USA Nonprofits, Agencies, and IHEs to Help Refugees Obtain Professional Employment

Grants to USA nonprofit organizations, government agencies, and IHEs for programs to assist refugees in attaining self-sufficiency through skilled or professional employment that draws on previously-acquired skills, experience, and knowledge. Recipient organizations will aid refugees in learning about

available career pathways and developing individualized plans to gain employment and advance within their chosen career field.

Allowable activities will include case management, training and technical assistance, specialized English language training, and mentoring. Grantees may also provide refugee participants with financial assistance for costs related to the establishment or re-establishment of credentials, such as obtaining educational credits or enrollment in required certification programs. Grantees are required to collaborate with professional associations, universities, and others with expertise in this area to facilitate career opportunities in ways that supplement, rather than supplant, existing services.

Refugee Career Pathways

Overview: The Refugee Career Pathways (RCP) program is a new program established by the Office of Refugee Resettlement (ORR) to address the obstacles faced by resettled refugees in initiating professional careers in their new communities. While many refugees have previous professional experience in their country of origin, they often lack the degrees, certifications, and knowledge specific to the U.S. job environment needed to attain professional employment after resettlement. Even highly-skilled refugees are often required to take low-skilled jobs with little opportunity for advancement or skill development. This in turn limits refugees' potential to achieve economic self-sufficiency and to benefit their communities by making full use of the skills and experience they bring to their new home.

The goal of the RCP program is to support refugees in attaining the knowledge and resources needed to begin a professional career in their new community. Existing job training programs for refugees often focus on supporting initial job placement, which may not be adequate to secure long-term self-sufficiency. The RCP

program will assist refugees to begin professional careers that provide not only a salary but also greater job security and the possibility of career advancement.

To achieve this goal, the program will employ the career pathways approach, which has shown promise in enabling immigrants to gain entry into career fields in the US.

The Workforce Innovation and Opportunity Act (WIOA) of 2014 defines a career pathway as "a combination of rigorous and high-quality education, training, and other services that—

(A) aligns with the skill needs of industries in the economy of the State or regional economy involved;
(B) prepares an individual to be successful in any of a full range of secondary or postsecondary education options, including registered apprenticeships;
(C) includes counseling to support an individual in achieving the individual's education and career goals;
(D) includes, as appropriate, education offered concurrently with and in the same context as workforce preparation activities and training for a specific occupation or occupational cluster;
(E) organizes education, training, and other services to meet the particular needs of an individual in a manner that accelerates the educational and career advancement of the individual to the extent practicable;
(F) enables an individual to attain a secondary school diploma or its recognized equivalent, and at least one recognized postsecondary credential; and
(G) helps an individual enter or advance within a specific occupation or occupational cluster."

The career pathways approach stems from the Building Linkages through Career Clusters initiative developed by the US Department of Education and other partners in 1996. This approach recognizes that every career field comprises a number of specific

FEDERAL GRANTS (Cont.):

job functions, which require different levels of experience, education, and training. Practitioners of career pathway training emphasize educating job seekers on the types of positions they may be able to secure in the short term, while creating actionable plans to advance within that field in the long term.

Successful implementation of the career pathways approach relies upon a strong network of local partners with the capacity to address all aspects of individual career development. Organizations implementing the RCP program will work in close cooperation with local partners and service providers to guide participants through program activities and ensure access to ongoing career support following participation in the program.

Program Scope and Activities:

The RCP program will enable refugees to overcome the obstacles associated with obtaining skilled and/or professional employment following resettlement. Program objectives are:

>>Helping refugees achieve self-sufficiency by obtaining the means to secure professional or skilled employment.

>>Increasing refugees' understanding of career pathways and equipping them with the knowledge and tools to succeed in their chosen career path.

Activities funded under this program are service related. Through the RCP program, organizations will work directly with refugees to apply the career pathways approach through training and individualized technical assistance. They will assist refugees and other eligible populations (as referenced in Section I. Program Description, Program Scope and Activities, Eligible Clients Defined) to identify opportunities to enter their chosen career field and make a plan to advance in this field over time. They will identify barriers to entering this field – such as lack of a

recognized credential or unfamiliarity with specific workplace regulations – and provide support and resources to mitigate these barriers.

RCP Program Activities:

The RCP program will meet its objectives through the following activities:

Career Development Plans:

A career development plan must be established for each participant based on that participant's skills, experience, credentials, and desired career path. A selected career field must be one: that the participant can qualify for and attain at least an entry-level job while participating in the RCP program, that provides opportunities for professional advancement, and that has employment opportunities in the local community. The plan must lay out a clear and realistic path to qualifying for and attaining employment in the participant's career field. The plan must include, as applicable:

-A description of the career field the participant intends to enter, along with any corresponding skills, experience, and credentials that will be beneficial in gaining employment in that field.

-Specific job titles for which the participant could qualify within the term of the participants' involvement with the RCP program, along with any additional education, credentials, or experience required to qualify.

-Other potential barriers to entry in the participant's chosen career field (such as limited English skills, lack of familiarity with workplace standards, or inexperience with job search strategies) and a corresponding strategy to eliminate or mitigate these barriers.

-Specific educational courses and/or programs of study to be completed by the participant.

-Opportunities to gain additional experience such as on-the-job training, mid-career internships, or apprenticeships to be completed by

the participant.

-Exams and/or training programs required to acquire a credential required for or helpful to obtaining employment in the participant's chosen career field. If it is possible for a previously acquired credential to be recognized by US employers, a plan detailing the steps needed for recognition of this credential.

-Local employers hiring for the positions described above.

-A list of mentors and other potential contacts able to provide guidance in locating a job and succeeding in the participant's chosen field.

-Any costs associated with each item described above.

In addition, plans must include options for further career development participants may pursue following their participation in the RCP program, and how they can save and plan for future career development. The plan is intended to be a living document that will be modified and improved throughout the participants' involvement with the program.

The plan must include a service agreement to be signed by participants with information on the role, responsibilities, and expectations of both the participants and the implementing organization. This agreement must also explain terms under which participants may be suspended or removed from the program such as lack of active engagement in the program or violation of program policies, and a process for appeal.

Training and Technical Assistance:

The RCP program will provide refugee participants with training and technical assistance that will enable them to attain employment within their chosen career field. Specialized training must be available to participants to enable them to overcome obstacles to employment and to attain success in their careers. Training programs must be based on the needs of the local refugee population and the requirements for

FEDERAL GRANTS (Cont.):

employment in the career fields on which the local program focuses. Examples of potential training areas include vocational English skills; familiarization with the U.S. workplace environment; and related skills such as resume writing, interviewing, and forming professional networks.

In addition to group training, the RCP program will provide career counseling and technical assistance to participants on an individual basis. Individual technical assistance will focus on development and continuous improvement of the participant's career development plan, and completion of the steps contained in the plan.

The program will provide guidance to participants as they attain the necessary educational credits, credentials, and professional experience to qualify for employment in their chosen field. The program will assist participants in overcoming obstacles to employment and making adjustments when faced with difficulties in attaining career goals. The program will connect participants with employers, mentors, and local employment-based service providers, and resources such as those provided under WIOA that can provide additional guidance in attaining employment and ongoing professional development.

The program will also facilitate the development of career pathway resources for refugees, such as handbooks, licensing guides, and skills assessment tools to assist refugees in determining the most effective means of career entry and development in the context of the US and local job environment.

Direct Financial Assistance:

Under the RCP program, there is the option to offer direct financial assistance to refugee participants for costs associated with career advancement. All direct financial assistance must be clearly related to

professional development opportunities included in the participant's career development plan. Whenever possible, payment should be made directly to the service provider. If participant reimbursement is necessary, the participant must have the expense approved in writing prior to purchase. The RCP program limits direct financial assistance to \$2,500 per budget period for each participant - see Section IV.6. Funding Restrictions for further information regarding this limitation.

Partnerships: The RCP program will be implemented with support from a network of local community partners that focus on individual career advancement. Partner networks will include organizations with demonstrated capacity in areas required to support individual career advancement of refugee participants, including:

- Job skills training
- Refugee services
- Vocational English language training
- Career mentorship
- Facilitation of career entry through apprenticeships, on the job training, etc.

Examples of such partners include:

- Educational institutions - Professional associations - American Job Centers
- Employers
- Refugee resettlement and support agencies
- Nonprofit organizations providing technical assistance in immigrant and refugee professional career development
- Experts in employment, career pathways, and/or specific professions
- Professional mentors who have been successful in entering a career field, potentially including refugees and immigrants

Partners may receive program funding through a subaward basis as appropriate. Subawards may be proposed in cases in which third

parties are best suited to provide training or other forms of direct assistance to participants. Subawards must be limited to include only those costs needed to provide the specific services required by the program. A partnership may also include agreements with organizations already fully funded to provide related services, in these cases subaward funding would not be provided.

Estimated Total Program Funding: \$3,000,000

Number of Grants: Expected Number of Awards: 12
Estimated Size of Grant: -Award Ceiling: \$250,000 Per Budget Period
-Award Floor: \$150,000 Per Budget Period
-Average Projected Award Amount: \$250,000 Per Budget Period
Term of Contract: The anticipated project start date is November 15, 2017.

The length of the project period is 36 months with three 12-month budget periods.

Awards for the second and third 12-month budget periods will be made subsequent to approval of non-competing continuation applications and will be subject to the availability of funds, satisfactory progress by the grantee, and a determination that continued funding would be in the best interest of the federal government.

Eligibility:

- City or township governments
- County governments
- Independent school districts
- Indian housing authorities
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education

FEDERAL GRANTS (Cont.):

- Private institutions of higher education
- Public and State controlled institutions of higher education
- Public housing authorities
- Special district governments
- State governments
- Additional Eligibility Criteria:

Eligible applicants for refugee programs under the Immigration and Nationality Act § 412(c)(1)(A) are "public and private nonprofit agencies" such as:

- State governments
- County governments
- City or township governments
- Special district governments
- Independent school districts
- Public and state-controlled institutions of higher education
- Native American tribal governments (federally recognized)
- Native American tribal organizations (other than federally recognized tribal governments)
- Public housing authorities/ Indian housing authorities
- Nonprofits with 501(c)(3) IRS status (other than institutions of higher education)
- Nonprofits without 501(c)(3) IRS status (other than institutions of higher education)
- Private institutions of higher education

Faith-based and community organizations that meet the eligibility requirements are eligible to receive awards under this funding opportunity announcement.

Applications from individuals (including sole proprietorships) and foreign entities are not eligible and will be disqualified from competitive review and from funding under this announcement.

Eligible Clients Defined:

Potential program participants include both refugees with previous

professional experience and refugees without professional experience who are interested in developing the skills to pursue a specific career. When returning to a profession held prior to resettlement is not feasible in the short term, implementing organizations will inform refugees about alternative career fields and positions that enable them to use their skills in a similar but more accessible capacity.

For the purpose of this FOA the term "refugee" refers to individuals with the following statuses who are eligible for ORR Refugee Resettlement Program benefits (see 45 CFR § 400.43(a) (1)- (6) or statutory provisions cited below):

1. Individuals paroled as refugees or asylees under § 212(d)(5) of the Immigration and Nationality Act (INA);
2. Refugees admitted under § 207 of the INA;
3. Asylees whose status was granted under § 208 of the INA;
4. Cuban and Haitian entrants, in accordance with the requirements in 45 CFR § 401.2;
 - a. Any individual granted parole status as a Cuban/Haitian Entrant (Status Pending) or granted any other special status subsequently established under the immigration laws for nationals of Cuba or Haiti, regardless of the status of the individual at the time assistance or services are provided;
 - b. A national of Cuba or Haiti who was paroled into the U.S. and has not acquired any other status under the INA and with respect to whom a final, non-appealable, and legally enforceable order of removal, deportation, or exclusion has not been entered;
 - c. A national of Cuba or Haiti who is the subject of removal, deportation, or exclusion proceedings under the INA and with respect to whom a final, non-appealable, and legally enforceable order of removal, deportation, or exclusion has not been entered;
 - d. A national of Cuba or Haiti who has an application for asylum

pending with the Department of Homeland Security/United States Citizenship and Immigration Services or Department of Justice/Executive Office for Immigration Review and with respect to whom a final, non-appealable, and legally enforceable order of removal, deportation or exclusion has not been entered;

5. Lawful permanent residents provided the individuals previously held one of the statuses identified above. (Note that this does not refer to Amerasians who are admitted as lawful permanent residents. See #6 below.);

6. Certain Amerasians from Vietnam who are admitted to the U.S. as immigrants pursuant to § 584 of the Foreign Operations, Export Financing, and Related Programs Appropriations Act, 1988 (as contained in § 101(e) of Public Law (Pub. L.) 100-202), as amended (8U.S.C. § 1101 note);
7. Iraqi and Afghan Special Immigrants per section 1244(g) of Div. A of Pub. L. 110-181, as amended (8 U.S.C. § 1157 note) and section 602 (b) (8) of Div. F of Pub. L. 118-8, as amended (8 U.S.C. § 1101 note);
8. Victims of a severe form of trafficking in persons per the Victims of Trafficking and Violence Protection Act of 2000, Pub. L. No. 106-386, as amended, 22 U.S.C. § 7105(b) (1)(A) and (c);

ORR assistance and services must be provided to refugees without regard to race, religion, nationality, gender, or political opinion.

Additionally, ORR has designated as eligible for the RCP program only refugees who are not yet citizens and who have been the US for not more than 5 years at the time of enrollment. Prior approval for exceptions to the 5-year requirement may be requested if good cause can be shown as to why an individual who has been in the US for a longer period of time must be considered a priority for services under the program.

Pre-Application Information: Electronic are due via Grants.gov by 11:59 PM ET, on the August 29, 2017 due date.

All applicants must have a DUNS

FEDERAL GRANTS (Cont.):

Number and an active registration with the System for Award Management. Obtaining a DUNS Number may take 1 to 2 days.

View this opportunity on Grants.gov: <https://www.grants.gov/web/grants/search-grants.html?keywords=HHS-2018-ACF-ORR-ZM-1224>

Deadline: The deadline for receipt of paper applications is 4:30 PM ET on the August 29, 2017 due date. Paper applications received from applicants that have not received approval of an exemption from required electronic submission will be disqualified from competitive review and from funding under this announcement.

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Ryan Foster

P: (202) 260-6949

F: (202) 401-5772

ryan.foster@acf.hhs.gov

Administration for Children and Families

Office of Refugee Resettlement

Division of Refugee Services

Mary E. Switzer Building

330 C Street, SW.

Washington, DC 20201

CFDA Number: 93.576

Funding or Pin Number: HHS-2018-ACF-ORR-ZM-1224

URL for Full Text (RFP): <https://ami.grantsolutions.gov/index.cfm?switch=foa&fon=HHS-2018-ACF-ORR-ZM-1224>

NATIONAL SCIENCE FOUNDATION (NSF) GRADUATE RESEARCH FELLOWSHIP PROGRAM (GRFP)

Fellowships to USA Graduate Students for STEM and STEM Education Degrees

Three years of support is provided by the program for graduate study that leads to a research-based master's or

doctoral degree in STEM or STEM education.

The program goals are: 1) to select, recognize, and financially support, early in their careers, individuals with the demonstrated potential to be high achieving scientists and engineers, and 2) to broaden participation in science and engineering of underrepresented groups, including women, minorities, persons with disabilities, and veterans. NSF especially encourages women, members of underrepresented minority groups, persons with disabilities, veterans, and undergraduate seniors to apply.

GRFP is a critical program in NSF's overall strategy to develop the globally-engaged workforce necessary to ensure the Nation's leadership in advancing science and engineering research and innovation. The ranks of NSF Fellows include numerous individuals who have made transformative breakthrough discoveries in science and engineering, become leaders in their chosen careers, and been honored as Nobel laureates.

The Graduate Research Fellowship Program (GRFP) awards Fellowships for graduate study leading to research-based master's and doctoral degrees in STEM or in STEM education. GRFP supports individuals proposing a comprehensive holistic plan for graduate education that takes into account individual interests and competencies. A holistic plan describes the experiences, attributes, and academic achievements that, when considered in combination, show how the applicant has demonstrated potential for significant research achievements in STEM or in STEM education. Thus, an applicant must provide a detailed profile of her or his relevant educational and research experiences and plans for graduate education in such a way as to demonstrate this potential for significant achievements.

Prospective applicants are advised that submission of an application

implies their intent to pursue graduate study in a research-based program in STEM or STEM education. All applicants are expected to either be enrolled in a research based master's or doctoral program or have adequate preparation to begin graduate-level study and research by summer or fall of the year the award is accepted. From the date of Acceptance through Completion or Termination of the Fellowship, applicants accepting the award (Fellows) must be affiliated with a graduate degree-granting institution accredited in, and having a campus located in, the United States, its territories, or possessions, or the Commonwealth of Puerto Rico.

Over the course of the five-year GRFP fellowship period, Fellows are encouraged to apply for professional development opportunities offered through the program: Graduate Research Opportunities Worldwide, or GROW, and the Graduate Research Internship Program, or GRIP. GROW provides supplemental funding for Fellows to take advantage of expertise, facilities, data, and field sites located abroad; to develop an international network of collaborators early in their career; to address problems of a global nature that require international cooperation; and to be prepared to collaborate successfully in international teams upon joining the United States science and engineering workforce. GRIP provides supplemental funding for Fellows to participate in mission-related, collaborative research under the guidance of host research mentors at federal facilities and national laboratories. In addition to developing research expertise, Fellows can enhance their professional skills, develop new networks, and prepare for a wide array of career options in areas of national needs. GROW and GRIP are critical opportunities that contribute to NSF's overall strategy to develop the globally-engaged workforce necessary to ensure the Nation's leadership in advancing science and engineering research and innovation.

FEDERAL GRANTS (Cont.):

Facilitation Awards for Scientists and Engineers with Disabilities (FASED) provide funding for special assistance or equipment to enable persons with disabilities to work on NSF-supported projects as described in the NSF Proposal and Award Policies and Procedures Guide (PAPPG; NSF 17-1), Chapter II.D.4. Fellows with disabilities may apply for assistance after consulting the instructions in the document NSF 16-104: Administrative Guide for Fellows and GRFP Coordinating Officials.

The GRFP supports the NSF Career-Life Balance Initiative (NSF 13-099) by offering limited paid and unpaid leave options for Fellows facing dependent-care issues (childbirth/adoption and elder care). NSF enables career-life balance through a variety of mechanisms.

Fellows may request access to cyberinfrastructure resources, including supercomputing time, through the Extreme Science and Engineering Discovery Environment (XSEDE).

Honorable Mention: The NSF accords Honorable Mention to meritorious applicants who do not receive Fellowship awards. This is considered a significant national academic achievement.

Graduate students with Honorable Mention may request access to XSEDE cyberinfrastructure resources in support of research undertaken toward completion of the graduate program of study that occurs within the 5-year period following receipt of Honorable Mention.

Estimated Total Program Funding: \$138,000

Number of Grants: The NSF expects to award 2,000 Graduate Research Fellowships per fiscal year under this program solicitation pending availability of funds.

Estimated Size of Grant: Currently, NSF provides a stipend of \$34,000 to the Fellow and a cost-of-

education allowance of \$12,000 to the graduate degree-granting institution for each Fellow who uses the fellowship support in a fellowship year.

Term of Contract: Each Fellowship consists of three years of support during a five-year fellowship period.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Confirmation of acceptance in a graduate degree program in science or engineering is required at the time of Fellowship acceptance, no later than May 1 of the year the award is accepted. Prospective Fellows must enroll in a university, college, or nonprofit academic institution of higher education accredited in, and having a campus located in, the United States, its territories, or possessions, or the Commonwealth of Puerto Rico that offers advanced degrees in STEM or STEM education no later than fall of the year the award is accepted. All Fellows from the date of Acceptance through Completion or Termination of the Fellowship must be affiliated with a graduate degree-granting institution accredited in, and having a campus located in, the United States, its territories, or possessions, or the Commonwealth of Puerto Rico. Categories of applicants that are ineligible:

>>Those who do not hold United States citizenship, national, or permanent resident status by the application deadline.

>>Those who were previously awarded a Fellowship from the NSF Graduate Research Fellowship Program and accepted it.

>>Those who did not accept the NSF Graduate Research Fellowship and failed to notify NSF by the published deadline for accepting the Fellowship. -Those who have completed the requirements for any graduate or professional degree by August 1 of the

year the application is submitted, except 1) applicants who have completed a joint baccalaureate-master's (BS/MS) program and have not completed any further graduate study outside the joint program unless the graduate coursework was required to establish or maintain credentials in a profession such as teaching; or 2) applicants that have had an interruption in graduate study of at least two consecutive years prior to November 1 of the year the application is submitted and have completed no additional graduate study as of August 1 of the year the application is submitted. -Current NSF employees.

Additional Eligibility Info: Described in detail below are the three defining eligibility requirements for the Graduate Research Fellowship Program: (1) U. S. citizenship, (2) degree requirements, and (3) field of study. Applicants are advised to read the entire program solicitation carefully to ensure that the requirements are understood. Applicants must self-certify that they plan to pursue or are pursuing a graduate degree in a supported field of study and that they meet all eligibility criteria for GRFP.

1. Citizenship

Applicants must be United States citizens, nationals, or permanent residents of the United States by the application deadline.

The term "national" designates a native resident of a commonwealth or territory of the United States, such as American Samoa. It does not refer to a citizen of another country who has applied for United States citizenship and who has not received U.S. citizenship by the application deadline.

2. Degree Requirements

Applicants are eligible to apply: 1) as undergraduates or post baccalaureates not enrolled in graduate school and who will have adequate preparation to attend

FEDERAL GRANTS (Cont.):

graduate school in the fall that begins after they apply to GRFP; or 2) as graduate students who have not completed more than 12 months of a graduate program in a supported field of study.

Below are additional guidelines to determine eligibility:

a) Not Currently Enrolled in Graduate School:

-No prior graduate school enrollment

-Undergraduate students typically apply prior to starting a graduate program, which is usually in the fall of their senior year or the fall of the academic year that they anticipate receiving a bachelor's degree.

-At the time of application, undergraduate student applicants are expected to be on track to receive a bachelor's degree prior to fall of the following year to demonstrate adequate preparation to begin graduate study and research by the following fall.

-Bachelor's degree holders without any graduate study can apply at any time.

With prior graduate school enrollment:

-As a general rule, applicants must not have completed more than 12 months of full-time graduate study or its equivalent as defined by the universities attended as of August 1 of the year the GRFP application is submitted.

-All graduate, post-baccalaureate and professional study is counted towards the allowed 12 months of graduate study, including all full-time and part-time master's and doctoral degree programs, and non-degree graduate-level and professional coursework. The one exception is for graduate coursework required to establish or maintain credentials in a profession such as teaching; such coursework is not included in the 12-month limit.

-Applicants who have completed more than twelve months of graduate study or have earned a previous graduate or professional degree are eligible only if they have had an interruption in graduate study of at least two consecutive years prior to November 1 of the year the application is submitted. To be eligible, applicants must have completed no additional graduate study by August 1 of that year. Applicants must address the reasons for the interruption in graduate study in the Personal, Relevant Background and Future Goals Statement.

-Applicants in joint BS/MS programs are eligible to apply prior to completion of any further graduate study. The bachelor's degree must be conferred before fall of the award year. Joint baccalaureate-master's programs are those where an institution offers students admission to both an undergraduate and graduate degree program concurrently. Pursuing separate undergraduate and master's degrees at the same institution does not constitute a joint baccalaureate-master's program. Completion of any graduate study outside of the joint program disqualifies an applicant unless the graduate coursework is required to maintain (non-degree) skills or credentials in a profession such as teaching; such coursework is not included in the 12-month limit.

-Applicants in joint BS/MS programs, are eligible to apply in the final year of their program or after completion of the program.

b) Currently Enrolled in Graduate School

Part time:

-Graduate students who are enrolled in part-time graduate study (or a combination of part-time and full-time graduate study) can apply before completing more than 24 semester hours or 36 quarter hours or their equivalent.

Full time:

-Applicants must not have completed more than 12 months of full-time graduate, post-baccalaureate graduate, and professional study by August 1, of the year the application is submitted. Pre-graduate participation in summer activities (e.g., bridge programs, field studies, lab rotations) offered by a graduate program prior to the start of the fall graduate program are not included in this total.

-There is no credit hour limit for students who have completed only full-time graduate study; eligibility for full-time students is based on the length of time enrolled in the graduate program.

-All graduate, post-baccalaureate and professional study is counted towards the allowed 12 months of graduate study, including all full-time and part-time master's and doctoral degree programs, and non-degree graduate-level and professional coursework. The one exception is for graduate coursework required to establish or maintain credentials in a profession such as teaching; such coursework is not included in the 12-month limit.

Field of Study:

Fellowships are awarded for graduate study leading to research-based master's and doctoral degrees in science, technology, engineering or mathematics (STEM) or in STEM education. An individual's proposed research and graduate study must be in a STEM field or in STEM education. Fellows must enroll in a graduate degree program consistent with the relevant field of study proposed in their application and to undertake a course of study leading to a research-based master's or doctoral degree. The guidelines below should be used to assess eligibility according to the field of study. Applicants are encouraged to carefully read the exceptions, as applications ruled ineligible will be returned without review.

The following programs, areas of graduate study, and research are

FEDERAL GRANTS (Cont.):

ineligible for Fellowship support.

Individuals are not eligible to apply if they will be enrolled in a practice-oriented professional degree program such as medical, dental, law, and public health at any time during the fellowship. Examples of typically ineligible degree programs include MBA, MPH, MSW, JD, MD, and DDS. Joint or combined professional degree-science programs (e.g., MD/PhD or JD/PhD) and dual professional degree-science programs are also not eligible. Applicants who will be enrolled in a graduate degree program while on a leave of absence from a professional degree program or professional degree/graduate degree joint program are not eligible for a Graduate Research Fellowship.

Individuals are not eligible to apply if they will be enrolled in an area of graduate study focused on clinical practice, for example, counseling, social work, as well as patient-oriented research, epidemiological and medical behavioral studies, outcomes research and health services research. Ineligible clinical studies include investigations to provide evidence leading to a scientific basis for consideration of a change in health policy or standard of care, and includes pharmacologic, non-pharmacologic, and behavioral interventions for disease prevention, prophylaxis, diagnosis, or therapy. Graduate study focused on community and other population-based medical intervention trials are also ineligible.

Individuals are not eligible to apply if they will conduct biomedical research for which the goals are directly health-related, such as etiology, diagnosis or treatment of physical or mental disease, abnormality, or malfunction in humans and other animals. Research activities using animal models of disease, for developing or testing of drugs or other procedures for treatment of disease, and statistical modeling for which the purpose is diagnosis or epidemiology also are not eligible for support. There are areas of bioengineering

research directed at medical use that are eligible. These include research projects in bioengineering to aid persons with disabilities, or to diagnose or treat human disease, provided they apply engineering principles to problems in medicine while primarily advancing engineering knowledge. Applicants planning to study and conduct research in these areas of bioengineering should select biomedical engineering as the field of study.

Pre-Application Information:

Fellowship applications must be submitted electronically using the NSF FastLane Graduate Research Fellowship Program Application Module according to the deadline corresponding with the Primary Field of Study selected in the application.

Deadline: October 23, 2017 5:00 PM - Life Sciences, Geosciences; 10/24/17 - Computer and Information Science and Engineering, Engineering, Materials Research; 10/26/17 - Chemistry, Mathematical Sciences, Physics and Astronomy; 10/27/17 - Chemistry, Mathematical Sciences, Physics and Astronomy

Description: Fellowships to USA and territories students to support doctoral or master's degree research in the STEM fields, as well as STEM education. This program selects students early in their graduate careers according to a demonstrated potential for significant achievements in STEM research of STEM education.

Applications must be received by 5:00 PM local time, as determined by the applicant's mailing address provided in the application.

Application Deadline(s) (received by 5 p.m. local time of applicant's mailing address):

-October 24, 2016: Life Sciences, Geosciences
-October 25, 2016: Computer and Information Science and Engineering, Engineering, Materials

Research
-October 27, 2016: Psychology, Social Sciences, STEM Education and Learning
-October 28, 2016: Chemistry, Mathematical Sciences, Physics and Astronomy
-October 23, 2017: Life Sciences, Geosciences
-October 24, 2017: Computer and Information Science and Engineering, Engineering, Materials Research
-October 26, 2017: Psychology, Social Sciences, STEM Education and Learning
October 27, 2017: Chemistry, Mathematical Sciences, Physics and Astronomy
-October 22, 2018: Life Sciences, Geosciences
-October 23, 2018: Computer and Information Science and Engineering, Engineering, Materials Research
-October 25, 2018: Psychology, Social Sciences, STEM Education and Learning
-October 26, 2018: Chemistry, Mathematical Sciences, Physics and Astronomy

Reference letters must be submitted electronically by the reference writers through the FastLane GRFP Application Module and must be received by the reference letter deadline. If fewer than two reference letters (none or one) are received by the reference letter deadline, the application will be returned without review.

Reference letters are due at 5:00 PM Eastern Time (ET) on the following dates:

-2016: November 3 (Thursday)
-2017: November 2 (Thursday)
-2018: November 1 (Thursday)

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Register with FastLane to apply:
<https://www.fastlane.nsf.gov/fastlane.jsp>

FEDERAL GRANTS (Cont.):

Susan Brennan
(866) 673-4737
info@nsgrfp.org

Erick Jones
(866) 673-4737
info@nsgrfp.org

Gisele Muller-Parker
(866) 673-4737
info@nsgrfp.org

CFDA Number: 47.041 - Engineering / 47.049 - Mathematical and Physical Sciences / 47.050 - Geosciences / 47.070 - Computer and Information Science and Engineering / 47.074 - Biological Sciences / 47.075 - Social Behavioral and Economic Sciences / 47.076 - Education and Human Resources / 47.079 - Office of International Science and Engineering / 47.083 - Office of Integrative Activities (OIA) Funding or Pin Number: NSF 16-588

URL for Full Text (RFP): https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=6201&org=NSF&sel_org=NSF&from=fund

ECONOMIC DEVELOPMENT ADMINISTRATION (EDA), U.S. DEPARTMENT OF COMMERCE (DOC) FY 2017 ECONOMIC DEVELOPMENT ASSISTANCE PROGRAMS

Grants to USA nonprofits, government agencies, IHEs, tribes, and district organizations to support economic development and job creation in economically distressed regions throughout the country. Applicants are strongly encouraged to contact the relevant program officer prior to applying. This program is intended to leverage existing regional assets and promote the implementation of economic development strategies that advance new ideas and creative approaches to advance economic prosperity in distressed communities.

EDA provides strategic investments on a competitive merit basis to support economic development,

foster job creation, and attract private investment in economically distressed areas of the United States. Under this NOFA, EDA solicits applications from applicants in order to provide investments that support construction, non-construction, planning, technical assistance, and revolving loan fund projects under EDA's Public Works and EAA programs.

EDA's programs provide economically distressed communities and regions with comprehensive and flexible resources to address a wide variety of economic needs, and are designed to lead to the creation and retention of jobs and increased private investment. EDA's programs support local and regional economic development efforts to establish a foundation for vibrant economies throughout the United States. Through these programs, EDA supports bottom-up strategies that build on regional assets to spur economic growth and resiliency. EDA encourages its grantees throughout the country to develop initiatives that present new ideas and creative approaches to advance economic prosperity in distressed communities.

EDA Investment Priorities:

Through the competitive grant process outlined in this funding opportunity, all proposed projects are evaluated to determine the extent to which they align with EDA's investment priorities, create or retain high-quality jobs, leverage public and private resources, demonstrate the ability to start the proposed project promptly and use funds quickly and effectively, and provide a clear scope of work and specific, measureable outcomes.

EDA's investment priorities are designed to provide an overarching framework to guide the agency's investment portfolio to ensure its investments have the greatest impact. Competitive applications will be responsive to the evaluation criteria listed in Section E.2.a. of this NOFA, and will fund projects which create

assets that will achieve at least one of the following investment priorities:

a) Collaborative Regional Innovation

Projects that increase the development and growth of innovation clusters¹ which, based on objective economic data, are existing regional competitive strengths. Such initiatives must engage relevant stakeholders; facilitate collaboration among urban, suburban, and rural (including tribal) areas; provide stability for economic development through long-term intergovernmental and public/private collaboration; and support the growth of existing and emerging industries.

b) Public/Private Partnerships

Projects that use both public and private sector assets and complementary investments by other government/public entities and/or nonprofits.

c) National Strategic Priorities

Projects that:

- i. Encourage job growth and business expansion in manufacturing, including advanced manufacturing, sustainable manufacturing, and manufacturing supply chains;
- ii. Assist communities severely impacted by the declining use of coal through activities and programs that support economic diversification, job creation, capital investment, and workforce development and re-employment opportunities;
- iii. Increase economic resiliency, including resilience to the effects of natural disasters and climate change;
- iv. Assist with natural disaster mitigation and recovery;
- v. Are aimed at restoring or improving urban waters and the communities that surround them; and

National Strategic priorities also include assistance and support for:

- a. Information technology infrastructure (for example, broadband or smart grid);
- b. Communities severely impacted by

FEDERAL GRANTS (Cont.):

industry restructuring;
c. Job-driven skills development;
d. Access to capital for small- and medium-sized and ethnically diverse enterprises;
e. Innovations in science and health care; and
f. Advancement of science and research parks, other technology transfer, or technology commercialization efforts.

d) Global Competitiveness

Projects that support high-growth businesses and innovation-based entrepreneurs to expand and compete in global markets, especially investments that expand U.S. exports, encourage foreign direct investment, promote the repatriation of jobs back to the U.S, and position U.S. firms to become leaders in global industries.

e) Environmentally-Sustainable Development

Projects that promote job creation and economic prosperity through enhancing environmental quality and developing and implementing green products, processes, places, and buildings as part of the green economy. This includes projects that encourage job growth, business expansion, and innovations in energy-efficient technologies and clean energy, including alternative fuel technologies.

f) Underserved Communities

Investments that strengthen diverse communities that have suffered disproportionate economic distress and job losses and/or are rebuilding to become more competitive in the global economy, including economic development initiatives that help unemployed and underemployed young adults obtain the skills and knowledge necessary to succeed.

EDA Program Information:
This section provides detailed information on the two programs to which this NOFA applies. Additional information about EDA's programs, including information about the

eligibility of specific kinds of projects, is available through EDA staff.

EDA staff provides technical assistance to prospective applicants to assist in proposal development and application submission. Applicants are strongly encouraged to contact the EDA representative listed for their applicable state in Section G. of this NOFA to clarify technical matters involving their proposed project, its alignment with EDA's mission and investment priorities, and all other relevant publicly available information relating to technical matters before submitting a proposal or application to EDA.

Except for a "Strategy Grant" as described below, each project funded under Public Works and EAA must be consistent with the region's current Comprehensive Economic Development Strategy (CEDS) or equivalent EDA-accepted regional economic development strategy that meets EDA's CEDS or strategy requirements. Applicants must clearly detail how the proposed project will support the economic development needs and objectives outlined in the CEDS or equivalent strategy. Applicants should identify the CEDS or strategy and provide a copy of this planning document, either by attaching the document to the application or by submitting a hard copy. In addition, applicants should highlight where and how the proposed project will be aligned with, integrated into, and/or will further leverage other public and private investments in the community and region.

Under this NOFA, applicants may also seek funding in the form of a "Strategy Grant" to develop, update, or refine a CEDS that alleviates long-term economic deterioration or a sudden and severe economic dislocation, as described in EDA's regulations at 13 C.F.R. § 307.3.

Additional information and a summary of EDA's CEDS and strategy requirements may be obtained through the applicable EDA

representative listed in Section G. of this NOFA.

a) Public Works

Through the Public Works program, EDA provides catalytic investments to help distressed communities build, design, or engineer critical infrastructure and facilities that will help implement regional development strategies and advance bottom-up economic development goals to promote regional prosperity. The Public Works program provides resources to meet the construction and/or infrastructure design needs of communities to enable them to become more economically competitive. Prior examples of investments EDA supported through the Public Works program include projects supporting water and sewer system improvements, industrial parks, high-tech shipping and logistics facilities, workforce training facilities, business incubators and accelerators, brownfield redevelopment, technology-based facilities, wet labs, multi-tenant manufacturing facilities, science and research parks, and telecommunications infrastructure and development facilities.

As noted above, investments made through the Public Works program must be aligned with a current CEDS or EDA-accepted regional economic development strategy and clearly lead to the creation or retention of long-term high-quality jobs. For example, under this program, EDA may provide funding to a consortium of eligible recipients to support the construction of a technology center that provides laboratory, office, and manufacturing space that leads to the creation of advanced manufacturing jobs. As another example, EDA may provide funding to a county government to support regional job creation in targeted cluster industries and expand those industries' ability to export goods.

b) Economic Adjustment Assistance (EAA)

FEDERAL GRANTS (Cont.):

Through the EAA program, EDA provides investments that support a wide range of construction and non-construction activities (including infrastructure, design and engineering, technical assistance, economic recovery strategies, and capitalization or re-capitalization of Revolving Loan Funds (RLF)) in regions experiencing severe economic dislocations that may occur suddenly or over time. EDA utilizes EAA investments to provide resources that help communities experiencing or anticipating economic dislocations to plan and implement specific solutions to leverage their existing regional economic advantages to support economic development and job creation. Like Public Works investments, EAA investments are designed to help communities catalyze public-private partnerships to foster collaboration, attract investment, create jobs, and foster economic resiliency and prosperity. For example, EDA might provide funding to a university or community college to create and launch an economic diversification strategy to promote and enhance the growth of emerging industries in a region facing job losses due to declines in regionally important industries. As another example, EDA might provide funding to a city to support the construction of a publicly owned multi-tenant business and industrial facility to house early-stage businesses.

Assistance to Coal Communities (ACC):

EDA designates a portion of its EAA funding to support communities and regions that have been negatively impacted by changes in the coal economy. To support these projects, EDA prioritizes ACC implementation projects and activities that:

>>Will produce multiple economic and workforce development outcomes, such as promoting regional economic growth and diversification, new job creation, and re-employment opportunities for displaced coal economy workers; and

>>Are specifically identified under local and regional economic development plans that have been collaboratively produced by diverse local and regional stakeholders.

>>Under this NOFA, EDA will also support ACC planning through strategy grants that develop, update or refine a CEDS or an equivalent planning document.

ACC projects should respond to one or more of the following funding principles, as appropriate:

>>Collaborative Partnerships: Competitive proposals and applications will successfully demonstrate that the applicant is engaged in collaborative relationships with a variety of local and regional stakeholders (public, private, for-profit and nonprofit) whose combined contributions will be invested to support the development and implementation of the proposed project.

>>Economic and Workforce Development Integration: Competitive proposals and applications will clearly demonstrate how the project is designed to simultaneously address the workforce needs of local and regional businesses and the re-employment needs of local and regional workers who have been displaced by changes in the coal economy.

“Coal economy” is a term that reflects the complete supply chain of coal-reliant industries. This includes, but is not limited to: coal mining, coal-fired power plants, along with related transportation, logistics, and supply chain manufacturing.

>>High Quality Jobs and Worker Advancement: Numerous communities, regions, and states across the country have historically relied upon the coal industry to provide good, reliable jobs and economic prosperity. Contractions in the coal economy and the resulting loss of these jobs are particularly harmful to workers in the various

sectors of the coal economy.

>>Multi-Jurisdictional Project Impact: Among other factors, applications that strive to produce economic diversification and job creation on a multi-jurisdictional basis will be prioritized for selection and funding.

>>Implementing local and regional job creation and growth and economic diversification strategies targeted towards affected workers and businesses.

>>Strengthening or developing existing or emerging industry clusters.

>>Developing business incubator programs.

>>Enhancing access to and use of broadband services to support job growth through business creation and expansion.

>>The development of economic development diversification strategies in accordance with CEDS criteria.

>>Facilitating access to private capital investment and providing related capacity building and technical assistance; re: effective utilization of capital investment for business development and job creation.

>>Facilitating and promoting market access for goods and services created and manufactured by businesses in the impacted community/region.

Note: In addition to providing ACC, EDA’s EAA program supports a wide range of technical, planning, and public works and infrastructure assistance in regions that are experiencing adverse economic changes that may occur suddenly or over time. For further details regarding the full scope of the EAA programs and recent examples of awarded projects, Applicants are encouraged to visit www.eda.gov.

FEDERAL GRANTS (Cont.):

Number of Grants: Historically, EDA has awarded funds for between 80 and 150 Public Works projects a year; and between 70 and 140 EAA projects a year.

Estimated Size of Grant: The average size of a Public Works investment has been approximately \$1.4 million, and investments generally range from \$200,000 to \$3,000,000.

The average size of an EAA investment has been approximately \$820,000, and investments generally range from \$100,000 to \$1,250,000.

Eligibility:

- City or township governments
- County governments
- Indian/Native American Tribal Governments (Other than Federally Recognized)
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education
- Private institutions of higher education
- Public and State controlled institutions of higher education
- See RFP and/or Grant Guidelines for full eligibility
- Special district governments
- State governments

Additional Eligibility Criteria:

Pursuant to PWEDA, eligible applicants for and eligible recipients of EDA investment assistance under this NOFA include a(n):

- a. District Organization;
- b. Indian Tribe or a consortium of Indian Tribes;
- c. State, county, city, or other political subdivision of a State, including a special purpose unit of a State or local government engaged in economic or infrastructure development activities, or a consortium of political subdivisions;

d. Institution of higher education or a consortium of institutions of higher education; or

e. Public or private nonprofit organization or association acting in cooperation with officials of a political subdivision of a State.

EDA is not authorized to provide grants or cooperative agreements under its Public Works or EAA programs to individuals or to for-profit entities. Requests from such entities will not be considered for funding. Eligible applicants for EDA financial assistance under the Public Works and EAA programs include a (n): (i) District Organization of a designated Economic Development District; (ii) Indian Tribe or a consortium of Indian Tribes; (iii) State, county, city, or other political subdivision of a State, including a special purpose unit of a State or local government engaged in economic or infrastructure development activities, or a consortium of political subdivisions; (iv) institution of higher education or a consortium of institutions of higher education; or (v) public or private non-profit organization or association acting in cooperation with officials of a political subdivision of a State.

EDA Economic Distress

Criteria: In order to be eligible for funding under this NOFA, an applicant must propose a project that meets EDA's distress criteria as of the date EDA receives a proposal or complete application for Proposal Review Committee (PRC) review. Applicants must self-define the appropriate Region geographically. The geographic area comprising a Region need not be contiguous or defined by political boundaries but should constitute a cohesive area capable of undertaking self-sustained economic development. Applicants must provide third-party data that clearly indicate that the relevant Region is subject to one (or more) of the following economic distress criteria: (i) an unemployment rate that is, for the most recent 24-month period for which data are available, at least one percentage point greater

than the national average unemployment rate; (ii) per capita income that is, for the most recent period for which data are available, 80 percent or less of the national average per capita income; or (iii) a "Special Need," as determined by EDA.¹⁷

EDA will review and evaluate documentation submitted by the applicant to determine eligibility. EDA will reject any documentation of eligibility that the agency determines is inaccurate or incomplete, which may cause the proposal or application to be rejected. EDA reserves the right to request additional documentation or information from the applicant to make an eligibility determination. In cases where EDA receives a proposal or complete application for PRC review six months or more before the time of award, EDA will re-evaluate the project to determine continued eligibility for investment assistance before making an award.

For construction projects (including design and engineering) the project must be located within an eligible Region. For non-construction projects, the investment's scope of work must primarily benefit an eligible Region and stakeholders from that eligible area must be directly engaged. EDA suggests that applicants work closely with the EDA representative listed for their state as they define an eligible project in their Region.

A proposed project may meet the Regional eligibility criteria in one of the following three ways:

1. The proposed project will be located in a Region that meets EDA's economic distress criteria;
2. The proposed project is located in an Economic Development District that is located in a Region that does not meet EDA's economic distress criteria, and EDA determines the proposed project will be of substantial direct benefit to a geographic area within the District that meets EDA's economic distress

FEDERAL GRANTS (Cont.):

criteria; or

3. The proposed project will be located in a geographic area of poverty or high unemployment that meets EDA's economic distress criteria, but which is located in a Region that overall does not meet EDA's distress criteria.

Pre-Application Information:

Applicants are strongly encouraged to contact the regional ACC program point of contact (POC) listed in Section G of this NOFA for specific guidance pertaining to the eligible use of program funds.

In FY 2017, EDA has been appropriated \$100 million for the Public Works program, \$35 million for the EAA program, and an additional \$30 million in EAA funds for ACC.

Generally, the amount of an EDA award may not exceed 50 percent of the total cost of the project. Projects may receive an additional amount that may not exceed up to 30 percent of the total project cost, based on the relative needs of the Region in which the project will be located, as determined by EDA.

In general, EDA's maximum investment rate (percent of the total project cost) is determined by the average per capita income or unemployment rate of the region in which the project is located, as outlined in Table 1 in the NOFA.

For projects subject to a Special Need, as outlined in Section C.3 below, EDA will determine the maximum allowable investment rate, not to exceed 80 percent of the total project cost, based on the actual or threatened overall economic situation of the Region in which the project is located.

In addition, the Secretary of Commerce has delegated to the Assistant Secretary for Economic Development the discretion to establish a maximum EDA investment rate of up to 100 percent

of the total project cost for projects: (i) of a State (or political subdivision of a State) that the Assistant Secretary for Economic Development determines has exhausted its effective taxing and borrowing capacity or (ii) of a non-profit organization that the Assistant Secretary for Economic Development determines has exhausted its effective borrowing capacity.¹¹ Additionally, EDA's regulations provide discretion to establish a maximum EDA investment rate of up to 100 percent for projects of Indian Tribes.

Potential applicants should contact the EDA representative listed for their state in Section G of the NOFA to obtain additional information regarding these EDA investment rate determinations.

EDA employs a two-phase review process for proposals/applications submitted under this NOFA. There are no submission deadlines. Proposals and applications will be accepted on an ongoing basis until the publication of a new EDAP NOFA. Proposals will be reviewed by EDA within 30 days of receipt; and following the proposal review, full applications will be reviewed within 60 days of receipt.

View this opportunity on Grants.gov: <https://www.grants.gov/web/grants/view-opportunity.html?oppId=294771>

Deadline: Ongoing

Contact:

Austin Regional Office
Jorge Ayala, Regional Director
903 San Jacinto, Suite 206
Austin, TX 78701
(512) 381-8150 Main Office
(512) 499-0478 Fax

Chicago Regional Office
Jeannette P. Tamayo, Regional Director
230 South Dearborn Street, Suite 3280
Chicago, IL 60604-1512
(312) 353-8143 Main Office
(312) 353-8575 Fax

Denver Regional Office
Angela Belden Martinez, Regional Director
1244 Speer Boulevard, Suite 431
Denver, CO 80204
(303) 844-4715 Main Office
(303) 844-3968 Fax

Philadelphia Regional Office
Linda Cruz-Carnall, Regional Director
Robert N.C. Nix Federal Building
900 Market Street, Room 602
Philadelphia, PA 19107
(215) 597-4603 Main Office
(215) 597-1063 Fax

Seattle Regional Office
A. Leonard Smith, Regional Director
Jackson Federal Building
915 Second Avenue, Room 1890
Seattle, WA 98174-1001
(206) 220-7660 Main Office
(206) 220-7669 Fax

CFDA Number: 11.300 -- Investments for Public Works and Economic Development Facilities / 11.307 -- Economic Adjustment Assistance

Funding or Pin Number: EDAP-2017

URL for Full Text (RFP): <https://www.eda.gov/funding-opportunities/>

NATIONAL ENDOWMENT FOR THE ARTS—OUR TOWN: PROJECTS THAT BUILD KNOWLEDGE ABOUT CREATIVE PLACEMAKING

Grants starting at \$25,000 to USA nonprofit and university-based art or design service organizations for the development and dissemination of creative placemaking knowledge through collaborative projects. Applications must register or renew the required account by August 21 and submit the required form by September 11.

These projects should expand the capacity of artists and arts organizations to be more effective at executing creative placemaking projects, and to work more effectively

FEDERAL GRANTS (Cont.):

with economic and community development practitioners, and vice versa, to improve the livability of the communities and create opportunities for all.

These projects can be carried out by arts service or design service organizations, and/or other national or regional membership, policy, or university-based organizations that provide technical assistance to those doing place-based economic and community development work, and to expand the knowledge base about creative placemaking to their members and the field.

In the first three years of funding this area of Our Town, NEA has invested in many partnership projects that expand the capacity for creative placemaking among audiences such as artists and arts organizations, urban planners, rural economic planners, public park managers, local civic leaders, community development practitioners, and downtown managers.

NEA hopes to reach a wide range of professional networks positioned to facilitate the exchange of creative placemaking and community development knowledge and practices between fields. In this fourth year of the program, NEA is interested in expanding the types of audiences targeted in projects. This may include, but is not limited to, additional types of cultural organizations and artists, public safety officials, Native American community development leaders, public health practitioners, transportation leaders, etc. NEA is especially interested in projects where the dissemination of creative placemaking strategies and tools ultimately empowers local residents.

These projects should expand the knowledge base about creative placemaking to their members and the field, and must reflect the following:

Involvement of the organization's membership, audience, or

constituency, as appropriate. Systemic approach to building knowledge about creative placemaking for the organization and broader field of community development.

Clearly defined systems that provide for the management of new ideas, documentation, the potential for learning, and sharing of technical assistance programming. Clearly defined audience for technical assistance, and delivery of technical assistance. (Funding will not support only the creation of technical assistance knowledge. The knowledge must also be delivered). The appropriate arts and/or place-based experts to provide the services included in the project. Artistic excellence of the arts organizations, or artists involved with the project.

Projects may include activities in creative placemaking for member organizations and individuals such as:

- Mentorships.
- Training opportunities and convenings, whether in-person or remote.
- Technical assistance and capacity building for members.
- Research, policy analysis, and decision support tools that help to build a creative placemaking knowledge base.
- Other projects appropriate to the organization's internal system of learning.

Projects may focus on delivering technical assistance on a wide variety of creative placemaking topics such as those project types covered in 'Exploring Our Town', or under the Arts Engagement, Cultural Planning, and Design area of Our Town.

NEA understands that creative placemaking projects are often multi-year, large-scale initiatives. Please be specific about which phase or phases your request for funding will address. All phases of a project are eligible for support.

Required Partnerships:

Applications must identify a partnership with either an organization or consultant, and one of the two partners must have creative placemaking expertise. For example, an art-based membership organization must have an economic or community development knowledge consultant/organization/partner identified at the time of application, or an economic or community development membership organization must have an arts-based knowledge consultant/organization/partner.

Additional partners are encouraged and may include an appropriate variety of entities such as colleges and universities, or individuals.

Arts service and design service organizations and other national or regional organizations that provide technical assistance to those doing place-based work are expected to involve their memberships and constituencies, as appropriate.

Livability: Through Our Town projects, the Arts Endowment intends to achieve the following objective from NEA's strategic plan: Livability: American communities are strengthened through the arts. Successful Our Town projects will impact livability by affecting community priorities such as public safety, health, blight and vacancy, environment, job creation, equity, local business development, civic participation, and/or community cohesion. The anticipated long-term results for Livability projects are measurable community benefits, which might include: Growth in overall levels of social and civic engagement. New avenues for expression and creativity. Design-focused changes in policies, laws, and/or regulations. Job and/or revenue growth. Positive changes in migration patterns.

Estimated Size of Grant: You must request a grant amount at one

FEDERAL GRANTS (Cont.):

of the following levels: \$25,000, \$50,000, \$75,000, or \$100,000.

Term of Contract: NEA support of a project may start on August 1, 2018, or any time thereafter. A grant period of up to two years is allowed. Allow sufficient time to plan, execute, and close out your project. The two-year period is intended to allow an applicant sufficient time to plan, execute, and close out its project, not to repeat a one-year project for a second year.

Eligibility:

- City or township governments
- County governments
- Independent school districts
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Private institutions of higher education
- Public and State controlled institutions of higher education
- See RFP and/or Grant Guidelines for full eligibility
- Special district governments
- State governments

Deadline: September 25, 2017
11:59 PM ET

Contact:

Applicant Portal:
<https://applicantportal.arts.gov/>

Email: OT@arts.gov
Voice/TTY: (202) 682-5082

Individuals who do not use conventional print should contact the Arts Endowment's Accessibility Office at (202) 682-5532 for help in acquiring an audio recording of these guidelines.

URL for Full Text (RFP):
<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-grant-program-description>

U.S. GENERAL SERVICES ADMINISTRATION

Excess federal property is made available for USA Territories, State and local government agencies, and nonprofits such as those involved in health care, education, eldercare, homeless, youth, airports, museums, and libraries. All types of property are available except for land and other real property, certain naval vessels, and federal government records.

State agencies and public organizations seeking donations of surplus federal property should contact a SASP representative in their region. These State-run organizations coordinate with the federal program for the donation of federal surplus property to public, tax-supported entities and eligible private nonprofit tax-exempt organizations.

Use GSAXcess® (<http://www.gsa.gov>) to search for available surplus property.

Eligibility: Nonprofits having a 501(c)(3) status with the IRS

Deadline: Ongoing

Contact:

Christopher Willett
Phone: (703) 605-2873
Email: christopher.willett@gsa.gov

CLINICAL STUDIES OF SAFETY AND EFFECTIVENESS OF ORPHAN PRODUCTS RESEARCH PROJECT GRANT (Ro1)

The goal of this FDA's grant program is to support the clinical development of products for use in treatment of rare diseases or conditions where no current therapy exists, or where the product being developed will be superior to the existing therapy.

FDA provides grants for clinical studies on safety and/or effectiveness that will either result in, or substantially contribute to, market approval of these products. Applicants must include in the

application's Background and Significance section documentation to support the orphan disease or condition to be studied is a "rare disease or condition" and an explanation of how the proposed study will either help support product approval or provide essential data needed for product development.

Eligible applicants include:

- Private institutions of higher education
- Small businesses
- Independent school districts
- State governments
- County governments
- Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education
- Native American tribal governments (Federally recognized)
- For profit organizations other than small businesses
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Public housing authorities/ Indian housing authorities
- City or township governments
- Special district governments
- Public and State controlled institutions of higher education
- Others (see text field entitled "Additional Information on Eligibility" for clarification)
- Native American tribal organizations (other than Federally recognized tribal governments)

Additional Information on Eligibility:

- Hispanic-serving Institutions
- Historically Black Colleges and Universities (HBCUs)
- Tribally Controlled Colleges and Universities (TCCUs)
- Alaska Native and Native Hawaiian Serving Institutions
- Asian American Native American Pacific Islander Serving Institutions (AANAPISIs)
- Indian/Native American Tribal Governments (Federally

FEDERAL GRANTS (Cont.):

- Recognized)
- Indian/Native American Tribal Governments (Other than Federally Recognized)
- U.S. Territory or Possession
- Faith-based or Community-based Organizations
- Regional Organizations
- Non-domestic (non-U.S.) Entities (Foreign Institutions)

Funding: \$14,100,000

Deadline: October 18, 2018

Contact:

Dan Lukash
Grants Management Specialist
Phone 240-402-7596
Email: daniel.lukash@fda.hhs.gov

[SYMPTOM MANAGEMENT IN HIV-INFECTED INDIVIDUALS WITH COMORBID CONDITIONS \(Ro1\)](#)

The FOA invites research applications focused on developing, adapting and testing innovative cost-effective strategies to prevent, identify and manage symptoms of HIV-associated Non-AIDS conditions (HANA) and other comorbidities among older adults with prolonged HIV infection.

Eligibility:

- Small businesses
- County governments
- Special district governments
- Public housing authorities/ Indian housing authorities
- Public and State controlled institutions of higher education
- State governments
- Native American tribal organizations (other than Federally recognized tribal governments)
- Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education
- Native American tribal governments (Federally recognized)
- Private institutions of higher education

- For profit organizations other than small businesses
- Others (see text field entitled "Additional Information on Eligibility" for clarification)
- City or township governments

Funding: Application budgets are not limited but need to reflect the actual needs of the proposed project.

Deadline: January 7, 2020

Contact:

FBOWebmaster@OD.NIH.GOV

[NATIONAL ENDOWMENT FOR THE HUMANITIES PUBLIC HUMANITIES PROJECT \(20170809-GW\)](#)

Public Humanities Projects grants support projects that bring the ideas and insights of the humanities to life for general audiences. Projects must engage humanities scholarship to analyze significant themes in disciplines such as history, literature, ethics, and art history, or to address challenging issues in contemporary life. NEH encourages projects that involve members of the public in collaboration with humanities scholars or that invite contributions from the community in the development and delivery of humanities programming. This grant program supports a variety of forms of audience engagement. Applications should follow the parameters set out below for one of the following three formats: • Community Conversations: This format supports one- to two-year-long series of community-wide public discussions that bring together a diverse group of residents to address important topics relevant to their town or city, guided by the perspectives of the humanities.

Applicants must demonstrate prior experience conducting public and nonpartisan dialogues about important topics. • Exhibitions: This format supports permanent exhibitions that will be on view for at least three years, or travelling exhibitions that will be available to public audiences in at least two

venues in the United States (including the originating location). • Historic Places: This format supports the interpretation of historic sites, houses, neighborhoods, and regions, which might include living history presentations, guided tours, exhibitions, and public programs. NEH encourages projects that explore humanities ideas through multiple formats. Proposed projects may include complementary components: for example, a museum exhibition might be accompanied by a website, mobile app, or discussion programs. Your application must identify one primary format for your project and follow the application instructions for that format.

Cost Sharing or Matching Requirement: No

Award Ceiling: \$1,000,000

Award Floor: \$1

Eligibility:

- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- State governments
- Native American tribal governments (Federally recognized)
- City or township governments
- Public and State controlled institutions of higher education
- Private institutions of higher education
- Special district governments
- County governments

Additional Information:

<https://www.neh.gov/grants/public/public-humanities-projects>

Deadline: August 9, 2017

Contact:

Division of Public Programs National Endowment for the Humanities
400 Seventh Street, SW
Washington, DC 20506
202-606-8269
publicpgms@neh.gov

FEDERAL GRANTS (Cont.):

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION ARCHIVES LEADERSHIP INSTITUTE (LEADERSHIP-201712)

The National Historical Publications and Records Commission (NHPRC) of the National Archives supports projects that promote access to America's historical records to encourage understanding of our democracy, history, and culture. The following grant application information is for a project to continue the Archives Leadership Institute. Funding Opportunity Number: LEADERSHIP-201710 Catalog of Federal Domestic Assistance (CFDA) Number: 89.003 Draft (optional) Deadline: October 6, 2017 Final Deadline: December 7, 2017 NHPRC support begins no earlier than July 1, 2018. Grant Program Description The Commission seeks proposals from organizations to continue the Archives Leadership Institute, which it first funded in 2008. The Archives Leadership Institute seeks to build the capacity of attendees as leaders both in their own institutions and in the archives field. The NHPRC envisions a minimum of a one-week program that will tailor contemporary best practices in leadership skills to issues specific to archives professionals. The grantee will be responsible for all project phases, from curriculum design and development through administering the program for the attendees it selects. Topics for the Institute may include issues in technology, economics, public policy, and constituent relations, along with practical questions of administration, strategic planning, leading change, and fund raising. In addition, there should be opportunities for participants to develop solutions to the specific needs of their institutions. To cover these topics and needs, Institute faculty should include experts and educators in leadership development and organizational management as well as experienced archival leaders. There are models of such institutes in other

fields that will be useful for applicants as they develop their proposals. Applicants may benefit from looking at these examples: Getty Leadership Institute for museum professionals Seminar for Historical Administration for administrators of historical sites and museums Leading Change Institute (successor to Frye Leadership Institute) for librarians and library administrators Award Information The Commission expects to make one award for up to three years with the expectation that an institute will take place each year beginning in 2019. Applicants may propose to host two or three institutes, depending on the total time period of their projects. The total award will be up to \$250,000. The Commission requires that grant recipients acknowledge NHPRC grant assistance in all products and publicity that result from its support. Eligibility • Nonprofit organizations or institutions • Colleges, universities, and other academic institutions • State or local government agencies • Federally-acknowledged or state-recognized Native American tribes or groups Cost Sharing The Commission may support up to the entire direct costs of the project. Cost sharing may include the program revenue, grantee's indirect costs, as well as any additional direct costs borne by the applicant. NHPRC grant recipients are not permitted to use grant funds for indirect costs (as indicated in 2 CFR 2600.101). Other Requirements Applicant organizations must be registered in the System for Award Management (SAM) prior to submitting an application, maintain SAM registration throughout the application and award process, and include a valid DUNS number in their application. Details on SAM registration and requesting a DUNS number can be found at the System for Award Management website at <https://www.sam.gov>. Please refer to the User Guides section and the Grants Registrations PDF. A complete application includes the Application for Federal Assistance (Standard Form 424), Assurances -- Non-Construction Programs (Standard Form 424B), a Project

Narrative, Summary, Supplementary Materials, and Budget. Applications lacking these items will not be considered. Ineligible applications will not be reviewed.

Cost Sharing or Matching Requirement: Yes

Estimated Total Program Funding: \$250,000

Award Ceiling: \$250,000
Award Floor: \$1

Eligibility:

- State governments
- Private institutions of higher education
- County governments
- City or township governments
- Public and State controlled institutions of higher education
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education

Additional Information:

<https://www.archives.gov/nhprc/announcement/leadership.html>

Deadline: December 7, 2017

Contact:

Jeff de la Concepcion
Jeff.delaconcepcion@nara.gov
Grant Information Specialist

STATE GRANTS:

NEW YORK STATE DEPARTMENT OF HEALTH (NYSDOH), BUREAU OF COMMUNITY CHRONIC DISEASE PREVENTION, ASTHMA CONTROL PROGRAM

Applications are sought to establish and/or expand comprehensive asthma-control services to improve health outcomes for people with asthma and reduce the burden of asthma in high-risk areas of New York State. The aim is to improve the quality of guideline-based health care, ensuring the provision of appropriate asthma self-management education, and support policies to promote asthma control. Approaches should be seamless and guidelines based across public health, community and health care sectors. Applicants should seek to work to reduce the racial/ethnic and community disparities in the burden of asthma, with a primary focus on children through age 17.

Eligibility: Eligible applicants include public and private not-for-profit agencies and organizations in New York State, including local public health agencies/ municipalities, hospitals, health care systems, not-for-profit primary care networks, academic institutions, community-based organizations, voluntary associations, foundations and scientific or professional associations. Applicants located in and serving the following counties are eligible to apply: Albany, Bronx, Dutchess, Erie, Fulton, Kings, Monroe, Montgomery, Nassau, New York, Niagara, Orange, Queens, Rensselaer, Richmond, Schenectady, Suffolk, Sullivan, Ulster and Westchester.

Funding: It's anticipated that five contracts of no more than \$900,000 each will be awarded for five-year periods.

Deadline: September 18, 2017, 4:00 p.m.

Contact: Holly Teal

Phone: 518-408-8578
Email: asthma@health.ny.gov
Website: www.health.ny.gov/funding/rfa/1612280202/index.htm

NEW YORK STATE DEPARTMENT OF ENVIRONMENTAL CONSERVATION (DEC) TECHNICAL ASSISTANCE GRANTS

The New York State DEC continuously accepts applications for Technical Assistance Grants (TAGs). TAGs are a citizen participation tool available to eligible community groups to increase public awareness and understanding of remedial activities taking place in their community. TAGs, in the form of State Assistance Contracts (SACs), are available to eligible community groups for the purpose of obtaining independent technical assistance in interpreting existing environmental information about an eligible "significant threat" site being remediated in the State Superfund Program or Brownfield Cleanup Program. Technical assistance is intended to help the grant recipient and the community it represents to understand existing environmental data developed about the site, comment on site remedial activities and proposals and share this information with the public.

Eligibility: A community group must be a nonresponsible party community group or one that is in partnership with another nonresponsible party community group. The group must be a not-for-profit corporation having 501(c)(3) status and a group whose members' health, economic well-being or enjoyment of the environment may be affected by a release or threatened release of contamination at the eligible site. The group must be one whose membership represents the interest of the community affected by the eligible site. Eligible sites must be Class 2 sites on the New York State Registry of Inactive Hazardous Waste Disposal Sites or sites being remediated under the State's

Brownfield Cleanup Program that the DEC has determined pose a significant threat to public health and/or the environment.

Funding: Funding is limited to \$50,000 per site.

Deadline: Applications are accepted continuously.

Contact:
TAG Coordinator at DEC
Phone: 518-402-9711
Email: derweb@dec.ny.gov
Website: www.dec.ny.gov/regulations/2590.html

NEW YORK STATE COUNCIL ON THE ARTS AND WAVE FARM

Grants of up to \$4,000 to New York media arts organizations for a range of development and networking activities. Funding may be requested to hire consultants for organizational development programs, or attend conferences and festivals.

Organizational Development enables organizations to hire consultants to work with organizations in the evaluation and assessment of programs and operations, and planning for sustainability and growth. Proposals must be directed to consultant fees or other professional fees addressing: research, assessment, and evaluation of current programs; research and planning for new initiatives; strategic planning for new operations and partnerships; board development, staff retreats, succession planning; or preservation planning.

Professional Development builds knowledge and technical expertise of media arts organizational staff and Board members. Proposals must be directed to: staff training and education; Board training and education; seminars and workshops; or skill-share exchanges with other media arts facilities in New York State.

STATE GRANTS (Cont.):

Convening supports open lines of communication, information, consortium building and resource sharing among media arts organizations, including staff and sponsored artist attendance at New York State conferences.

Organizations may apply for conducting one or two-day local, regional or State-wide convening on issues and topics relating to the media arts, and to facilitate targeted networking, focus groups and think tanks. Proposals may also be directed to attendance at festivals and conferences.

Estimated Size of Grant:

Organizations may request funding support up to a maximum amount of \$4,000.

Note that for conference attendance, \$500 is the maximum award.

Eligibility: See RFP and/or Grant Guidelines for full eligibility. Additional Eligibility

Criteria: Eligible organizations have missions specific to the media arts, and dedicate the majority of their programming to technology as an art form. Applications from multi-disciplinary organizations will be considered on a case-by-case basis, but are not a MAAF priority.

Project-based or operational support for consultants such as grant writing, hands-on fundraising, website management, or other activities such as side-by-side staff support, which may be considered staff positions are not eligible.

Pre-Application Information:

For implementation projects, requests must be made in conjunction with a thorough planning process. Implementation requests are not a priority and will be considered on a case by case basis. Please contact Wave Farm's Media Arts Grants program (MAG) to discuss any questions you may have about your proposal in this regard.

Deadline: Application deadlines are January 1, April 1, July 1, and October 1.

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Apply Online:

<https://wavefarm.submittable.com/submit/16f9b0d9-aa2a-4027-a8bb-308580296f4f>

mag@wavefarm.org

URL for Full Text (RFP): <https://wavefarm.org/mag/organizations>

NEW YORK STATE DEPARTMENT OF ENVIRONMENTAL CONSERVATION (DEC) HOUSEHOLD HAZARDOUS WASTE (HHW) PROGRAMS

Grants to New York Municipalities for Hazardous Waste Collection Programs and Facilities

Grants to New York municipalities to provide residents with safe alternatives for the disposal or recycling of household hazardous waste. Funding is available to reimburse hazardous waste collection program operations and events, outreach activities, and waste facilities construction. Additional funding is designated for computer and electronic recycling.

Household Hazardous Waste State Assistance Program Information:

Household hazardous waste (HHW) are materials found in residential wastes that would be regulated as hazardous waste if they were generated outside of a household at a business or industry. Examples of HHW include, but are not limited to, oil-based paints, pesticides, automotive fluids, home hobby chemicals, and compact fluorescent bulbs.

A HHW collection day is an event where HHW is received from residents, properly packaged, and shipped to appropriate management facilities. Collection days are most

often sponsored by a municipality, which hires a contractor to collect, separate and manage the waste received from residents.

Permitted HHW collection and storage facilities (often referred to as permanent HHW facilities) can receive HHW from residents on a regular basis. These facilities must receive a permit from the DEC before construction or operation may begin. "Mobile HHW facilities" can also be included as a component of a permitted HHW collection and storage facility's permit to collect HHW at different locations throughout a municipality and consolidate it at the permitted facility for processing, packaging and shipping.

For HHW collection programs to effectively reduce HHW, they must be readily accessible to residents, and must be accompanied by both promotion of the collection program and education about source reduction.

All costs must be reasonable and necessary, as determined by DEC, for the operation of the HHW Program.

A. Operating Costs - Typical eligible operating expenses are:

1. Contractor costs to accept, segregate, package, transport and properly manage the collected HHW.
2. Costs of safety equipment, such as protective clothing and respirator cartridges, for municipal workers and volunteers.
3. Costs of packaging supplies and containers for HHW, container labels and ground covers used during the collection of HHW.

B. Educational Costs - Educational and outreach activities must focus on educating the public on reducing the volume of HHW generated in the home, or must provide promotion for a HHW collection program. Costs of "mixed-use" brochures/ advertisements will be pro-rated only if a minimum of 50% of the materials

STATE GRANTS (Cont.):

are dedicated to HHW information. Typical eligible educational expenses are:

1. Costs of preparing and printing posters, brochures, flyers, and other materials that focuses on HHW collection programs;
2. Costs of purchasing advertising space in newspapers or other periodicals, or of providing public service announcements to local radio stations or other media.

Only the costs of collecting and managing categories of wastes that meet the definition of HHW and do not have separate State or federally mandated take-back, deposit or product stewardship programs, will be reimbursed under this program. Categories of waste potentially eligible for reimbursement may include, but are not limited to: pesticides, corrosives, pool chemicals, driveway sealers, hazardous paints and stains, polishes and waxes, adhesives, solvents, hazardous cleaning products, antifreeze, vehicle fluids, fluorescent light tubes, compact fluorescent lamps (CFLs) and ballasts, photography chemicals, non-rechargeable hazardous batteries, products containing mercury (excluding thermostats), propane gas cylinders (that still contain propane).

Special Guidance for Permitted Household Hazardous Waste Collection and Storage Facilities - Eligible Costs:

1. Reasonable costs, as determined by DEC, incurred in constructing a household hazardous waste collection and storage facility may be eligible for reimbursement. Eligible costs include the following, to the extent that they are necessary for actual facility construction:
 - a. Costs for engineering and architectural services, surveys, plans and specifications;
 - b. Costs for directly related consultant and legal services;
 - c. Costs for lands acquired, to the extent that the lands are used for

permitted household hazardous waste collection and storage facilities; and d. Costs for facility construction and other DEC approved directly related expenses.

E-Waste Grant Assistance Program Information:

The purpose of the E-Waste funding is to partially defray unexpected costs paid to an e-waste recycling firm (recycler) for covered e-waste recycling.

Eligible Expenses: Expenses incurred for collection/recycling of covered e-wastes sent to an electronic waste recycler as defined in Environmental Conservation Law (ECL) Article 27, Title 26.

What is covered: Computers, computer peripherals, televisions, small scale servers, and small electronic equipment, as defined by NYS's Electronic Equipment Recycling and Reuse Act (ECL Article 27, Title 26).

Eligible Activities: Collection events, pickup of abandoned e-wastes, managing or paying for the management of e-waste on behalf of one or more municipalities, or by being a registered collection site/consolidation facility.

Term of Contract:

E-Waste Grant: This grant is for actual expenses incurred between April 1, 2017 and December 31, 2017. Eligibility:

See RFP and/or Grant Guidelines for full eligibility. Additional Eligibility Criteria:

Only municipalities are eligible to apply for and receive State assistance under this Program.

Under this State assistance program, a municipality is:

- County, City, Town, or Village,
- Local Public Authority or Public Benefit Corporation,
- School District or Supervisory District, or
- Native American tribe or nation located within New York State.

Other Requirements:

1. Permitted HHW Collection and Storage Facilities must have a valid DEC permit to operate.
2. Collection day programs must have received DEC's written approval prior to conducting the collection day.
3. Educational costs will be eligible for reimbursement only if the municipality offers a collection program for HHW.

Items that will NOT be reimbursed under this program include, but are not limited to:

1. Costs that are reimbursed to the municipality or paid by outside sources, such as State and Federal Governments, or private donations or funding;
2. In-kind services, employee salaries, general supplies and overhead;
3. Costs paid outside the term of the contract;
4. Costs of issuing bonds, obtaining financing, obtaining permits, applying for State assistance, interest, bid document production or bid document distribution;
5. Cost of recycling waste materials if the recycled product is returned to the municipality, such as through a "buy-back" system;
6. Costs of operating a fluorescent bulb collection program or other similar single material collection programs, unless collected as part of an approved HHW collection program;
7. Costs of any HHW collection program that does not comply with an approved collection day plan or facility permit, and all applicable rules and regulations;
8. Cost of managing hazardous waste not generated by households, such as hazardous waste generated by municipalities, municipal departments, State agencies, schools,

STATE GRANTS (Cont.):

farms commercial establishments or industries.;

9. Costs related to and for municipal workers and volunteers except for personal safety equipment (e.g., salary, overhead, travel and medical expenses);

10. Costs incurred from the collection, handling, and disposal of types of solid waste that, except under extraordinary circumstances, would not meet the definition of HHW (e.g., explosives, alkaline batteries, ammunition, asbestos, bulk metal, construction and demolition debris, empty containers, empty paint cans, empty aerosol cans, empty refrigerant cans, empty propane tanks, unserviceable extinguishers, household medical waste, latex paint, radioactive material, rechargeable batteries, smoke detectors, tires, used oil, white goods, roll-off containers with municipal solid waste, and any miscellaneous materials and packaging received).

Ineligible for E-Waste Grants:
Costs that are not paid directly from a municipality to an e-waste recycler are not eligible for this funding. Costs for labor, processing, packaging, storage, advertising, and so on will not be funded.
Pre-Application Information:
Approximately \$1.7 million of the original \$3 million remains available for the current E-Waste Grant funding period.

Complete applications are received and evaluated by the department on a quarterly basis and, if acceptable, will be approved for state assistance to reimburse up to 50% of eligible costs.

Applications are due on the final business day of April, July, October and January of the State fiscal year. A municipality may apply for HHW funding in the State fiscal year during which collections are held, or in the State fiscal year immediately AFTER collection(s) are held.

All applications received during April of each fiscal year will be given that year's highest priority for funding,

followed in descending order of priority by those received during July, October, and January. (An application not received in one of the months listed above will be considered received during the next listed month.)

The E-Waste Grant supplement form can be filed separately, or in conjunction with the HHW application. The E-Waste Grant application acceptance period is now open. Applications will be accepted until January 31, 2018. Postmarks and email time stamps will be used to determine if applications are received by the January 31, 2018 deadline.

If there are insufficient funds to provide 50% reimbursement to all applications received during the same quarterly review period, the department may either lower the percentage or set a dollar maximum on the level of funding to be provided to each municipality. This lowered percentage or dollar maximum will be the same for all municipalities that submit an application during the same quarter.

Applications that have a lower priority, based on the date of receipt may be assigned a lower level of funding due to insufficient or exhausted funds. Applications received after all funds for that fiscal year have been obligated will not be awarded funding.

The Collection Day Plan must be submitted to the applicant's Regional Office at least 60 days prior to the event and be approved prior to the event.

Applicant must be registered in the NYS Grants Gateway to receive a grant contract. Information on the New York State Master Grants Gateway is available at: <https://grantsreform.ny.gov/>.

E-Waste Grant Assistance FAQ: <http://www.dec.ny.gov/chemical/107384.html>

Deadline: 10/31/17 - Deadline for Household Hazardous Waste State

Assistance; Applications for E-Waste Grants are accepted on an ongoing basis through 01/31/18.

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

For grants questions, call Michael Dauphinais and Dawn Mirabile at (518) 402-8678.

For e-waste questions, call Mark Moroukian and MaryAnn Schelde at (518) 402-8706.
New York State Department of Environmental Conservation
Division of Materials Management
Bureau of Permitting & Planning
625 Broadway, 9th Floor
Albany, New York 12233-7260

P: (518) 402-8678
F: (518) 402-9024
RecyclingGrants@dec.ny.gov

URL for Full Text (RFP): <http://www.dec.ny.gov/chemical/8778.html>

NEW YORK STATE DEPARTMENT OF LABOR (NYS DOL) WORKPLACE HEALTH AND SAFETY (WHS)

Grants to New York Nonprofits and Agencies to Reduce Occupational Hazards for Low-Wage Workers

Grants to New York nonprofit organizations and government agencies to provide training and education services addressing workplace safety and health hazards, inclusive of assault and discrimination prevention. The purpose of this solicitation is to secure the services of qualifying direct service providers, community-based organizations, occupational health and safety clinics, and nonprofits that can assist the State in the provision of workplace safety education, with a focus on low-skill, low-wage jobs.

Several industries, including but not limited to: agriculture; construction;

STATE GRANTS (Cont.):

health care, including home health care; landscaping; hospitality; and dry cleaning, employ a large percentage of low-wage immigrant workers and evidence high incidence rates of occupational health and safety injuries and illnesses.

The following hazards have been identified as particularly serious or common occurrences in these industries:

- Rollovers;
- Power takeoff drives;
- Lifting;
- Chemical exposure and inhalation including cleaning supplies, perchlorethylene (PERC);
- Slips/trips/falls;
- Noise exposure;
- Moving parts;
- Exposure to dusts and fumes;
- Vapors;
- Blood pathogens and other body fluid pathogens;
- Metals;
- Plastics;
- Pesticides;
- Repetitive motion;
- Biological hazards;
- Sharp objects including broken glass;
- Hot grease;
- “Sharps” (used in medical procedures and are often disposed of improperly);
- Extreme temperatures;
- Elevated work sites with serious risk of falling; and
- Workplace violence.

This RFA will support meaningful and comprehensive efforts undertaken by community-based organizations, direct service providers, occupational health and safety clinics, and other not-for-profit entities to provide training, education, and assistance in the following general areas for workers, advocates, and businesses:

>>Workplace accident, injury, illness, violence, harassment and other physical and psychological workplace

health and safety issue prevention measures;

>>Occupational safety and health best practices intended to protect and enhance workplace safety; and

>>Business compliance with occupational safety and health regulations and best practices in partnership with NYSDOL’s On Site Consultation program.

NYSDOL has made funds available for the provision of education, outreach, and assistance to workers, including exploited and immigrant workers. The activities are to be industry-specific utilizing health and safety best practices that would have a preventive impact on occupational health and safety violations

Allowable Costs:

WHS funding is intended to promote occupational safety and health through outreach, training and education, promotion of available compliance driven business consultation, and other proven preventive programs.

Typical activities which may be funded under the grant program include, but are not limited to, the following:

>>Workshops, seminars, or clinics intended to provide workers with information about occupational health and safety standards, for instance Open Clinic nights where workers learn about typical health and safety issues at their worksite, how to identify and control these hazards, their rights under the Occupational Safety and Health Administration (OSHA), and the right to complain about workplace conditions free from retaliation or harassment. “Right to Know” workshops, seminars, or clinics cannot be stand-alone trainings. Applicants can include these training topics in larger training offerings but NYSDOL will not fund applications in which this topic is the only topic area;

>>General or hazard-specific training on how to identify, evaluate, and control employee exposure to workplace hazards, including but not limited to atmospheric hazards, electrical and machine guarding, slips/trips and falls and safe patient handling techniques;

>>Programs that complement or supplement existing NYSDOL On-Site Consultation programs designed to reduce workplace accidents by teaching practices or procedures designed to mitigate inherently dangerous work activities—for example, reducing workplace accidents by implementing lockout/tag-out procedures, safe electrical work practices, or methods of working safely in confined spaces;

>>Programs addressing ergonomic and repetitive motion problems, including safe-patient handling, and proper lifting techniques;

>>Instruction of employees and businesses on their rights and responsibilities under the New York State Right-to-Know Law and OSHA/Public Employees Safety and Health (PEOSH) standards on hazard communication, chemical hazards in laboratories, and specific substances such as lead, benzene, and asbestos, etc.;

>>Programs which help address unique and unusually difficult job safety and health problems, such as workplace violence, assault, sexual assault, sexual harassment, exposure to biological hazards and other emerging hazards; and/or

>>Programs which help increase/encourage business compliance with workplace health and safety regulations, including industrial hygiene initiatives, the New York State Safety and Health Achievement Recognition Program (SHARP) and Workplace Safety and Loss Prevention Incentive Program (NYSDOL’s Industrial Code Rule 60).

Awarded projects may, but are not required to, award certificates of

STATE GRANTS (Cont.):

completion to individuals who receive training or education funded by this program.

Other allowable costs include:

- Learning aids that are directly related to the proposed training; and
- Publicity activities and materials that provide information directly related to improving workplace safety and health (Note, all publicity must be pre-approved by NYSDOL's Communications office).

Target Population: This RFA seeks to assist employed workers that may be experiencing and/or are at risk of experiencing occupational health and safety hazards. The target population will typically be workers in low-skill, low-wage positions in industries such as: nail salons; farming; childcare; cleaning; home health care; laundry; restaurants; retail; construction; landscaping; car washes; supermarkets; janitorial services; and trucking and waste disposal.

While participants will not be expected to self-disclose as an exploited worker to receive training or services, and specific businesses should not be indicated within the application, applicants must provide a description of the industry as well as the systemic health and safety problem(s) that will be addressed with the grant.

There is no minimum or maximum number of individuals to be served under this WHS RFA.

Estimated Total Program Funding: \$3,700,000

Estimated Size of Grant: Applications of more than \$200,000 will not be considered.

There is no minimum award amount under the WHS program.

Term of Contract:

Contracts may not be extended past March 31, 2018 unless a NYS Budget appropriation is maintained. In the

absence of future appropriations, all activities supported by the contract must be completed, and awarded funds must be fully expended by March 31, 2018.

Bidders must include only the training opportunities that can be reasonably accomplished within the contract time period. In the event funding becomes available after March 31, 2018, limited no-cost contract extensions of up to six additional months may be approved at NYSDOL's discretion. The length of the extension is dependent on the original contract duration; however, under no circumstances may the length of the contract plus the extension exceed a total of twelve months.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Applicants may be single entities as well as consortiums of entities, applying through a lead applicant.

Eligible applicants must be not-for-profit or governmental entities, including community-based organizations, direct service providers, occupational health and safety clinics and other not-for-profit and governmental entities which:

>>Have two or more paid employees (principals of corporations, board members and owners of businesses such as sole proprietors or partners are not considered to be employees for this criterion) or the equivalent of two (2) full-time employees (year-round, part-time employees are acceptable);

>>Are headquartered in NYS or have at least one site located in NYS at the time of application; and

>>Are in good standing regarding: Unemployment Insurance; Worker Adjustment and Retraining Notification Act (WARN); Public Work; Labor Standards; Safety and Health; NYS Department of State Division of Corporations; Workers' Compensation Insurance; and

Disability Insurance.

Consultants, trade organizations and other third party entities are not eligible to apply for funds on behalf of other organizations.

Applicants with existing or pending contracts with NYSDOL remain eligible to apply for funding under this WHS RFA as long as the application does not propose training or services to the same individual or entity as the existing or pending NYSDOL contract. In addition, the payments requested cannot duplicate reimbursement from other sources of funding.

WHS will not pay for any of the following items:

- Development of academic curricula for the education of occupational safety and health professionals or support personnel;
- Activities which support degree programs, safety engineer certificate programs, or extended academic programs designed to provide professional level credentials;
- Scientific research and occupational health screenings;
- Any costs related to actual implementation of compliance measures, model practices, or any other enhancements (i.e. capital, structural, equipment, etc.);
- Political activities or devices;
- Newsletters, factsheets, language lines, websites, or other publications which do not solely provide information directly related to improving workplace safety and health. Items related to labor vs. management issues and political disputes are not appropriate material to be covered in grant-funded publications. Items related to court actions may be appropriate if they address the impact of the decision on safety and health in the workplace within New York State. However, the publication of court decisions in jurisdictions whose laws do not apply in New York State would not be appropriate. Likewise, publications or other reporting on an entity's victory in a specific court action would not be appropriate;
- Wages or stipends paid to workers

STATE GRANTS (Cont.):

while in training;
-Refreshments provided during training programs;
-Severance pay;
-Awards of cash, trophies or the like;
-Accrued leave time;
-Purchase and/or rental of cellular telephones and devices;
-Audit services;
-Acquisition, construction, or renovation of buildings or other real estate;
-Supportive services such as child care, transportation, lodging, and meals for the trainees (any supportive services provided may be funded through the local Career Center);
-Entertainment;
-Interest costs incurred by provider agencies;
-Costs of organized fund raising;
-Sales training;
-Registration fees;
-Payment of fees associated with attendance at seminars, conferences, or meetings of professional organizations; or
-Any other costs deemed inappropriate by NYSDOL and any costs that do not meet the intent of the RFA or programs that are readily available from NYSDOL.

If an applicant is unsure about unallowable trainings, programs, or other charges applicable to this grant funding opportunity they should consider asking specific questions before the Questions Deadline. Pre-Application Information: Contracts will be paid on a reimbursable payment basis.

All entities must visit the Grants Gateway website and follow the instructions to complete the registration. The registration form must be signed, notarized and mailed to Gateway Administrators. Plan accordingly to avoid potential delays in applying for upcoming grant opportunities.

Not-for-profit organizations must take the additional step of prequalifying by completing a basic profile and storing organizational documents. Both registration and prequalification must be completed

by not-for-profit organizations before the application is submitted. Failure to do so will mean that the application will not be reviewed.

Applicants may submit questions via electronic mail. Questions regarding the RFA will be accepted on an ongoing basis until December 13, 2017. Answers to all questions received by this date will be posted on the NYSDOL website no later than December 15, 2017: <https://labor.ny.gov/businessservices/funding.shtm>

Applications and required attachments will be accepted immediately and on an ongoing basis through the Grants Gateway until 4:00 PM Eastern Standard Time on December 29, 2017.

RFA Timetable:

-RFA Release Date: June 28, 2017
-Deadline Date for Questions: Ongoing, no later than December 13, 2017.
-Deadline Date for Responses to Questions: Ongoing, no later than December 15, 2017.
-Application/Proposal Due Date: Ongoing, no later than 4:00 PM Eastern Standard Time on December 29, 2017.
-Date of Notification of Award: Ongoing as received.
-Latest Possible Contract End Date: March 31, 2018

View this opportunity on the Grants Gateway: https://grantsgateway.ny.gov/IntelliGrants_NYSGG/module/nysgg/goportal.aspx?NavItem1=3

Deadline: 12/29/17 4:00 PM EST
- Applications will be accepted on an ongoing basis through the final deadline

Contact: Applicants may submit questions via electronic mail to WDTD.Onestop@labor.ny.gov. All inquiries should include the following reference in the Subject line: "WHS RFA-#11 Question".

Applicants should direct any

technical questions about Grants Gateway to grantsgateway@its.ny.gov.

Applicants in need of assistance completing this RFA may reach out to Krista Barringer at NYSDOL at Krista.Barringer@labor.ny.gov.

New York State Department of Labor
Division of Worker Protection
Harriman Office
Campus Building 12, Room 440
Albany, New York 12240
Bid Number: WHS RFA-#11 / Grant Opportunity ID: DOL01-WHS17-2017
URL for Full Text (RFP): <https://labor.ny.gov/businessservices/funding.shtm>

NEW YORK STATE DEPARTMENT OF ENVIRONMENTAL CONSERVATION (DEC) - OFFICE OF ENVIRONMENTAL JUSTICE (OEJ) GREEN JOBS FOR YOUTH GRANT

Grants starting at \$50,000 to New York nonprofit community-based and grassroots organizations for programs that train youth for green infrastructure, urban agriculture, and clean energy jobs. The purpose of this program is to prepare young people in underserved areas or environmental justice communities for emerging green job opportunities.

Applicants should submit proposals for education and training projects for occupational skills sought by employers in the above fields and should demonstrate local and industry demand for the skill set.

Proposals demonstrating a partnership with employers and proposals demonstrating that the proposed training will lead to the acquisition of a nationally-recognized green certification, a skill set certificate, a certificate degree, or a comparable award will receive additional points.

>>Clean Energy: Clean energy comes from sources such as the sun, wind,

STATE GRANTS (Cont.):

plant matter and geothermal heat which are renewable and do not pollute the environment. Training programs in clean energy can be in the fields of energy efficiency, renewable energy assembly and installations, and advanced technologies. Jobs in clean energy promote energy efficiency, renewable energy, reduced waste and pollution, and improved transit.

>>Green Infrastructure: Green infrastructure are strategically planned and managed networks of natural lands, working landscapes, and other open spaces that conserve ecosystem values and functions and provide associated benefits to human populations, such as stormwater management and filtration. Job training in green infrastructure may include the development and implementation of various green infrastructure projects such as rain gardens, green roofs, bioswales, constructed wetlands, permeable pavers, and urban forests. Training may also include planning and conducting restoration of various land types to enhance performance, including general botanical classes or introductory horticultural classes related to land and stream restoration or indigenous species and native plant re-vegetation, landscaping, and soil science.

>>Urban agriculture: Urban agriculture is defined as growing food and raising animals in cities, accompanied by complementary activities such as processing and distributing food, and collecting and reusing food waste and rainwater. Examples of urban agriculture include: community gardens, urban farms, urban apiary, rooftop farms, vertical farming, backyard chickens for egg production, aquaponics, and hydroponics. Training programs in urban agriculture may include the use of compost and soil amendments and associated sampling, testing, and design considerations, and management techniques.

Project Eligibility: Proposals funded under this RFA will support environmental workforce

development and job training programs that will recruit, train, and provide residents of environmental justice and under-served communities with the skills needed to secure fulltime employment in the fields of clean energy, green infrastructure, or urban agriculture.

Project proposals and work plans MUST address ALL of the following criteria:

1. Proposals must be for education or training in occupational skills in the fields of clean energy, green infrastructure, or urban agriculture;
2. Proposals must demonstrate that their methods and curricula are aligned with the full skill set sought by employers in the fields of clean energy, green infrastructure, or urban agriculture;
3. Proposals must demonstrate recruitment strategies for participants ages 17 to 24 currently residing in an area meeting the geographic scope;
4. Proposals must demonstrate local demand for the provided skill set and strategies for job placement and job search assistance; and
5. Eligible projects for grant funding must be located in an environmental justice (EJ) community or will directly benefit an EJ community, or a project that will be located in or directly benefit an under-served neighborhood (all potential neighborhoods who's demographic, geographic, or economic characteristics impede or prevent their access to open space and environmental education).

Estimated Total Program Funding: \$1,000,000

Number of Grants: Funding is available to support ten training programs.

Estimated Size of Grant:
Minimum grant amount is \$50,000;
Maximum grant amount is \$100,000.

Term of Contract: All projects must have defined objectives, tasks, and deliverables accounted for in performance measures that can be completed and invoiced within a 24 month contract period/term.

The activity for the request must fall within the January 1, 2018 to December 31, 2020. Project expenditures prior to MCG start date and after the MCG end date are not eligible for reimbursement or match.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Deadline: September 1, 2017 3:00 PM EST

Contact:
Office of Environmental Justice
Phone: (518) 402-8556
Email: justice@dec.ny.gov

Program Contact:
Rosa Mendez
Rosa.Mendez@dec.ny.gov
Funding or Pin Number:
Grant Opportunity ID: DEC01-EJJobs-2017

URL for Full Text (RFP): https://grantsgateway.ny.gov/intelligrants_NYSGG//module/nysgg/goportal.aspx?NavItem=4&ngoID=5000802

NEW YORK STATE DEPARTMENT OF HEALTH REFUGEE MEDICAL ASSISTANCE (RMA) HEALTH ASSESSMENT PROGRAM

Grants to New York licensed health care providers to assess the health of newly-arrived refugees. Contracted agencies will identify health conditions, provide the required immunizations, refer refugees with identified health conditions to primary or specialty care, and help eliminate barriers to successful resettlement while protecting the health of the US population.

Approved providers who enter into a contract with NYS DOH must meet requirements described in the

STATE GRANTS (Cont.):

Refugee Health Assessment Program application. Health Assessment services will be reimbursed at an all-inclusive per-capita screening rate; vaccines provided to adult refugees at the time of the health assessment are reimbursed according to the current CDC Vaccine Price List.

Deadline: Ongoing

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Refugee Health Coordinator
Bureau of Tuberculosis Control
New York State Department of Health
Empire State Plaza — Corning Tower
Building, Room 575
Albany, NY 12237-0669

Phone: (518) 474-4845
Fax: (518) 473-6164
Email: rhp@health.ny.gov

Grant Coverage Areas:
New York State (excluding New York City)

URL for Full Text (RFP): <https://www.health.ny.gov/funding/rfa/rma/>

HUDSON RIVER VALLEY GREENWAY

Grants typically ranging from \$5,000 to \$10,000 and grants starting at \$10,000 for eligible New York municipalities for land use planning or conservation projects in the Hudson River Valley area. Applicants are strongly encouraged to contact the Funding Source prior to submitting an application to discuss proposed projects. Funding is intended for projects that address local issues, or collaborative projects that involve a group of communities working together to address both local and regional issues.

The Greenway program is committed to the preservation, enhancement, and development of the world-renowned scenic, natural, historic, cultural and recreational resources of the Hudson River Valley while supporting programs consistent with economic development goals and the tradition of municipal home rule.

The Greenway area includes all of the municipalities within these counties: Albany, Columbia, Dutchess, Orange, Putnam, Rensselaer, Rockland, Saratoga, Ulster, Washington, Westchester, municipalities in Greene County outside of the Catskill Park; and those portions of New York and Bronx counties adjacent to the Hudson River and within the city's local waterfront revitalization program.

Estimated Size of Grant: Requests for Greenway funds typically range from \$5,000 to \$10,000. Intermunicipal collaboration projects that involve two or more municipalities will be considered for funding in excess of \$10,000.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

2017 Deadlines : February 3, May 5, and September 8, postmarked or emailed by 4:00 PM.

Contact:
Hudson River Valley Greenway
625 Broadway - 4th Floor
Albany, NY 12207

Please note that due to building security, for hand delivery you must contact the Hudson River Valley Greenway office ahead of time to arrange delivery.

Greenway office: (518) 473-3835
hrvg@hudsongreenway.ny.gov

OFFICE OFFICE OF TEMPORARY & DISABILITY ASSISTANCE HOMELESS HOUSING AND ASSISTANCE PROGRAM (HHAP)

The NYS Homeless Housing and Assistance Corporation (HHAC) and the NYS Office of Temporary and Disability Assistance (OTDA) are continuing to accept applications for funding under the Homeless Housing and Assistance Program (HHAP) through an open Request for Proposals (RFP).

Under HHAP, HHAC is authorized to provide grants and loans for the acquisition, construction and rehabilitation of properties in order to expand the supply of housing for low income persons who are, or would otherwise be, homeless.

Application reviews and award decisions will be made on an ongoing basis. OTDA posts notice on its website available funds are committed and/or HHAC decides to terminate or suspend the acceptance of applications.

Applicants are urged to check this website prior to completing and submitting an application to determine whether proposals are currently being accepted.

Contact:
Rick Umholtz
Richard.Umholtz@otda.ny.gov

GOVERNOR'S TRAFFIC SAFETY COMMITTEE GRANT OPPORTUNITY HIGHWAY SAFETY GRANTS (HS-1)

The Governor's Traffic Safety Committee is issuing a Request for Application to solicit applications from state agencies, local governments and not-for-profit agencies for Federal Highway Safety grants. The goal of the program is to prevent motor vehicle crashes, save lives, and reduce the severity of injuries suffered in crashes on state roadways. To qualify for funding, a highway safety problem must be documented and quantified using data; a solution that addresses the problem using counter measures that are proved to work must be proposed; and a method for evaluating the results must be included in the

STATE GRANTS (Cont.):

application. Proposals must address one of the program areas included in the State's Highway Safety Strategic Plan, which can be found online at www.SafeNY.ny.gov/hsdata.htm. Program areas considered for the general Highway Safety Grant funding include: occupant protection; traffic enforcement; motorcycle safety; traffic records; community programs; programs that impact younger drivers or older drivers; bicycle safety; pedestrian safety; roadway safety and impaired driving.

The Committee anticipates that available federal funding will not increase this year, therefore applicants are encouraged to submit complete, detailed and data-supported proposals.

Eligible Applicants: Not-For-Profit, Governmental Entity, Tribal Organization

Contact:

Mary Montimurro
safeny@dmv.ny.gov

GOVERNOR'S TRAFFIC SAFETY COMMITTEE GRANT OPPORTUNITY POLICE TRAFFIC SERVICES (PTS)

The Governor's Traffic Safety Committee is issuing a Request for Application to solicit applications from police agencies in New York State for Police Traffic Services (PTS) grants under the Federal Highway Safety Program. The PTS grant program will provide funding to law enforcement agencies to conduct dedicated traffic enforcement. Participation in the national Click It or Ticket seat belt enforcement mobilization is required, as is having a current mandatory seat belt use policy in place for police officers of the department. This program will also fund agencies to conduct traffic enforcement details based on the crash data of their local patrol area with the goal of impacting motorist behavior and improving traffic safety within their jurisdiction. Applicants may request up to the maximum grant amount of \$46,000 with no minimum amount.

Eligible Applicants: Not-For-Profit, Governmental Entity, Tribal Organization

Contact:

Mary Montimurro
safeny@dmv.ny.gov

DIVISION OF CRIMINAL JUSTICE SERVICES GRANT OPPORTUNITY OFFICE FOR THE PREVENTION OF DOMESTIC VIOLENCE RISK REDUCTION ENHANCED RESPONSE PILOT PROGRAM 2017

This Request for Proposal (RFP) provides program and application guidelines for The NYS Office for the Prevention of Domestic Violence (OPDV) Risk Reduction Enhanced Response (RRER) Pilot Program, which seeks to prevent intimate partner related homicide.

Domestic violence homicides continue to thwart efforts of law enforcement, human service and healthcare providers alike. New York State is averaging 80 domestic violence homicides a year. Nationally, one out of every three female victims of homicide is killed by an intimate partner; in New York, it's one out of two. <http://www.opdv.ny.gov/>

Contact:

Erin Trowbridge
erin.trowbridge@opdv.ny.gov

LOCAL GRANTS:

NEW YORK CITY DEPARTMENT OF EDUCATION (NYCDOE)

Grants to New York City organizations and individuals for the provision of high-quality professional development programs serving PreK-12 school leaders and teaching staff. This program places an overall emphasis on enhancing the classroom environment for leadership development and learning, while providing best practices to prepare students for the challenges of postsecondary education and work.

Programs will provide professional development to school leadership and instructional staff (instructional staff

includes, teachers, school leaders, and other school based instructional or administrative staff such as guidance, college, and career counselors, social workers, paraprofessionals, and coordinators) across content areas.

The goal is to train educators and other administrative staff to proactively plan varied approaches to what students need to learn, how they will learn it, and/or how they can express what they have learned, in order to increase the likelihood that each student will learn as efficiently as possible. Partners are also sought to assist administrators in understanding the concepts of sustainable leadership, particularly in

an environment where principals have discretion in decision-making, and are accountable for student success.

Proposers must be able to co-construct, with school leaders and/or network/cluster teams, adult learning experiences that are part of an ongoing professional development program. Such experiences may include but are not limited to workshops, individual sessions, on-site programs, curriculum immersion, study groups, courses, institutes, technical assistance in professional development design and delivery. Topic areas may include conscious leadership, habits of mind, data-driven decision-making, specific

LOCAL GRANTS (Cont.):

academic content areas, conflict resolution and classroom management, college and career counseling, accelerated literacy, instructional planning and pedagogy for the Common Core Learning Standards.

The MTAC is designed to be an ongoing open enrollment process through which qualified pools of organizations are awarded contracts.

The goal of this MTAC is to award multiple requirements contracts to qualified Professional Development for School Leaders and Teachers vendors.

Background and Purpose:

Learning occurs when students make meaning across subjects and beyond the classroom experience. Schools that support student success are characterized by focused leadership, high expectations for all and a culture of continuous learning. The Department is looking for professional development partners who can assist in delivering services in support of:

>>A Standards-based, 21st century thinking curriculum for every child from pre-kindergarten through high school.

>>Quality instruction that is research-based and differentiated.

>>Sustainable leadership where principals have discretion in decision-making as well as accountability for every child's success.

While curriculum may differ from school to school, all curriculum is grounded in standards. While professional learning may focus on different objectives, every school, network and/or cluster team develops ongoing professional development plans that consider and enhance adult learning. While each school may define different achievement goals, every school reviews informal and formal data to monitor learning, assess student progress, make instructional decisions, as well as reflect upon educator practice.

Scope of Services:

The Department and its vendor partners will provide support for schools that is differentiated, co-constructed with school leaders, and designed to address one or more of these areas: Curriculum, Instruction, Assessment, support for SWDs and ELLs, Data and Accountability, Counseling/Youth Development Support and Professional Development. Department schools serve students in pK-12, and are organized in grade-bands, such as K-8, K-12, pK-5, 6-12, or 9-12. The specific developmental and academic needs of each grade band must be considered.

The ultimate objective of all professional development in support of sustainable leadership, quality teaching and student achievement in a thinking curriculum is that educators will be able to analyze, evaluate, and apply research-based leadership, student support and pedagogy in order to improve teaching and learning and to provide a culture of inquiry. Marzano et al described the three (3) elements of effective pedagogy as instructional strategies, management techniques, and curriculum design (TPACK framework, ASCD). Similarly, Thomsen offers insight into specific ways to support students' emotional, social and psychological needs to promote learning in *Building Resilient Students: Integrating Resiliency into What You Already Know and Do*, Corwin, 2002. Finally in their separate but congruent work, Fullan, Dufour, and Hargreaves define leadership that is grounded in moral purpose, distributed meaningfully through professional learning communities and guided by principles of sustainability.

Successful proposer(s) will be required to perform all of the following services:

>>Provide professional development experiences for all educators as described above. Provide professional development that incorporates the

Common Core Learning Standards (CCLS), New York State or National Staff Development Council (NSDC), Next Generation Science Standards (NGSS), Computer Science Teachers Association (CSTA), Math, Science, and Technology State Standards (MST) professional development standards.

>>Provide follow up school and classroom visits to support educators in applying their learning.

>>Evaluate and report the result of your services including recommendations to improve those results.

>>Model research-based methods of instruction and of adult learning

Proposers are required to offer one or more of the service components listed below.

Service Components:

1. Leadership Development

Leadership development helps teachers, assistant principals, and principals acquire and develop knowledge, skills and abilities to become effective and responsible instructional leaders, to assume instructional leadership positions, to make positive contributions to their school and neighborhood communities, and to participate in civic activities. Programs may include a variety of activities that promote leadership and civic engagement, including activities that strengthen interpersonal communication, that improve understanding of self and others, decision-making, problem-solving and public speaking skills. Program content should be aligned to the Professional Standards for Educational Leaders and the NYCDOE Principal Practice Rubric.

2. Curriculum Development

Curriculum development programs target specific grade levels and include habits of mind, higher order thinking, determining levels of rigor

LOCAL GRANTS (Cont.):

and accessibility, skills development and in-depth study. A focus on building teachers' capacity to evaluate, analyze and synthesize standards-aligned, content-driven tasks for instructional appropriateness by backwards design, developing or selecting long and short term projects or activities that result in students' demonstrating mastery of the target learning objectives. Student work developed should be purposeful and rigorous and develop skills and knowledge that will prepare students for the next level of study and beyond. Programs may include curriculum development techniques as well as mapping to build a well-articulated, coherent curriculum across the school to ensure alignment to Common Core Learning Standards (CCLS).

3. Postsecondary Readiness (*targeted to Middle and High School)

College counseling services focus on methods of enhancing awareness of and involvement in postsecondary exploration and planning in the classroom, emphasizing best practices in academic support services, student support services, and developing academic and personal behaviors that encompass a range of indicators that support resiliency, college enrollment and persistence. Services should focus on developing programs that help students acquire and strengthen the skills needed for college planning and persistence, researching colleges and postsecondary options, organizing college visits, completing college applications, identifying financial aid and scholarship opportunities, accessing college planning resources for students and families.

Career counseling services provide teachers with the knowledge and ability to offer students opportunities to learn about the importance of academics as it relates to the working world and guide students through developing skills to build bridges between school and work. Activities may include learning about and

researching career opportunities, organizing visits to different workplaces to explore all aspects of an industry, practicing resume writing and interview skills, improving financial literacy and personal budgeting, developing skills in entrepreneurship, technical and vocational training.

Computer Science trainings target specific grade levels and include computer science concepts and practices. Trainings should focus on building teachers' capacity to deliver standards-aligned, content-driven tasks using backwards design. Teachers should be able to develop or select long and short-term projects or activities that result in students' demonstrating mastery of the target learning objectives. Student work developed should be purposeful and rigorous and develop skills and knowledge that will prepare students for the next level of study and beyond.

Programs may include training in computer science curriculum; such as instructional strategies, management techniques, curriculum design, computer science technological and content knowledge, or student enrichment. Training should include mapping to build a coherent integrated curriculum, standalone courses, or enrichment programs for all students. It must also consider alignment to school culture and vision for computer science and relevant standards.

4. Conflict Resolution and Classroom Management

Classroom management provides capacity building professional development for staff in the areas of conflict resolution/peer mediation, classroom management, and youth development principles. Programs should target the development of a positive school culture through the implementation of youth development practices infused throughout the school community and inside the classroom to support effective classroom management. A focus on conflict resolution should

engage staff in the development of programming that empowers participants to take responsibility for resolving conflict peacefully in the school and in the classroom. Such training can include but is not limited to conflict and anger management, collaborative negotiation, active listening, effective communication skills, proactive strategies for addressing behavior problems, and mediation skills and strategies (facilitative, evaluative, transformative, and narrative).

5. Data Driven Decision-Making and Teacher Effectiveness

Shifting pedagogical practice services build teachers' capacity to evaluate and apply appropriate instruction and classroom management strategies by teaching to a standards-aligned objective, selecting objectives at the correct level of difficulty, using active participation and monitoring learners and adjusting teaching. Services will address the effective use of data in the development of school improvement plans and in the decisions that educators are required to make on a daily basis. Focus on making participants literate in data-driven decision-making and using the information to not only measure students' progress in meeting standards, but also enable them to: assess current and future needs of students; determine if goals are being met; looking at student work and determining standards-alignment, accessibility and rigor of teacher assignments using a protocol; identify the root causes of problems to improve instruction; and engage in continuous school improvement and student achievement.

Target Audience Description:

>>New Teacher: Any teachers with less than 3 years of experience in the classroom.

>>Experienced Teachers: Any teachers having four or more years of experience in the classroom.

>>Lead Teachers, Assistant

LOCAL GRANTS (Cont.):

Principals and Instructional Coaches: Lead teachers are experienced educators working within a school system with other teachers, administrators and parents. They are often chosen to provide support for new teachers or those dealing with a challenging population of students. Instructional Coaches are experienced, highly accomplished, and well-respected educators with the ability to juggle several roles, and the skills needed to work one-on-one with teachers as well as to oversee a wider professional development effort in the school.

>>Principals and Prospective School Leaders: Exceptional teachers and school leaders who have achieved great results with their students and their school. May include: Administrators, Cluster Team Members and Paraprofessionals.

Number of Grants: The NYCDOE anticipates entering into requirements contracts with multiple vendors as a result of this MTAC.

Term of Contract: The contracts resulting from this solicitation will be for a term of 5 years. Additionally, the contract will allow for one (1) three year options to extend. The contract may be terminated by the successful bidder(s) receiving award of contract five (5) years after the commencement of the contract, provided written notification is delivered by mail with confirmation of delivery, two hundred seventy (270) days prior to the end of the fifth year following the anniversary date of the registration of the contract. All contract terms and conditions shall remain in effect for the full term of the contract and any extensions thereof.

Lastly, The Board, at its sole option may further extend this agreement for a final period of up to one hundred eighty (180) days; if the Director, or designee, shall so notify the contractor by written notice, via mail with delivery confirmation. Any purchase order dated prior to the final expiration of contract will

remain in force and be subject to the terms and conditions stated herein.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: The New York City Department of Education (NYCDOE) and Office of School Programs & Partnerships/ Division of Teaching and Learning is seeking proposals from individuals and/or organizations.

All proposals will be evaluated to determine if they meet the minimum qualifications set forth in this section. Proposals that fail to meet the minimum qualifications will not be considered.

Proposer must have a minimum of three (3) years providing professional development targeted to schools in urban ("central cities" as defined by the U.S. Census Bureau) school districts and/or New York City. Note: Proposers may be either individuals or organizations.

Proposer must submit three (3) references from schools where services were provided. References must include the contact name, position within their company, telephone number and email addresses

Membership and/or participation in Association of Supervision and Curriculum Development (ASCD), National Staff Development Council (Learning Forward), National Association of Secondary School Principals (NASSP), National Association of Elementary School Principals (NAESP), or other professional development organization sponsorship.

Pre-proposal Conference: A pre-proposal conference, at which vendors will have the opportunity to ask questions related to this MTAC, will be held on August 7, 2017 from 11:00 AM to 12:00 PM at Brooklyn Law School, 250 Joralemon Street, 7th Floor Moot Court Room, Brooklyn, NY 11201.

Pre-Application Information:

Specific questions concerning this MTAC should be submitted in writing to the above email address prior to the pre-proposal conference. Written questions should reference the MTAC by page and paragraph numbers. If possible, these questions will be answered at the pre-proposal conference and additional questions may be submitted orally at the conference.

Questions regarding this solicitation should be addressed via email no later than August 9, 2017. This solicitation is open indefinitely. However, to ensure service for the 2018 School Year, proposals must be submitted no later than September 6, 2017 by 1:00 PM EST. Proposals will continue to be accepted on an on-going basis.

Deadline: 09/06/17 1:00 PM EST - Deadline to ensure service for the 2018 School Year; Proposals will continue to be accepted on an on-going basis following the initial deadline.

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Login to the Vendor Portal:
<https://vendorportal.nycenet.edu/>

Division of Contracts and Purchasing
65 Court Street, Room 1201
Brooklyn, New York 11201

ISPSupport@schools.nyc.gov
Funding or Pin Number:
MTAC #R1179
URL for Full Text (RFP): <http://schools.nyc.gov/offices/dcp/vendor/mtac/default.htm>

LOCAL GRANTS (Cont.):

NEW YORK CITY DEPARTMENT OF ENVIRONMENTAL PROTECTION (DEP) GREEN INFRASTRUCTURE GRANT PROGRAM

Grants starting at \$35,000 to New York City private property owners to design and construct green infrastructure systems. This program is open to property owners located in combined sewer areas of the City. Examples of eligible projects include rain gardens, blue roofs, porous pavement, green roofs, and rainwater harvesting.

The minimum requirement of this program is to manage 1" of stormwater runoff from the contributing impervious area.

Estimated Size of Grant: Private property owners in combined sewer areas of New York City are eligible to apply for a minimum of \$35,000.

Eligibility: See RFP and/or Grant Guidelines for full eligibility Contact Information:

RSVP to attend the June 14 Green Infrastructure Grant Workshop: <https://www.eventbrite.com/e/green-infrastructure-grant-program-summer-workshop-tickets-34916869296>

Visit the online application and create a username and password for access: <https://a826-web01.nyc.gov/GIGrant/Default.aspx>

Local Sewer Office contact information: http://www.nyc.gov/html/dep/html/forms_and_permits/locations.shtml

Deadline: Ongoing

Contact: For more help or information, please email: gigrantprogram@dep.nyc.gov

Green Infrastructure Grant Program Bureau Of Environmental Planning and Analysis, 11th Floor NYC Department of Environmental

Protection
59-17 Junction Blvd. 11th Floor
Flushing, NY 11373

URL for Full Text (RFP): http://www.nyc.gov/html/dep/html/stormwater/nyc_green_infrastructure_grant_program.shtml

NEW YORK CITY DEPARTMENT OF YOUTH AND COMMUNITY DEVELOPMENT (DYCD) AND METROPOLITAN TRANSPORTATION AUTHORITY (MTA) COMPLIMENTARY SUBWAY TRANSPORTATION PROGRAM

Grants to New York City nonprofit organizations and schools serving children and (ages 5-18) to defray transportation costs associated with educational and recreational field trips. Applicants will receive free tickets for use on designated days and times on the New York City Transit System and Staten Island Railway.

Please note that Certificates are valid on the New York City Transit System and Staten Island Railway only and will not be accepted on buses.

The certificates may be utilized on the following:
-Monday through Friday, 9:00 AM - 4:00 PM and 7:00 PM - 11:30 PM
-Saturday and Sunday, 9:00 AM - 11:30 PM
-Year-round, including holidays

Note: New York City Transit will not honor passes on weekdays before 9:00 AM and between the hours of 4:00 PM and 7:00 PM.

Eligibility: See RFP and/or Grant Guidelines for full eligibility
Deadline: Ongoing

Contact:

Apply Online: <http://www.dycdportal.nyc.gov/TransCertificates>

For additional information, please contact:

The NYC Department of Youth and Community Development
1.800.246.4646
transportation@dycd.nyc.gov

Grant Coverage Areas:
Nonprofits and schools in New York City may apply.

LOCAL GOVERNMENT EFFICIENCY

The Local Government Efficiency (LGE) Program provides technical assistance and grants to local governments for the development of projects that will achieve savings and improve municipal efficiency through shared services, cooperative agreements, mergers, consolidations and dissolutions. View grant opportunities here: <http://www.dos.ny.gov/LG/lge-grant.html>.

ENVIRONMENTAL PROTECTION FUND – LOCAL WATERFRONT REVITALIZATION PROGRAM

The Local Waterfront Revitalization Program (LWRP) provides technical assistance, and matching grants on a reimbursement basis (under Title 11 of the Environmental Protection Fund) to villages, towns, cities, and counties (with the consent and on behalf of one or more villages, towns, cities) located along New York's coasts or designated inland waterways, to prepare or implement strategies for community and waterfront revitalization. The grant categories currently are:

- Preparing or Implementing a Local Waterfront Revitalization Program
- Redeveloping Hamlets, Downtowns and Urban Waterfronts
- Planning or Constructing Land and Water-based Trails
- Preparing or Implementing a Lakewide or Watershed Revitalization Plan
- Preparing or Implementing a Community Resilience Strategy

LOCAL GRANTS (Cont.):

View grant opportunities here http://www.dos.ny.gov/opd/grantOpportunities/epf_lwrpGrants.html

APPALACHIAN REGIONAL COMMISSION

The Appalachian Regional Commission (ARC) was established by Congress in 1965 to improve the economy and quality of life in Appalachia, which runs through part of New York's Southern Tier. The program provides financial and technical assistance to constituencies in the region to meet its unique issues, promote its economic development and to establish a framework for joint federal-state-local efforts toward these ends. View grant opportunities here: <http://www.dos.ny.gov/lg/arc/>

Projects and Project Eligibility: Historically NYS's ARC Program has supported projects in the following categories: Education and Job Training; Community Development; Leadership and Civic Capacity Building; Healthcare Access; Business Development; Research and Technical Assistance; Transportation; and Environment and Natural Resources.

All project proposals must implement at least one of the State strategies. In Allegany County, which the ARC has designated "At Risk," financial assistance from ARC may not exceed 70% of the total eligible project cost. For projects in or affecting the other thirteen Appalachian counties, ARC funding may not exceed 50% of the total eligible project cost. There is a limit of \$150,000 on the ARC-funded portion of all projects.

THE COMMUNITY SERVICES BLOCK GRANT (CSBG)

A federal anti-poverty program administered by the Department of State since 1982. Its purpose is to provide assistance to states and local communities working through a network of community action

agencies (CAAs) and other neighborhood organizations for reduction of poverty, revitalization of low-income communities and empowerment of low-income families and individuals to become fully self-sufficient. View grant opportunities here: <http://www.dos.ny.gov/dcs/index.htm>

WATERSHED PROTECTION
Water Quality Planning and Implementation Grants (PIGs) are available to the dozens of Upstate communities located within the New York City Watershed, both east and west of the Hudson River. The grants are administered by Watershed Protection and Partnership Council, which provides a regional forum to aid in the long term protection of New York City's drinking water and to promote the economic vitality of the Upstate watershed communities. PIGs assist these communities prepare or update comprehensive plans; establish or revise community development tools and local laws; and improve local watershed-related infrastructure. View potential grant opportunities here <http://www.dos.ny.gov/watershed>.

NEW YORK CITY DEPARTMENT OF YOUTH AND COMMUNITY DEVELOPMENT (DYCD) AND METROPOLITAN TRANSPORTATION AUTHORITY (MTA)

Grants to New York City nonprofit organizations and schools serving children and (ages 5-18) to defray transportation costs associated with educational and recreational field trips. Applicants will receive free tickets for use on designated days and times on the New York City Transit System and Staten Island Railway.

Please note that Certificates are valid on the New York City Transit System and Staten Island Railway only and will not be accepted on buses.

The certificates may be utilized on the following: -Monday through Friday, 9:00 AM - 4:00 PM and 7:00 PM -

11:30 PM; Saturday and Sunday, 9:00 AM - 11:30 PM; Year-round, including holidays
Note: New York City Transit will not honor passes on weekdays before 9:00 AM and between the hours of 4:00 PM and 7:00 PM.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

The Youth Group Subway Transportation Program is available to nonprofit organizations and schools serving youth ages 5 through 18.

Organizations must provide proof of their Federal Taxpayer Identification Number or EIN # and Tax Exempt status, 501(c)(3) designation. Organizations must have a minimum of 15 youth participants enrolled.

Program benefits are available to NYC Department of Education (DOE) public schools for travel during non-school hours. For transportation services during school hours, contact DOE at 718-392-8855.

Grant Coverage Areas: Nonprofits and schools in New York City may apply.

Deadline: Ongoing

Contact:
Apply Online: <http://www.dycdportal.nyc.gov/TransCertificates>

For additional information, please contact: The NYC Department of Youth and Community Development
1 (800) 246-4646
transportation@dycd.nyc.gov

NORTH STAR FUND

This program provides grants of up to \$15,000 to New York City nonprofits engaged in community organizing for projects that require immediate funding to address urgent issues.

The Fund supports grassroots activists who are going beyond band-aid solutions to address the root

LOCAL GRANTS (Cont.):

cause of injustice.

Grants up to \$5,000 are available for immediate action, while grants of up to \$15,000 with a timeline of six months enable grantees to access additional research, legal, media, policy, and organizing expertise at a critical point in a grassroots community organizing campaign.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Deadline: Ongoing

Contact:

Jennifer Arieta, Program Officer
(212) 620-9110
jen@northstarfund.org



NEW YORK STATE GRANTS

The Grant Opportunity Portal provides a gateway for locating grant-funding opportunities with New York State agencies. Search or browse by funding opportunity.

www.grantsreform.ny.gov

PRIVATE GRANTS:

AMERICAN FOUNDATION FOR SUICIDE PREVENTION (AFSP), INNOVATION GRANTS

American Foundation for Suicide Prevention raises awareness, funds scientific research and provides resources and aid to those affected by suicide. The foundation supports studies that will increase our understanding of suicide or test treatments and other interventions that save lives. Priorities for funding are defined every two years in order to stimulate research in understudied areas. The organization's priority research areas for 2017-19 are pain and suicide and opioids and suicide. While they encourage applications in these priority areas, they also encourage and welcome all applications related to preventing suicide. In addition, they continue to maintain a strong interest in research related to survivors of suicide loss. Currently, AFSP is accepting applications for five categories of grants ranging from the level of fellow, assistant professor and higher or Ph.D. and M.D.

Eligibility: AFSP Suicide Research Grants support studies aimed at increasing our understanding of the causes of suicide and factors related to suicide risk, or that test treatments and other interventions designed to prevent

suicide. At least one suicide outcome measure must be included in all grant projects. Studies of treatment feasibility and studies that add a suicide component (e.g., population or treatment) to an existing grant in another area will also be considered. Investigators from all academic disciplines are eligible to apply, and both basic science and applied research projects will be considered, provided that the proposed study has an essential focus on suicide or suicide prevention.

Funding: Depending on grant category, funding will range from \$30,000 up to \$125,000 over two years.

Deadline: Submissions can be made from August 1 to November 1, 2017.

Contact: Carl Niedzielski,
Research Grants
Manager
Phone: 212.363.3500 ext. 2015
Email: CNiedzielski@afsp.org
Website: www.afsp.org/research

THE PROJECT ATHENA FOUNDATION

The Project Athena Foundation is dedicated to helping women survivors of medical or other traumatic setbacks achieve their adventurous dreams. The foundation provides

travel expenses, coaching, equipment and the encouragement and inspiration needed to help these women make the life-affirming transition from survivor to athlete.

The foundation offers several yearly adventures that provide mental and physical challenges in a noncompetitive environment. The goal is to have something to look forward to, a goal set to accomplish and surrounding yourself with likeminded people.

Eligibility: Applicants must be women with a medical setback or trauma. This is defined as, but not limited to, cancer, congenital defects, neurological disorders, autoimmune disorders, amputations, life-altering accidents and posttraumatic stress disorder.

Funding: An Athenaship grant provides the inspiration needed to make that transition from survivor to athlete and covers the cost of the following: coaching, gear, PAF swag, travel expenses and adventure costs.

Deadline: Applications are reviewed on a quarterly basis in March, June, September and December.

Contact:
Phone: 619-322-4846
Email: Athena@ProjectAthena.org

PRIVATE GRANTS (Cont.):

Website: www.projectathena.org

GREATER ROCHESTER HEALTH FOUNDATION - OUR TOWN: PROJECTS THAT BUILD KNOWLEDGE ABOUT CREATIVE PLACEMAKING

Grants to New York Nonprofits and Agencies for Preventative Health Care and Health Services

Grants starting at \$50,000 to New York nonprofits and public agencies (including school districts and municipalities) for programs and projects that aim to improve health outcomes in select Counties. LOIs are due by August 8, and a teleconference will be held on June 15. Applicants may also contact the Senior Program Officer to schedule individual meetings to discuss the proposed project before August 12.

The objective of this grant cycle is to award grants that will have maximum impact on the community's health demonstrated through measurable health outcomes. The Health Foundation welcomes projects with a pilot approach for assessing the effectiveness of a new program. This Opportunity Grant cycle will support projects that align with the following Health Foundation priorities:

>>Prevention: The Health Foundation invests in health initiatives that help people make responsible choices, maintain good health status, prevent illness and disability, as well as effectively manage existing health conditions.

>>Health Care Delivery: The Foundation supports efforts that increase present and future affordability, accessibility and clinical quality of Greater Rochester's high quality health care system.

For the purposes of these grants, health includes physical health, behavioral health, dental health and environmental health. The Health Foundation will accept proposals in any of these areas for Opportunity Grant consideration.

Projects with a neighborhood focus should contain the following:

- Small, well-defined geographic area
- Specific focus such as smoking, diabetes, safe place to play, etc.
- Evidence of community engagement

The Foundation invites projects reflecting the following characteristics:

- 1-3 years in duration
- Small scale (pilot projects) to implement a new idea OR expansion of existing projects
- Budgets between \$50,000 and \$200,000 per year
- Evidence-based or evidence-informed/best practice models
- Aligned within Greater Rochester Health Foundation focus areas of Prevention or Health Care Delivery
- Including if appropriate, attention to the needs of people whose health care needs have not been met because of race, ethnicity, or income
- Include plans for evaluation and quality improvement processes
- Anticipated project start date of May 1, 2018 or later

Estimated Total Program Funding: \$2,500,000

Number of Grants: The Foundation anticipates funding 4-7 projects, although the number of grants awarded is dependent upon applications and funding requests received.

Estimated Size of Grant: \$50,000 - \$200,000 per year

Term of Contract: The project period is from 1 to 3 years (from 2018 to 2021). The anticipated project start date should be May 1, 2018 or later.

Eligibility:

- Local Governments
- Nonprofits having a 501(c)(3) status with the IRS
- School Districts

- See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria:

The Health Foundation will consider Opportunity Grant proposals from existing non-profit organizations, private foundations, public entities (municipal government and school districts) and other entities in Monroe, Genesee, Livingston, Ontario, Wayne, Seneca, Orleans, Wyoming, and Yates counties.

Grant funds may be used to support project staff salaries, consultant fees, data collection and analysis, meetings, supplies, project-related travel, evaluation costs, and other direct expenses, including equipment essential to the project.

Projects focused on the following will not be considered:

- Childhood overweight and obesity prevention and treatment
- Implementation of the Delivery System Reform Payment (DSRIP) program
- Intervention models that are solely educational in the approach
- Capital requests that do not also include a project/intervention component
 - Health issues of children age 12 years or younger

Grant funds may not be used to subsidize individuals for the cost of health care, for fundraising events or capital campaigns, to support clinical trials or other research, to construct or renovate facilities, for lobbying or political activities, for general operating expenses, to pay for the difference between third party payments and actual costs, or as a substitute for funds currently being used to support similar activities.

Pre-proposal Conference:

Teleconference: Wednesday June 15, 2017 at 12 noon. Potential applicants may ask questions and receive clarifications about the RFP. Instructions will be available on the Health Foundation web site, <http://>

PRIVATE GRANTS (Cont.):

www.thegrhf.org prior to June 15, 2017.

Pre-Application Information: Click on the links in the Supporting Documents section below to access the RFP, FAQs, budget forms, and other templates.

All applicants are required to submit a Letter of Intent prior to submission of a full proposal.

You are also welcome and encouraged to contact Sharon Legette-Sobers, Senior Program Officer, at the below email address and phone number to schedule an individual meeting to discuss your proposed project. Meeting requests will be taken until August 12, 2017. You may also email questions.

Key Dates:

Request for Proposal (RFP) Release: May 17, 2017

Required Letter of Intent Deadline: August 8, 2017

Teleconference: June 15, 2017

Availability for individual meetings with applicants: May 17-August 12, 2017

Proposal Deadline: September 12, 2017

Award Decisions: January 2018

Notification of Funding Decisions: February 2018

Deadline: September 12, 2017
Midnight

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

To submit your LOI: <http://bit.ly/2qQSPNv>

For program/content information: Sharon Legette-Sobers at 585-258-1710 or slegette-sobers@thegrhf.org

For technical support: Call 585-258-1740 or it@thegrhf.org

URL for Full Text (RFP): <http://www.thegrhf.org/apply/>

[opportunities/2018-opportunity-grants/](#)

LEVITT FOUNDATION LEVITT AMP [YOUR CITY] GRANT AWARDS

Grants to USA and Territories Nonprofits to Present Outdoor Music Concert Series in Small and Mid-Sized Towns and Cities

Grants of \$25,000 to USA and Territories nonprofit organizations to present free, professional music concert series that are open to the public and that take place in small to mid-sized towns and cities. The public spaces in which the concerts are to take place must be outdoors, easily accessible to a wide range of socioeconomic groups, and have a lawn-like setting with no fixed seating.

Each Levitt AMP Music Series must present a broad range of music genres throughout the 10 to 12-week period. Your concert series should be inclusive of all music tastes, providing the opportunity for your community to experience a variety of music performances. To celebrate local traditions and history, opening acts may be programmed to highlight a specific music genre.

You should book your Levitt AMP Music Series so that it includes a variety of local, regional and national talent featuring a range of music genres, from acclaimed, emerging musicians to seasoned, award-winning artists.

In addition to the cash award, The Levitt Foundation will provide Levitt AMP grant recipients with technical assistance and resources including the Levitt AMP Toolkit. The Toolkit contains valuable resources for Levitt AMP grant recipients, such as: a sample entertainment contract; a sample press release; a hosted page on the Levitt AMP website; e-blast and social media templates; Levitt AMP graphics; a list of talent managers and music agents from

across the country; and consultation with national program staff at the Levitt Foundation.

Number of Grants: Grants will be awarded to up to 15 nonprofit organizations.

Estimated Size of Grant:

Applicants will each receive \$25,000 in matching funds.

Term of Contract: The entire Levitt AMP [Your City] Music Series must be presented over 10 to 12 consecutive weeks, between May 1, 2018 and October 31, 2018.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: 2018 Eligibility Criteria:

- Applicant must be a USA-based 501(c)(3) nonprofit organization.
- All proposed Levitt AMP [Your City] Music Series must take place in small to mid-sized towns and cities within the United States and its territories with a population of up to 400,000 people, and may be located within a metropolitan area with a population of no more than 1,000,000. For towns or cities located within a metropolitan area with a population of more than 1,000,000, the town or city must be at least 25 miles from the anchor city of the metropolitan area.
- The public space where the free concerts are to be presented must be outdoors, easily accessible to a wide range of socioeconomic groups, and have a lawn-like setting with no fixed seating.
- If a permanent Levitt venue is located in an applicant's state or region, the proposed Levitt AMP site must be located a minimum of 75 miles or more from the existing Levitt venue.
- The entire Levitt AMP [Your City] Music Series must be free to the public and open to all ages.
- Applicant must display a successful track record of

PRIVATE GRANTS (Cont.):

presenting professional quality concerts or community events, or be engaged with an individual or organization that has done so.

It is required that a minimum of 10 free Levitt AMP concerts be presented.

Pre-proposal Conference: The Levitt AMP webinar will take place on July 18, 2017 and again on August 23, 2017. During the webinar, the Foundation will discuss:

- Goals of the Levitt AMP [Your City] Grant Awards
- Eligibility criteria
- Online application process and key instructions
- Matching funds requirement
- Online public voting process
- Benefits of the Levitt AMP Toolkit

At the end of the presentation, participants will be able to ask questions through an online chat feature.

You may register for the webinar by visiting the Foundation's website, scrolling down to Important Dates, and clicking on the date that works best for your schedule.

Pre-Application Information: Application Process:

>>The opportunity to participate in the AMP Awards as an Applicant begins at 12:00 PM PDT on June 26, 2017 and ends at 5:00 PM PDT on October 2, 2017.

>>The Application Period will be followed by a second period when members of the general public can vote for Applications through an online public voting process on the Site which begins at 10:00 AM PDT on November 1, 2017 and ends at 5:00 PM PST on November 20, 2017, the last date and time a member of the general public may place an online vote.

>>The Voting Period will be followed by a third period when Levitt will

review the Top 25 Finalists and select up to 15 Grant Recipients.

>>All Top 25 finalists will be notified via email on January 2, 2018 regarding whether they are a Levitt AMP grant recipient.

Note: Applicant must demonstrate matching funds, dollar for dollar, from other sources. Of the total matching funds raised, up to 50% may be in-kind contributions and the rest must be cash donations, sponsorships and/or grants.

Deadline: October 2, 2017 5:00 PM PDT

Contact:

Email: amp@levittpavilions.org

URL for Full Text (RFP): <http://grant.levittamp.org/submit-a-registration/>

NATIONAL ENDOWMENT FOR THE ARTS - OUR TOWN: PROJECTS THAT BUILD KNOWLEDGE ABOUT CREATIVE PLACEMAKING

Grants to USA Nonprofits and IHEs to Increase Arts and Culture in Social and Civic Engagement

Grants starting at \$25,000 to USA nonprofit and university-based art or design service organizations for the development and dissemination of creative placemaking knowledge through collaborative projects. Applications must register or renew the required account by August 21 and submit the required form by September 11.

These projects should expand the capacity of artists and arts organizations to be more effective at executing creative placemaking projects, and to work more effectively with economic and community development practitioners, and vice versa, to improve the livability of the communities and create opportunities for all.

These projects can be carried out by

arts service or design service organizations, and/or other national or regional membership, policy, or university-based organizations that provide technical assistance to those doing place-based economic and community development work, and to expand the knowledge base about creative placemaking to their members and the field.

In the first three years of funding this area of Our Town, NEA has invested in many partnership projects that expand the capacity for creative placemaking among audiences such as artists and arts organizations, urban planners, rural economic planners, public park managers, local civic leaders, community development practitioners, and downtown managers.

NEA hopes to reach a wide range of professional networks positioned to facilitate the exchange of creative placemaking and community development knowledge and practices between fields. In this fourth year of the program, NEA is interested in expanding the types of audiences targeted in projects. This may include, but is not limited to, additional types of cultural organizations and artists, public safety officials, Native American community development leaders, public health practitioners, transportation leaders, etc. NEA is especially interested in projects where the dissemination of creative placemaking strategies and tools ultimately empowers local residents.

These projects should expand the knowledge base about creative placemaking to their members and the field, and must reflect the following:

- Involvement of the organization's membership, audience, or constituency, as appropriate.
- Systemic approach to building knowledge about creative placemaking for the organization and broader field of community development.
- Clearly defined systems that provide for the management of

PRIVATE GRANTS :

new ideas, documentation, the potential for learning, and sharing of technical assistance programming.

- Clearly defined audience for technical assistance, and delivery of technical assistance. (Funding will not support only the creation of technical assistance knowledge. The knowledge must also be delivered).
- The appropriate arts and/or place-based experts to provide the services included in the project.
- Artistic excellence of the arts organizations, or artists involved with the project.

Projects may include activities in creative placemaking for member organizations and individuals such as:

- Mentorships.
- Training opportunities and convenings, whether in-person or remote.
- Technical assistance and capacity building for members.
- Research, policy analysis, and decision support tools that help to build a creative placemaking knowledge base.
- Other projects appropriate to the organization's internal system of learning.

Projects may focus on delivering technical assistance on a wide variety of creative placemaking topics such as those project types covered in 'Exploring Our Town', or under the Arts Engagement, Cultural Planning, and Design area of Our Town.

NEA understands that creative placemaking projects are often multi-year, large-scale initiatives. Please be specific about which phase or phases your request for funding will address. All phases of a project are eligible for support.

Required Partnerships: Applications must identify a partnership with either an organization or consultant, and one of the two partners must have

creative placemaking expertise. For example, an art-based membership organization must have an economic or community development knowledge consultant/organization/partner identified at the time of application, or an economic or community development membership organization must have an arts-based knowledge consultant/organization/partner.

Additional partners are encouraged and may include an appropriate variety of entities such as colleges and universities, or individuals.

Arts service and design service organizations and other national or regional organizations that provide technical assistance to those doing place-based work are expected to involve their memberships and constituencies, as appropriate.

Livability: Through Our Town projects, the Arts Endowment intends to achieve the following objective from NEA's strategic plan: Livability: American communities are strengthened through the arts. Successful Our Town projects will impact livability by affecting community priorities such as public safety, health, blight and vacancy, environment, job creation, equity, local business development, civic participation, and/or community cohesion. The anticipated long-term results for Livability projects are measurable community benefits, which might include:

- Growth in overall levels of social and civic engagement.
- New avenues for expression and creativity.
- Design-focused changes in policies, laws, and/or regulations.
- Job and/or revenue growth.
- Positive changes in migration patterns.

Estimated Size of Grant: You must request a grant amount at one of the following levels: \$25,000, \$50,000, \$75,000, or \$100,000.

Term of Contract: NEA support of a project may start on August 1,

2018, or any time thereafter. A grant period of up to two years is allowed. Allow sufficient time to plan, execute, and close out your project. The two-year period is intended to allow an applicant sufficient time to plan, execute, and close out its project, not to repeat a one-year project for a second year.

Eligibility:

- City or township governments
- County governments
- Independent school districts
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Private institutions of higher education
- Public and State controlled institutions of higher education
- See RFP and/or Grant Guidelines for full eligibility
- Special district governments
- State governments

Additional Eligibility Criteria:

Organizations that may apply include:

>>Arts and design organizations that provide services to the field.

>>National and regional place-based industry or university-based organizations that provide technical assistance to those doing place-based economic and/or community development work. This may include housing, transportation, public safety, public health, and economic development organizations who wish to engage in creative placemaking activities.

An art-based membership organization must have a place-based knowledge consultant/organization/partner identified at the time of application, or a place-based membership organization must have an arts-based knowledge consultant/organization/partner. To be eligible, the applicant organization must:

PRIVATE GRANTS (Cont.):

>>Meet the Arts Endowment's "Legal Requirements" including nonprofit, tax-exempt status at the time of application.

>>Have a three-year history of programming prior to the application deadline.

>>Have submitted acceptable Final Report packages by the due date(s) for all Arts Endowment awards(s) previously received.

Additional partners are encouraged and may include an appropriate variety of entities such as colleges and universities, or individuals.

The designated state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) may serve as partners in Our Town projects. NEA funds can't support any SAA or RAO costs.

All applicants must have a DUNS number (www.dnb.com) and be registered with the System for Award Management (SAM, www.sam.gov) and maintain an active SAM registration until the application process is complete, and should a grant be made, throughout the life of the award. Finalize a new or renew an existing registration at least two weeks before the application deadline. This action should allow you time to resolve any issues that may arise. Failure to comply with these requirements may result in your inability to submit your application. Maintain documentation (with dates) of your efforts to register or renew at least two weeks before the deadline.

Application Restrictions:

>>An organization may submit as a lead applicant two applications to Our Town.

>>A partnering organization may serve as a partner on as many applications as they like.

>>If two applications are submitted from a single lead applicant, the capacity of the lead applicant to carry out and sustain two Our Town

projects will be considered in the review of applications.

Other National Endowment for the Arts Funding Opportunities:

You may apply to other Arts Endowment funding opportunities, including Art Works and Challenge America, in addition to Our Town. In each case, the request must be for a distinctly different project, or a distinctly different phase of a project. If you have applied to the NEA in the past and were not recommended for funding, you may apply again to any funding opportunity, including Our Town.

Under these guidelines, funding is not available for:

-Costs incurred before or after the beginning of the official period of performance.

-General operating or seasonal support.

-Costs for the creation of new organizations.

-Direct grants to individuals. (NEA encourages applicant organizations to involve individual artists in all possible ways.)

-Individual elementary or secondary schools -- charter, private, or public -- directly. Schools may participate as partners in projects for which another eligible organization applies. Local education agencies, school districts, and state and regional education agencies are eligible. If a single school also is a local education agency, as is the case with some charter schools, the school may apply with documentation that supports its status as a local education agency.

-Construction, purchase, or renovation of facilities. (Design fees, preparing space for an exhibit, installation or de-installation of art, and community planning are eligible. However, no National Endowment for the Arts or matching funds may be directed to the costs of physical construction or renovation or toward the purchase costs of facilities or land.)

-Commercial (for-profit) enterprises or activities, including concessions, food, T-shirts, or other items for

resale.

-Cash reserves and endowments.

-Subgranting or regranteeing, except for state arts agencies, regional arts organizations, or local arts agencies that are designated to operate on behalf of their local governments or are operating units of city or county government. (See more information on subgranting.)

-Costs to bring a project into compliance with federal grant requirements. This includes environmental or historical assessments or reviews and the hiring of individuals to write assessments or reviews or to otherwise comply with the National Environmental Policy Act and/or the National Historic Preservation Act.

-Awards to individuals or organizations to honor or recognize achievement.

-Generally, professional training programs or courses in degree-granting institutions.

-Projects that replace arts instruction provided by an arts specialist.

-Literary publishing that does not focus on contemporary literature and/or writers.

-Generally, publication of books, exhibition of works, or other projects by the applicant organization's board members, faculty, or trustees.

-Exhibitions of, and other projects that primarily involve, single, individually-owned, private collections.

-Projects for which the selection of artists or art works is based upon criteria other than artistic excellence and merit. Examples include festivals, exhibitions, or publications for which no jury/editorial judgment has been applied.

-Expenditures related to compensation to foreign nationals and/or travel to or from foreign countries when those expenditures are not in compliance with regulations issued by the U.S. Treasury Department Office of Foreign Assets Control.

-Project costs supported by any other federal funding. This includes federal funding received either directly from a federal agency (e.g., NEH, HUD, National Science Foundation, or an

PRIVATE GRANTS (Cont.):

entity that receives federal appropriations such as the Corporation for Public Broadcasting or Amtrak); or indirectly from a pass-through organization such as a state arts agency, regional arts organization, or a grant made to another entity.

- Alcoholic beverages.
 - Gifts and prizes, including cash prizes as well as other items (e.g., iPads, gift certificates) with monetary value.
 - General miscellaneous or contingency costs.
 - Contributions and donations to other entities.
 - Fines and penalties, bad debt costs, deficit reduction.
 - Social activities such as receptions, parties, galas.
 - Lobbying.
 - Marketing expenses that are not directly related to the project.
 - Audit costs that are not directly related to a single audit (formerly known as an A-133 audit).
 - Rental costs for home office workspace owned by individuals or entities affiliated with the applicant organization.
 - Visa costs paid to the U.S. government.
- Pre-proposal Conference: NEA will conduct a live "How to Apply" webinar on July 24, 2017, at 3:00 PM Eastern Time followed by a Q&A session.

NEA will conduct a live "Tips & Tricks for Success" webinar on July 31, 2017, at 3:00 PM Eastern Time followed by a Q&A session.

Pre-Application Information:

NEA grants cannot exceed 50% of the total cost of the project. All grants require a nonfederal match of at least 1 to 1. These matching funds may be all cash or a combination of cash and in-kind contributions. You may include in your Project Budget matching funds that are proposed but not yet committed at the time of the application deadline.

Application Calendar:

-Step 1 - Submit SF-424 to Grants.gov: September 11, 2017 by

11:59 PM, Eastern Time. Register/renew by at least August 21. Submit by at least September 1.

-Step 2 - Submit Materials to Applicant Portal: 9:00 AM, Eastern Time September 18, 2017 to 11:59 PM, Eastern Time on September 25, 2017.

-Earliest Announcement of Grant Award or Rejection: April 2018

-Earliest Beginning Date for National Endowment for the Arts Period of Performance: August 1, 2018

You are required to use Grants.gov. Before you apply through Grants.gov for the first time, you must be registered.

Registration with Grants.gov:

- Is a multi-step process;
- Takes time; allow two weeks;
- Must be completed before you can submit your application.

In the event of a major emergency (e.g., a hurricane or Grants.gov technological failure), the NEA Chairman may adjust application deadlines for affected applicants. If a deadline is extended for any reason, an announcement will be posted on the NEA website.

Funding Restrictions:

<https://www.arts.gov/grants-organizations/our-town/we-do-not-fund>

Other Information:

<https://www.arts.gov/grants-organizations/our-town/other-information>

Award Information:

<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-award-information>

Applicant Eligibility:

<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-applicant-eligibility>

Application Review:

<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-application-review>

Award Administration:

<https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-award-administration>

How to Prepare and Submit an Application:

<https://www.arts.gov/grants-organizations/our-town/how-to-prepare-and-submit-an-application-b>

Submit the SF-424 to Grants.gov:

<https://www.arts.gov/grants-organizations/our-town/step-1-submit-the-sf-424-to-grants-gov-b>

Step 2 - Submit Materials Through Applicant Portal:

<https://www.arts.gov/grants-organizations/our-town/step-2-submit-through-applicant-portal-b>

FAQ: <https://www.arts.gov/grants-organizations/frequently-asked-questions/knowledge-building>

View this opportunity on Grants.gov: <https://www.grants.gov/web/grants/search-grants.html?keywords=2017NEA01OT>

Deadline: September 25, 2017 11:59 PM ET

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Applicant Portal:

<https://applicantportal.arts.gov/>

Email: OT@arts.gov

Voice/TTY: 202/682-5082

Individuals who do not use conventional print should contact the Arts Endowment's Accessibility Office at 202/682-5532 for help in acquiring an audio recording of these

PRIVATE GRANTS (Cont.):

guidelines.

CFDA Number: 45.024
Funding or Pin Number:
2017NEA01OT

URL for Full Text (RFP): <https://www.arts.gov/grants-organizations/our-town/projects-that-build-knowledge-about-creative-placemaking-grant-program-description>

KETTERING FAMILY FOUNDATION (KFF) GRANT

Grants to Colorado, New Hampshire, and New York Nonprofits and Agencies for Arts, Education, Environment, Health, and Human Services

Grants to Colorado, New Hampshire, and New York nonprofit organizations, faith-based organizations, and units of government for programs and projects that benefit residents in areas where the funding source operates. The funding source strongly recommends that you contact their office to discuss your proposed program before you start the application process.

Funding is specifically intended to support proposals that address the following focus areas:

- Arts, Culture, and Humanities
- Education
- Environment
- Health/Medical
- Human Services
- Public/Society Benefit

The Foundation trustees have historically approved grants in those areas where family members reside. Family members live throughout the USA, but there are larger concentrations between New York and New Hampshire, in addition to Colorado.

Term of Contract: Request for multi-year grants are rarely considered without the endorsement of a Kettering Family Foundation trustee.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Organizations that are not units of government or affiliated with a religious organization must have a current 501(c)(3) determination letter from the IRS. Fiscal sponsorships will be accepted, but only under special circumstances.

Geographic Focus: The Foundation trustees have historically approved grants in those areas where family members reside. At the same time, 90%+ of the grants approved in recent years have been trustee endorsed, some of which are in areas that may be located outside of family residence areas. Family members live throughout the USA, but there are larger concentrations between New York and New Hampshire, in addition to Colorado.

Request Summaries for any of the following purposes are rarely considered without the endorsement of a Kettering Family Foundation trustee:

- Religious organizations for religious purposes
- Individual public elementary or secondary schools or public school districts
- Capital construction
- Foreign based or foreign purpose organizations
- Local chapters of national organizations
- Multi-year grants
- Travel expenses
- Event sponsorship

Request Summaries will not be accepted for any of the following purposes.

- Grants or loans to individuals
- Tickets, advertising or sponsorships of fundraising events
- Efforts to carry on propaganda or otherwise attempt to influence legislation
- Activities of 509(a)(3) Type III Supporting Organization

Pre-Application Information: Key Dates:

- Request Summaries for the Foundation's next grant cycle will run from June 1, 2017 until July 31, 2017.
- If your organization is invited to submit a Full Proposal, the deadline will be September 15, 2017.

The Complete Application Process:

The Foundation strongly recommends that you contact their office to discuss your proposed program before you start the application process.

KFP uses a two-step application review process that operates on a biannual cycle, December – May and June – November. The appropriate KFP Committee (Committee) first reviews a Request Summary. If interested, the Committee will invite the applicant to submit a Full Proposal.

Submit the Request Summary by the due date, either January 31 or July 31. If these dates fall on a weekend or holiday, the information is due the next business day. You will receive an email confirming receipt of your submission. You will be advised by email of the outcome of the Committee's review in approximately three weeks.

If you have received an email inviting you to submit a Full Proposal, access your Account to complete the process. Full Proposals are due March 15 or September 15. If these dates fall on a weekend or holiday, the information is due the next business day. You will receive an email confirming receipt of your submission. You will be contacted if additional information is needed. A site visit may be requested.

Notice of approval or denial will be communicated to you within 10 days of the Committee's meeting. If you are awarded a grant, the chief executive officer of your organization will be required to sign a Grant

PRIVATE GRANTS (Cont.):

Recipient Agreement that outlines the duties and responsibilities of being a grant recipient. Generally grants are paid within 45 days of the Committee's meeting.

Faxed, mailed or hand-delivered Request Summaries and Full Proposals will not be accepted, unless KFP has agreed to an exception.

Please Note:

- Only one Request Summary per calendar year may be submitted to any one of the Kettering Family Philanthropies.
- Previously supported organizations are eligible to submit a Request Summary for the same or different purpose, if the previous grant has been fully expended, and all required reports have been submitted and accepted by KFP.

Please read these Helpful Hints before you begin to fill out the application form: <http://www.cfketteringfamilies.com/helpful-hints>

Contact Information: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs. Click here to apply online: <https://www.cfketteringfamilies.com/user/register>

Deadline: September 15, 2017

Contact: For more information, send an email to info@ketteringfamilyphilanthropies.org or call the KFP offices at 937-228-1021. (KFP is in the Eastern Standard time zone.)

URL for Full Text (RFP): <https://www.cfketteringfamilies.com/kff/application-proces>

THE DOROTHY AND LEWIS B. CULLMAN CENTER FOR SCHOLARS AND WRITERS FELLOWSHIP

The Dorothy and Lewis B. Cullman Center for Scholars and Writers is an international fellowship program open to people whose work will benefit directly from access to the collections at the Stephen A. Schwarzman Building, including academics, independent scholars and creative writers (novelists, playwrights, poets). The center appoints 15 fellows a year for a nine-month term at the library from September through May. In addition to working on their own projects, the fellows engage in an ongoing exchange of ideas within the center and in public forums throughout the library.

Eligibility: The Cullman Center's Selection Committee awards up to 15 fellowships a year to outstanding scholars and writers. Foreign nationals conversant in English are welcome to apply. Candidates who need to work primarily in The New York Public Library's other research libraries – the Library for the Performing Arts, the Schomburg Center for Research in Black Culture and the Science, Industry and Business Library – are not eligible for this fellowship, nor are people seeking funding for research leading directly to a degree.

Funding: A Cullman Center Fellow receives a stipend of up to \$70,000, an office, a computer and full access to the library's physical and electronic resources. Fellows work at the center for the duration of the fellowship term.

Deadline: September 29, 2017

Contact:
Phone: 212-930-0084
Email: cullmancenter@nypl.org
Website: www.nypl.org/csw

THE ABE FELLOWSHIP

The Social Science Research Council (SSRC) and the Japan Foundation Center for Global Partnership (CGP) announce the annual Abe Fellowship Program competition. Funding for the Abe Fellowship Program is provided by CGP. The Abe Fellowship is designed to encourage international multidisciplinary research on topics of pressing global concern. The objectives of the program are to foster high-quality research in the social sciences and related disciplines, to build new collaborative networks of researchers around the four thematic foci, to bring new data and new data resources to these researchers and to obtain from them a commitment to a comparative or transnational line of inquiry. The four themes are: 1. threats to personal, societal and international security; 2. growth and sustainable development; 3. social, scientific and cultural trends and transformation; and 4. governance, empowerment and participation.

Eligibility: This competition is open to citizens of the United States and Japan as well as nationals of other countries who can demonstrate strong and serious long-term affiliations with research communities in Japan or the United States. Applicants must hold a Ph.D. or the terminal degree in their field, or have attained an equivalent level of professional experience at the time of application. If the research project requires language ability, the applicant should provide evidence of adequate proficiency to complete the project. Applications from researchers in professions other than academia are encouraged with the expectation that the product of the fellowship will contribute to the wider body of knowledge on the specified topic. Projects proposing to address key policy issues or seeking to develop a concrete policy proposal must reflect nonpartisan positions.

Funding: Terms of the fellowship are flexible and designed to meet the needs of researchers

PRIVATE GRANTS (Cont.):

at different stages of their careers. The program provides Abe Fellows with a minimum of three and maximum of 12 months of full-time support over a two-year period.

Deadline: September 1, 2017

Contact: Nicole Levit
Phone: 718-517-3639
Email: levit@ssrc.org
Website: www.ssrc.org/fellowships/view/abe-fellowship

JEROME FOUNDATION

Grants averaging \$25,000 to Minnesota and New York City nonprofit organizations for activities, programs, and services that support early stage artists, collectives, or ensembles. A preliminary application is due September 14, 2017. Funding is intended to support artists at a relatively early and still formative stage in hopes of providing them “footing” within their respective fields. Organizations may submit an application in either of the following categories:

Creative Research and Development:

These grants offer support for residency programs, mentorship programs, and/or services that benefit multiple artists, ensembles or collectives as described below. Organizations may apply for a single program/service/activity, or for multiple programs/services/activities within the same application. Such services may include but are not limited to research, convenings and technical development programs, or a combination. Organizations that apply in this category do not offer full public presentations of completed new work in any program/service/activity for which they are requesting Jerome support.

Creation and Production of New Work:

These grants support programs (including re-grant programs,

fellowships, and commissioning programs) that culminate in premiere exhibitions, publications or productions by the grantee organization and that represent significant opportunities for multiple artists, collectives or ensembles to advance their work and their visibility. Organizations may apply for a single program/service/activity, or for multiple programs/services/activities within the same application. Organizations that apply in this category must offer full public premiere presentations of completed new work in at least one program/service/activity (although not necessarily all) for which Jerome support is requested. Development work and productions of new work that has already premiered elsewhere will not be supported unless the applicant organization has been part of the originating commissioning and development team. Mentorship, residency or workshop programs that do not include fully realized and produced/ exhibited/published public presentation of new work should apply in the Creative Research and Development program.

Up to 15% of the grant funds may be applied to indirect administrative costs for supported programs. Additionally, up to 10% can be requested to support long-term capacity development connected to serving early career artists. This may include but is not limited to research, equipment purchase, amplification of existing cash reserves or endowments, change capital funds, and/or debt reduction.

In their consideration, panelists consider only the following four criteria:

- The merit of the programs/services/activities, as indicated by the narrative, work sample(s), quality of alumni, demonstration of ongoing support for vocational artists in the early stages of their creative development, and level of distinctiveness and responsiveness to artists within its field;
- The quality of planning and

feasibility of the programs/services/activities, as indicated by the budget, the organization’s overall financial health, quality of program leadership and specificity of program detail;

- The potential impact of the programs/services/activities in contributing to artistic development and career of eligible artists as indicated by the organization’s program history for eligible artists.
- The organization’s commitment to at least one of Jerome’s core values

The Foundation’s core values are:

- Diversity: We consciously embrace diversity in the broadest sense. We support a diverse range of artists and organizations, including but not limited to those of diverse cultures, races, sexual identities, genders, generations, aesthetics, points of view, physical abilities, and missions. We support a diverse range of artistic disciplines and forms, created in a variety of contexts and for different audiences.
- Innovation/Risk: We support artists and organizations that push the boundaries of their respective disciplines, and applaud unconventional approaches to solving problems.
- Humility: We work for artists (rather than the reverse) and believe that artists and organizations are the best authorities to define their needs and challenges—an essential humility reflective of Jerome Hill, our founder. The artists we support embrace their roles as part of a larger community of artists and citizens, and consciously work with a sense of purpose, whether aesthetic, social or both.

Estimated Size of Grant: The average level of funding is \$25,000/year, with a general range of a minimum of \$15,000-\$20,000/year to a maximum of \$75,000-100,000/year. Grants for single programs will rarely exceed \$40,000/year, while grants for multiple programs will rarely exceed \$75,000/year. Only in the most exceptional cases, if at all, will grants be smaller or larger than these minimums or maximums.

PRIVATE GRANTS (Cont.):

Term of Contract: All requests should be for a two-year period, unless specifically otherwise advised by the Foundation. Funding can begin once grant agreements have been signed, on or after May 1, 2018.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: All applicant organizations must:

- Be 501(c)3 organizations or apply through a fiscal sponsor with a 501(c)3;
- Be located in the state of Minnesota or one of the five boroughs of New York City;
- Offer ongoing programs, services and activities for vocational, generative artists, collectives or ensembles in the early stages of their creative development (as opposed to avocational, academic, amateur or educational interpretive or technical artists) to develop, create, and/or produce/exhibit/publish new works as described in greater detail above;
- Offer additional programs, services and activities for Jerome-eligible artists, collectives or ensembles beyond the program (s) for which Jerome support is requested;
- Compensate staff and artists above and beyond any reimbursement costs for participation;
- Offer an open application process for participation in Jerome-funded programs or use curators, nominators or staff with active, regular and broad engagement with Jerome-eligible artists as described above.

Highest priority will be given to organizations which have a demonstrated history of serving such artists, collectives or ensembles for at least three prior years to the time of application and whose values are consistent with one or more of Jerome's core values.

Start-ups or organizations with less

than three years will be considered only if they are able to demonstrate that the programs/services/activities fill a unique need(s) that otherwise are unaddressed by already existing programs, services and activities. Start-ups and organizations in their first three years that merely expand the number of opportunities or whose primary claim is in enhancing the quality of existing opportunities will not be considered.

Organizations that have not previously received Jerome funding are eligible to apply as long as they meet the organization eligibility requirements.

The Foundation supports organizations with ongoing programs, services or activities for artists, collectives or ensembles who meet all the following descriptors:

- Artists, collectives or ensembles who see the arts as an ongoing vocation, rather than as a hobby, pastime or occasional pursuit; and who have already completed their training, if they have decided to pursue formal training at all;
- Artists, collectives or ensembles who at the time of application have generated, completed and publicly presented/exhibited/published work in the discipline in which support is requested;
- Artists (e.g. writers, choreographers, visual artists, film/video/digital production directors, new media artists, theater directors who generate new works, performance artists, playwrights, spoken word artists, composers and sound artists), collectives or ensembles whose primary goal is to generate new works, as opposed to remounting or re-interpreting existing works;
- Artists, collectives or ensembles who expand the genre, form or social boundaries/audience for the discipline in which they work;
- Artists who are in the early stages of their creative development;
- Artists, collectives or ensembles who have a focused direction and goals, even while still developing their artistic "voice";

- Artists, collectives or ensembles who have yet to be substantially celebrated within their field, the media, funding circles or the public at large;
- Artists, collective or ensembles who are legal residents of the state of Minnesota or one of the five boroughs of New York City and have been residents for a least a year prior to the submission of an application.

The Jerome Foundation does not support "one-off" projects, (e.g. support to produce one play or film; present one composer, choreographer or spoken-word artist; publish one artist's book or exhibit one artist's work at a museum or in a public setting, etc.).

It also does not support programs, projects or services that serve entirely or primarily:

- Students who are or will be at the time of application and during the grant period enrolled in degree-granting programs (including K-12, college, graduate or post graduate studies);
- Artists who are engaged in the arts as a hobby or avocational pastime;
- Artists who interpret, perform, edit, or design the work of others (e.g. singers, dancers, actors, musicians, editors, journalists, designers in sets/lights/costumes/sound, editors, arrangers) but who do not also have a significant history of generating new work in accordance with guidelines;
- Managers, administrators, builders or technicians who do not also have a significant history of generating new work in accordance with guidelines;
- Artists, collectives or ensembles who do not seek to expand the aesthetic or social boundaries/audience of the form or genre in which they work;
- Artists, collectives or ensembles who have yet to clearly define their artistic ambitions and are still in an exploratory period still searching for a focus.
- Artists who do not currently live in either the state of Minnesota or New York City, and who did not consider one or both their legal residence for the year leading up to the application.

PRIVATE GRANTS (Cont.):

Given the emphasis on funding artists at a relatively early and still formative stage in hopes of providing them “footing” within their respective fields, the Jerome Foundation additionally does not support:

- Artists, collectives or ensembles who already have a fully developed/mature artistic “voice” in any discipline versus achievement within a single discipline.
- Artists, collective or ensembles who have already been substantially celebrated within their field, the media, funding circles or the public at large in any discipline, including but not limited to the discipline for which support is requested.

Additionally, the Foundation does not support:

- Arts education programs
 - Amateur artists, student groups, hobbyists
 - Endowments and/or cash reserves for organizations as the primary grant purpose
 - Buildings, endowments, or capital for arts organizations
 - Training and conservatory programs
 - New original work that does not push the form or social boundaries/audiences forward
 - Documentation of work as the primary grant purpose
 - Marketing and audience development grants for specific organizations
 - Fundraising and anniversary campaigns or projects
 - Programs or opportunities that charge an application fee for artists
 - Projects/festivals that revisit, remount, reprint, adapt or reinterpret previously created work
 - In general, the Foundation does not fund the development and production of an artist, collaborative or ensemble’s new project through more than one organization.
- Cocommissioners and co-developers of a particular project should contact the Foundation directly to discuss options.
- Pre-proposal Conference:
An informational webinar will be held on June 28, 2017 at 12 noon Central

Time. Advance registration is required - see Contact Information for the link to register.

Attendance at webinars is encouraged for applicants who wish to receive detailed information about the program or ask specific questions about their programs

You can also watch the webinar held on May 25, 2017 on the RFP URL, in which Jerome staff reviewed the new guidelines and held a Q and A session.

Pre-Application Information:
Matching funds from additional sources are not required, but are encouraged.

Timeline:

- Online Step 1/preliminary application cycle opens: June 15, 2017
- Step 1/preliminary application deadline: September 14, 2017
- Step 2/full applications invited: No later than October 16, 2017
- Deadline for Step 2/full applications: November 30, 2017
- Notification of awards: Between March 15-April 9, 2018
- Next application cycle opens: Spring/Summer 2019

Guidelines: <https://www.jeromefdn.org/apply/organization-grants/program-eligibility>

Early Career/Emerging Artist Eligibility: <https://www.jeromefdn.org/apply/organization-grants/artist-eligibility>

Application process: <https://www.jeromefdn.org/apply/organization-grants/application-process>

FAQs: <https://www.jeromefdn.org/apply/organization-grants/faq>

Deadline: November 30, 2017

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Register for the informational webinar online:

<https://zoom.us/webinar/register/7b7eac7a639cde81dc2040ba88984b7b>

Register and submit the preliminary application online:

<https://jeromefdn.submittable.com/submit/84622/organizations-support-for-programs-services-and-activities-for-artistsprelimi>

The Foundation encourages applicants to contact Foundation staff to ask questions and to discuss potential applications. Please contact any of the following staff members with questions regarding the intent of the program and for clarification of program goals/procedures.

- President, Ben Cameron - bcameron@jeromefdn.org
- Program Director, Eleanor Savage - esavage@jeromefdn.org
- Program Officer, Venessa Fuentes - vfuentes@jeromefdn.org

NEW YORK COMMUNITY TRUST - WESTCHESTER COMMUNITY FOUNDATION (WCF)

Grants to Westchester, New York nonprofits, government agencies, and school districts for programs that strive to strengthen the community and improve lives. Applicants must submit a letter of intent by August 4, 2017. Funding is focused on three general areas of community development: Promising Futures, Thriving Communities, and Healthy Lives.

1. Promising Futures

The Foundation is committed to building promising futures for all ages by supporting workforce development and job placement; providing access to legal services for vulnerable populations; meeting basic human needs and supporting self-sufficiency; and supporting the development of resilient youth.

The Foundation encourages:

PRIVATE GRANTS (Cont.):

- Community partnerships linking industry, training, and job-seekers;
- Career-exploration and technical-education programs that prepare youth for high-quality jobs that offer a path to a career;
- Programs that include internships and apprenticeships; and
- Programs designed to serve a particular constituency, including those with barriers to achieving successful employment.

2. Thriving Communities

The Foundation makes grants to groups that increase access to the arts, foster social justice, and protect our environment, and also support efforts that strengthen nonprofit effectiveness.

- Arts and Culture program goal: To broaden access to the arts for all and to provide professional development opportunities for Westchester artists from diverse backgrounds. Priority areas: Fellowships, Germanic culture, and access to the arts in all communities.

- Social Justice program goal: To support community-based efforts that create greater social, racial, economic, and political justice. Priority areas: community organizing, civic engagement, public policy change.

- Conservation and the Environment program goal: To promote more environmentally sustainable, resilient, and just communities in Westchester. Priority areas: Sustainability, resiliency, and healthier environment.

3. Healthy Lives

These grants promote healthy lives by improving the effectiveness, responsiveness, and equity of health care in Westchester. Priority areas: Health disparities, health-care systems.

The Foundation provides funding support for:

- Programs and projects that address health disparities and improve access to quality health care for uninsured and underinsured individuals and

families. Preference is given to innovative programs with countywide impact.

- Programs and projects that strengthen the health-care delivery system for the County's poorest residents, through model program development and capacity-building.

The Foundation's granting approach:

- To invest in programs and projects that tackle pressing needs our community face.

- To prioritize collaborations and thoughtful partnerships that foster shared learning and action.

- To look for best practices and emerging ideas that lead to innovative approaches to solving problems.

- To work with grantees to improve performance through ongoing assessment.

Term of Contract:

The Westchester Community Foundation does not typically make multi-year grant awards, but you may discuss this possibility with the program officer if a specific project will span longer than one year.

Eligibility:

See RFP and/or Grant Guidelines for full eligibility. Additional Eligibility Criteria:

The Foundation makes grants to tax-exempt 501(c)(3) organizations operating or proposing to operate programs for the benefit of Westchester residents and communities.

Agencies with a pending 501(c)(3) application must use an approved organization as a fiscal agent.

Where appropriate, the Foundation will fund local government entities, including school districts.

All agencies must be vetted and approved prior to receiving a grant. The Foundation looks for good governance practices and organizations with a strong financial position.

The Foundation does not make grants from its competitive grants program

to individuals; endowment campaigns; capital campaigns; equipment purchases that are not intrinsic to the proposed project; routine operating expenses; deficit financing; medical research; religious activities; or events.

Pre-Application Information:

Application guidelines:

<http://www.wcf-ny.org/step-by-step>

Program goals:

<http://www.wcf-ny.org/grant-programs>

Letter of Intent - All applicants are required to submit a Letter of Intent to the program officer assigned to the grantmaking area under which you are applying (see Program Goals link above).

Proposal - Email completed form to proposal@wcf-ny.org and to your program officer.

Organizations will receive a check within four to six weeks of the Foundation's receipt of the signed agreement. Grant payments are made in one or two payments.

Deadline: October 13, 2017 3:00 pm

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Email completed proposals to proposal@wcf-ny.org and to your program officer.

Tara Seely, Program Officer
(914) 948-5166 x 6
tseeley@wcf-ny.org

Robin Melén
Program Officer
(914) 948-5166 x 7
rmelen@wcf-ny.org

URL for Full Text (RFP): <http://www.wcf-ny.org/overview>

PRIVATE GRANTS (Cont.):

FOUNDATION (NSF) FACULTY EARLY CAREER DEVELOPMENT PROGRAM (CAREER)

Grants to USA colleges, universities, and nonprofits engaged in educational or research activities to support early-career faculty members who demonstrate a strong potential to advance science and academia. A webinar is scheduled for May 22. This award is given to faculty who are likely to serve as academic role models in research and education and to lead advances in the mission of their organization or department.

Activities pursued by early-career faculty should build a firm foundation for a lifetime of leadership in integrating education and research. NSF encourages submission of CAREER proposals from early-career faculty at all CAREER-eligible organizations and especially encourages women, members of underrepresented minority groups, and persons with disabilities to apply.

Estimated Total Program Funding: \$222,000,000

Number of Grants: Estimated Number of Awards: 450 per year

Estimated Size of Grant: The CAREER award, including indirect costs, is expected to total a minimum of \$400,000 for the 5-year duration, with the following exceptions: Awards for proposals to the Directorate for Biological Sciences (BIO), the Directorate for Engineering (ENG), or the Office of Polar Programs (OPP) are expected to total a minimum of \$500,000 for the 5-year duration.

Eligibility:

- Institutions of Higher Education; IHE(s)
- Nonprofits having a 501(c)(3) status with the IRS
- See RFP and/or Grant Guidelines for full eligibility https://www.nsf.gov/events/event_summ.jsp?cntn_id=191332

[cntn_id=191332](https://www.nsf.gov/events/event_summ.jsp?cntn_id=191332)

Deadline:

2017 Due Dates:
-BIO, CISE, EHR: July 19, 2017
-ENG: July 20, 2017
-GEO, MPS, SBE: July 21, 2017

2018 Due Dates:
-BIO, CISE, EHR: July 18, 2018
-ENG: July 19, 2018
-GEO, MPS, SBE: July 20, 2018

2019 Due Dates:
-BIO, CISE, EHR: July 17, 2019
-ENG: July 18, 2019
-GEO, MPS, SBE: July 19, 2019

Contact:

Henry A. Warchall
(703) 292-4861
hwarchal@nsf.gov (preferred contact method)

URL for Full Text (RFP): https://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503214

INTERCONNECTION

In-kind donations of up to 20 computers to USA nonprofits to assist in providing services to underserved populations. Donations are intended to help organizations improve their ability to provide services such as education, job training, technology training, and health care. InterConnection gets people the technology they need to create the futures they want. They help underserved and disadvantaged communities around the world by making computers and communication technology available to those who wouldn't otherwise have access.

InterConnection normally awards either desktops or laptops that are pre-installed with Windows 7 and Microsoft Office 2010, with the following minimum specifications: Core 2 Duo processor / 2 GB RAM / 80 GB HDD.

The grant committee will base their decision on the following four main evaluation criteria:

- Impact and reach - 30%
- Ability to Execute, Financial Capacity and Plan for Sustainability - 20%
- Technological capacity of the grantee - 20%
- Organizational Need - 30%

Estimated Size of Grant: You may request up to 20 computers.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

The program is open to all U.S. 501(c)(3) nonprofit organizations. InterConnection does not generally grant computers to faith-based organizations.

Deadline: March 1, June 1, September 1, and December 15

Contact:

InterConnection.org
3415 Stone Way N
Seattle, WA 98103
Email: grants@interconnection.org
<http://interconnection.org/computergrants.php>

FOUNDATION (CFKF)

Matching grants to USA nonprofits and K-12 schools to equip music programs with stringed instruments. The applicant organization must show evidence of need and a commitment to raising matching funds.

Funding is intended to give children nationwide the opportunity to play high-quality stringed instruments so as to provide them with experiences and skills that can help make them more successful in life.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

- All applicants must have nonprofit status
- Grants are limited to programs serving children kindergarten through grade 12
- Grants are not made to individuals.

PRIVATE GRANTS (Cont.):

Deadline: June 30, September 30, December 31, and March 31

Contact:

Classics for Kids Foundation
P.O. Box 5977
Holliston, MA 01746

For questions about the instrument grant program, contact CFKF Executive/Artistic Director Michael Reynolds
Phone: 508-740-8331
Email: reynolds@classicsforkids.org

URL for Full Text (RFP): <http://classicsforkids.org/apply-for-a-grant/>

EDNA MCCONNELL CLARK FOUNDATION

The Clark Foundation will continue its grantmaking through three distinct but related strategies:

The Foundation's core Youth Development Fund concentrates on helping high-performing youth-serving nonprofits achieve greater impact. Although it continues to work with its current grantees, it has ceased adding new organizations to its portfolio.

PropelNext helps promising nonprofits, often at an earlier stage of organizational development, improve their collection and use of data to produce better outcomes for youth. PropelNext is exploring supporting, in partnership with other funders, additional grantees in new cohorts.

Blue Meridian Partners, a collaboration of 12 philanthropic institutions and individuals incubated at EMCF, invests up to \$100-\$200 million to scale individual high-performing nonprofits poised to have a national impact on children and young people, ages 0-30. If you believe your organization and your plans for growth might be a promising fit for Blue Meridian Partners, we encourage you to complete our brief Youth Organizations Survey Form.

Eligibility:

- A stand-alone nonprofit 501(c)(3) with a history of service to youth from low-income communities in the U.S.
- Financially viable, with a budget greater than \$1,000,000.

Funding: \$100-200 million

Deadline: Ongoing

Contact: info@emcf.org

THE ROBERT N. DEBENEDICTIS FOUNDATION

This Foundation provides grants to support gay and lesbian rights start-up & grassroots organizations in the states of New York and Florida that are attempting to fulfill the needs of their group that have not been satisfactorily met, as well as animal rights start up & grassroots organizations in the states of New York and Florida that are attempting to fulfill the needs of their group that have not been satisfactorily met.

Eligibility: LGBT organizations and animal rights organizations

Funding: \$200,000 per year

Contact:

Ariana Testamarck
227 East 56th Street, Suite 400
New York, New York 10022-
Phone (212) 753-2357 Ext 203
Fax (212) 888-6828
robert.debenedictis@verizon.net

THE FORD FOUNDATION- JUST FILMS

The Ford Foundation-Just Films support artist-driven film and new media storytelling projects that explore aspects of inequality, as well as the organizations and networks that support these projects. Applications can be submitted at <http://www.fordfound.org/work/our-grants/justfilms/justfilms-inquiry/>

Application Criteria:

- Artistic excellence
- Contemporary relevance

- Potential for strategic impact
- Alignment with Ford priorities
- Potential to transform stereotypes, beliefs, and value systems
- Creativity and innovation in form
- Focus on vulnerable population

Funding: \$200,000 per year

Contact:

Ford Foundation
1440 Broadway
New York, NY 10018
Phone 212-573-5000

HEARST FOUNDATIONS

The Hearst Foundations support well-established nonprofit organizations that address significant issues within their major areas of interests – culture, education, health and social service – and that primarily serve large demographic and/or geographic constituencies. In each area of funding, the Foundations seek to identify those organizations achieving truly differentiated results relative to other organizations making similar efforts for similar populations. The Foundations also look for evidence of sustainability beyond their support.

Eligibility:

- Organizations in the United States
- Organizations with an operating budget over \$1 million
- (a 501(c)(3) letter is required to receive funding)

Funding: \$42,590,000

Deadline: Ongoing

Contact:

The Hearst Foundations
300 West 57th Street, 26th Floor
New York, New York 10019-3741
Telephone: 212-649-3750
Fax: 212-586-1917
hearst.ny@hearstfdn.org

LEVITT FOUNDATION

The Levitt Foundation is an independent foundation incorporated in New York in 1949. The Foundation

PRIVATE GRANTS (Cont.):

is interested in youth-powered food justice as it relates to children and youth living in the five boroughs of New York City.

Since 1996 the Levitt Foundation has awarded more than \$12.6 million in grants to nonprofit organizations. Annual grantmaking is now approximately \$800,000. Given the Foundation's size and limited staff time, proposals are accepted by invitation only.

The Foundation is a member and supports the work of Philanthropy New York and Community Food Funders.

Eligibility:

- Organizations operating in one of the 5 boroughs
- (a 501(c)(3) letter is required to receive funding

Funding: Varies

Deadline: Ongoing

Contact:

Philanthropic Advisor
Levitt Foundation
c/o [The Philanthropic Group](#)
630 Fifth Avenue, 20th floor
New York, NY 10111-0254
Telephone: (212) 501 7785
Fax: (212) 501 7788
BGreenberg@philanthropicgroup.com

ANDREW W. MELLON FOUNDATION

The Andrew W. Mellon Foundation supports a wide range of initiatives to strengthen the humanities, arts, higher education, and cultural heritage. Organizations in those fields can consult descriptions of the Foundation's areas of grantmaking to determine whether a project fits within the Foundation's programmatic interests and mission.

Eligibility: The Foundation makes grants to organizations in the United States that have been determined by the IRS to be section 501(c)(3) charities. 501(c)(3)

charities include universities, museums, libraries, and performing arts organizations that pursue scholarly, cultural, and charitable missions.

Funding: Varies

Deadline: Ongoing

Contact:

The Andrew W. Mellon Foundation
140 E. 62nd Street
New York, NY 10065
Phone: 212-838-8400
Fax: 212-888-4172
inquiries@mellon.org

NEW YORK FOUNDATION

These foundation grants support community-initiated solutions to solve local problems, constituents mobilizing for adequate and equitable resources, and groups organizing a collective voice among those whose voices have not been heard. Grantees address a wide diversity of issues, but share a commitment to inspire New Yorkers to become more informed, active participants in the life of the city.

Eligibility: The NY Foundation support organizations that: engage people most immediately affected by problems we seek to address; develop emerging leaders; see opportunity and demonstrate readiness to undertake social change efforts; and are willing collaborators.

Priority: Priority is placed on supporting community organizing and advocacy.

- Community organizing is defined as bringing people together to identify issues and take joint action to bring about change. Drawing on a broad constituency that shapes and guides their agenda, community organizing groups develop and train leaders, work to promote accountability, and bring about both personal transformation and systemic change.
- Advocacy is defined as a strategy that raises or rallies public

attention or action, in order to bring issues into the realm of public concern and effect policy change. Advocacy may be carried out by those directly affected or by others working on behalf of a constituency.

- We are open to ideas in the field of community organizing and advocacy that involve a high degree of risk and will consider:
- Emerging organizations working with new constituencies;
- Untested approaches;
- Issues that have not yet received public attention.
- All organizations that apply for a grant, regardless of the strategy they utilize or the issue they address, must:
 - involve New York City or a particular neighborhood of the city;
 - address a critical or emerging need, particularly involving youth or the elderly; and
 - articulate how a grant from the Foundation would advance their work.

Funding: Varies

Deadline: November 1st, March 1st and July 1st

Contact:

Maria Mottola, Executive Director
New York Foundation
10 East 34th Street, 10th Floor
New York, NY 10016
Telephone: (212) 594-8009