



PATHWAYS TO FUNDING

INFORMATION ON AVAILABLE FEDERAL, STATE, LOCAL & PRIVATE GRANTS

Pathways To Funding is a monthly publication intended to provide organizations and individuals with support in finding and applying for federal, State, local and private grants.

Distributed by the NYS Senate Democratic Conference, this resource helps identify alternative funding opportunities, along with tips for easy navigation of the NYS Grants Gateway—an online portal for announcing upcoming and available State grants—and announcements of upcoming webinars on grant writing, helpful hints and other useful information. Included is a sample list of available federal, state, local, and private grants that will be updated on a continuous basis.

Non-profit, faith-based and community-based organizations, no matter the size, are encouraged to apply for grants to sustain their vital programs. If you need additional assistance, please contact Celeste Knight by phone at (518) 455-2707 or email at cknight@nysenate.gov.



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NEED ASSISTANCE?

If you need additional assistance, please contact Celeste Knight by phone at (518) 455-2707 or email at cknight@nysenate.gov.

FEDERAL GRANTS:

U.S. GENERAL SERVICES ADMINISTRATION

Excess federal property is made available for USA Territories, State and local government agencies, and nonprofits such as those involved in health care, education, eldercare, homeless, youth, airports, museums, and libraries. All types of property are available except for land and other real property, certain naval vessels, and federal government records.

State agencies and public organizations seeking donations of surplus federal property should contact a SASP representative in their region. These State-run organizations coordinate with the federal program for the donation of federal surplus property to public, tax-supported entities and eligible private nonprofit tax-exempt organizations.

Use GSAXcess® (<http://www.gsa.gov>) to search for available surplus property.

Eligibility: Nonprofits having a 501(c)(3) status with the IRS

Deadline: Ongoing

Contact:

Christopher Willett
(703) 605-2873
christopher.willett@gsa.gov

CLINICAL STUDIES OF SAFETY AND EFFECTIVENESS OF ORPHAN PRODUCTS RESEARCH PROJECT GRANT (R01)

The goal of this FDA's grant program is to support the clinical development of products for use in treatment of rare diseases or conditions where no current therapy exists, or where the product being developed will be superior to the existing therapy.

FDA provides grants for clinical studies on safety and/or effectiveness that will either result in, or substantially contribute to, market approval of these products. Applicants must include in the application's Background and Significance section documentation

to support the orphan disease or condition to be studied is a "rare disease or condition" and an explanation of how the proposed study will either help support product approval or provide essential data needed for product development.

Eligible applicants include:

- Private institutions of higher education
- Small businesses
- Independent school districts
- State governments
- County governments
- Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education
- Native American tribal governments (Federally recognized)
- For profit organizations other than small businesses
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Public housing authorities/ Indian housing authorities
- City or township governments
- Special district governments
- Public and State controlled institutions of higher education
- Others (see text field entitled "Additional Information on Eligibility" for clarification)
- Native American tribal organizations (other than Federally recognized tribal governments)

Additional Information on Eligibility:

Hispanic-serving Institutions
Historically Black Colleges and Universities (HBCUs)
Tribally Controlled Colleges and Universities (TCCUs)
Alaska Native and Native Hawaiian Serving Institutions
Asian American Native American Pacific Islander Serving Institutions (AANAPISIs)
Indian/Native American Tribal Governments (Federally Recognized)
Indian/Native American Tribal Governments (Other than Federally Recognized)
U.S. Territory or Possession Faith-based or Community-based Organizations
Regional Organizations Non-

domestic (non-U.S.) Entities (Foreign Institutions)

Funding: \$14,100,000

Deadline: October 18, 2018

Contact:

Dan Lukash
Grants Management Specialist
Phone 240-402-7596
daniel.lukash@fda.hhs.gov

SYMPTOM MANAGEMENT IN HIV-INFECTED INDIVIDUALS WITH COMORBID CONDITIONS (R01)

The FOA invites research applications focused on developing, adapting and testing innovative cost-effective strategies to prevent, identify and manage symptoms of HIV-associated Non-AIDS conditions (HANA) and other comorbidities among older adults with prolonged HIV infection.

Eligibility:

- Small businesses
- County governments
- Special district governments
- Public housing authorities/ Indian housing authorities
- Public and State controlled institutions of higher education
- State governments
- Native American tribal organizations (other than Federally recognized tribal governments)
- Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education
- Native American tribal governments (Federally recognized)
- Private institutions of higher education
- For profit organizations other than small businesses
- Others (see text field entitled "Additional Information on Eligibility" for clarification)
- City or township governments

Funding: Application budgets are not limited but need to reflect the actual needs of the proposed project.

FEDERAL GRANTS (CONT):

Deadline: January 07, 2020

Contact:

FBOWebmaster@OD.NIH.GOV

ART WORKS - CREATIVITY CONNECTS PROJECTS

Grants starting at \$20,000 to USA nonprofit organizations, government agencies, tribes, and school districts for collaborative activities to promote the arts. A webinar is scheduled for March 22. Applicants must initiate the required system registrations by April 12. Registrations must be complete by April 25. This program specifically supports partnerships between the non-arts and arts sectors.

Creativity Connects is an initiative that shows how the arts contribute to the nation's creative ecosystem, investigates how support systems for the arts are changing, explores how the arts can connect with other sectors that want and utilize creativity, and invests in innovative projects to spark new, collaborative ideas.

A key component of Creativity Connects is a grant opportunity in the Art Works category that supports collaborative, mutually beneficial partnerships between the arts and non-arts sectors, specifically:

- Agriculture
- Business and Economic Development
- Science
- Technology
- Healthcare
- Community
- Education
- Environment
- Military
- Transportation

Strong, committed partnerships are key to the success of Art Works: Creativity Connects projects. By combining efforts and resources, partners will produce project outcomes that would not be possible if organizations worked separately. The arts should be at the core of project development; NEA

recommends artist involvement throughout the planning process.

Art Works: Creativity Connects projects mutually benefit both the arts and non-arts sectors by:

- Demonstrating the beneficial contributions of artists and creative work to societal health.
- Supporting the infrastructure for the arts to work in new ways with new sectors.
- Building bridges that create new relationships and constituencies.
- Creating innovative partnership projects to advance common goals.

Organizations may apply for any or all phases of a project, from its planning through its implementation.

Projects may include:

>>The creation of art works through collaborations that benefit from active participation by both arts and non-arts partners.

>>Projects that utilize artistic practice to support the creative needs of non-arts sectors, as well as the arts.

>>Projects that explore the intersection of artistic creativity and creativity in non-arts sectors.

>>Projects that expand the range of artistic practices, styles, and practitioners.

>>Projects that explore employing artists in fields outside of the arts.

>>Projects that develop support systems for the arts and non-arts sectors to work together and build relationships.

>>Projects that use the arts and the creative process to address complex issues of broad concern.

>>Professional development that cultivates creativity in the non-arts sector, integrates business strategies into artist training, or prepares the workforce in both

sectors to collaborate in a variety of efforts.

Number of Grants: The funding source anticipates awarding a limited number of grants, subject to the availability of funding.

Estimated Size of Grant: Grants generally will range from \$20,000 to \$100,000. No grants will be made below \$20,000. Grants of \$100,000 or more will be made only in rare instances, and only for projects, that NEA determines demonstrate exceptional national or regional significance and impact.

Term of Contract: The National Endowment for the Arts' support of a project can start no sooner than June 1, 2018. Grants awarded under these guidelines generally may cover a period of performance of up to two years.

Eligibility:

- City or township governments
- County governments
- Independent school districts
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Private institutions of higher education
- Public and State controlled institutions of higher education
- Special district governments
- State governments

Additional Eligibility Criteria:

Nonprofit, tax-exempt 501(c)(3), U.S. organizations, units of state or local government or federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the National Endowment for the Arts.

FEDERAL GRANTS (Cont.):

To be eligible, the applicant organization must:

- Meet the National Endowment for the Arts' "Legal Requirements" including nonprofit, tax-exempt status at the time of application. (All organizations must apply directly on their own behalf. Applications through a fiscal sponsor are not allowed. See more at "Information on Fiscal Sponsors.")
- Have a three-year history of programming prior to the application deadline.
- Have submitted acceptable Final Report packages by the due date (s) for all National Endowment for the Arts grant(s) previously received.

An organization whose primary purpose is to channel resources (financial, human, or other) to an affiliated organization is not eligible to apply if the affiliated organization submits its own application. This prohibition applies even if each organization has its own 501(c)(3) status. For example, the "Friends of ABC Museum" may not apply if the

ABC Museum applies.

All applicants must have a DUNS number (www.dnb.com) and be registered with the System for Award Management (SAM, www.sam.gov) and maintain an active SAM registration until the application process is complete, and should a grant be made, throughout the life of the award.

The designated state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) are not eligible to apply under the Art Works: Creativity Connects guidelines. SAAs and RAOs may not serve as the required primary partner for Creativity Connects projects. SAAs and RAOs may otherwise collaborate in these projects; however, they may not receive NEA funds (except as provided through their designated grant programs), and SAA/RAO costs may not be included as part of the required match. SAAs and RAOs are eligible to apply through the Partnership Agreements guidelines.

Partner Eligibility: Eligible non-arts partners may include, but are not limited to, small businesses, retail

chains, technology firms, universities, hospitals, community centers, and service organizations.

Applicant colleges and universities, and other institutions of higher education, must partner with an organization outside the institution; however, another program or component within the same institution may be involved in the project.

Organizations that are not eligible as a non-arts partner:

- Federal agencies.
- The designated fifty state and six jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs).

Deadline: May 18, 2017 11:59 PM ET

Contact Information:
CreativityConnectsGrants@arts.gov

URL for Full Text (RFP):
<https://www.arts.gov/grants-organizations/art-works/creativity-connects-projects>

STATE GRANTS:

OFFICE OF TEMPORARY & DISABILITY ASSISTANCE HOMELESS HOUSING AND ASSISTANCE PROGRAM (HHAP)

The NYS Homeless Housing and Assistance Corporation (HHAC) and the NYS Office of Temporary and Disability Assistance (OTDA) are continuing to accept applications for funding under the Homeless Housing and Assistance Program (HHAP) through an open Request for Proposals (RFP).

Under HHAP, HHAC is authorized to provide grants and loans for the acquisition, construction and rehabilitation of properties in order to expand the supply of housing for low income persons who are, or would otherwise be, homeless.

Application reviews and award decisions will be made on an ongoing basis. OTDA posts notice on its website available funds are committed and/or HHAC decides to terminate or suspend the acceptance of applications. Applicants are urged to check this website prior to completing and

submitting an application to determine whether proposals are currently being accepted.

Contact:
Rick Umholtz
Richard.Umholtz@otda.ny.gov

DEPARTMENT OF ECONOMIC DEVELOPMENT NEW YORK STATE CONSOLIDATED FUNDING APPLICATION

Through the New York State Consolidated Funding Application

STATE GRANTS (Cont.):

(CFA), a single application for multiple sources of State funding, New York State is soliciting applications for funding to advance the priorities of the Regional Economic Development Councils (REDC). Funding will be available for the following projects:

- Direct Assistance to Businesses and Other Organizations
- Community Development
- Waterfront Revitalization
- Energy
- Environmental Improvements
- Sustainability Planning and Implementation
- Education/Workforce Development
- Low Cost Financing

Full solicitations, application materials, and details for CFA workshops are available online at www.regionalcouncils.ny.gov.

The funding solicitation opens on Monday, May 2, 2016 and applications will be accepted through the CFA until 4:00 pm on Friday, July 29, 2016.

This year, there are over 30 programs available through 11 state agencies, including Empire State Development; NYS Canal Corporation; NYS Energy Research and Development Authority; Environmental Facilities Corporation; Homes and Community Renewal; Department of Labor; New York Power Authority; Office of Parks, Recreation and Historic Preservation; Department of State; Department of Environmental Conservation, and Council on the Arts. In an effort to provide the most appropriate State resources through this process, participating agencies will be able to review and potentially provide funding to a project that did not specifically apply to that program, if the materials submitted at time of application satisfy the requirements for that program and allow for fair review under the circumstances. In addition, all programs will use regional distribution standards to

ensure projects are funded throughout the state.

Eligible Applicants: Not-For-Profit, For Profit, Governmental Entity, Tribal Organization, and Individuals.

For more information or questions regarding the CFA, please contact the appropriate Regional Council covering the project area:

Capital Region: CFARegion1@ny.gov
Central New York: CFARegion2@ny.gov
Finger Lakes: CFARegion3@ny.gov
Long Island: CFARegion4@ny.gov
Mid-Hudson: CFARegion5@ny.gov
Mohawk Valley: CFARegion6@ny.gov
New York City: CFARegion7@ny.gov
North Country: CFARegion8@ny.gov
Southern Tier: CFARegion9@ny.gov
Western New York: CFARegion10@ny.gov

DEPARTMENT OF LABOR TECH WORKFORCE TRAINING FUND

This Request for Proposal implements the Governor's Tech Workforce Training Fund initiative and is funded with up to \$5,000,000 in state-level discretionary funding under the federal Workforce Innovation and Opportunity Act (WIOA). Funds are available for the provision of full-time, immersive occupational training and job placement in software engineering or web development. Specifically, the program must be designed to incorporate input from industry on needed skills and learning milestones, serve individuals with little or no prior experience in software engineering or web development and at the end of the Program, connect these individuals with software engineering or web development jobs (or related technology jobs approved by NYS/DOL) in NYS

Anticipated Award Date: Friday, July 14, 2017

Total Funding Available:
\$5,000,000.00

Anticipated Amount of Award (s): Up to \$1,000,000

Questions Due Date: Friday, May 19, 2017

Questions regarding the RFP will be accepted via electronic mail (WDTD.Onestop@labor.ny.gov) until 5:00 p.m. EST on May 19, 2017.

Eligible Applicants: Not-For-Profit, For Profit, Governmental Entity, and Tribal Organizations.

Contact:
Christopher Myers
Christopher.Myers@labor.ny.gov

GOVERNOR'S TRAFFIC SAFETY COMMITTEE GRANT OPPORTUNITY HIGHWAY SAFETY GRANTS (HS-1)

The Governor's Traffic Safety Committee is issuing a Request for Application to solicit applications from state agencies, local governments and not-for-profit agencies for Federal Highway Safety grants. The goal of the program is to prevent motor vehicle crashes, save lives, and reduce the severity of injuries suffered in crashes on state roadways. To qualify for funding, a highway safety problem must be documented and quantified using data; a solution that addresses the problem using counter measures that are proved to work must be proposed; and a method for evaluating the results must be included in the application. Proposals must address one of the program areas included in the State's Highway Safety Strategic Plan, which can be found online at www.SafeNY.ny.gov/hsdata.htm. Program areas considered for the general Highway Safety Grant funding include: occupant protection; traffic enforcement; motorcycle safety; traffic records; community programs; programs that impact younger drivers or older drivers; bicycle safety; pedestrian safety; roadway safety and impaired driving.

STATE GRANTS (Cont.):

The Committee anticipates that available federal funding will not increase this year, therefore applicants are encouraged to submit complete, detailed and data-supported proposals.

Eligible Applicants: Not-For-Profit, Governmental Entity, Tribal Organization

Contact:
Mary Montimurro
safeny@dmv.ny.gov

GOVERNOR'S TRAFFIC SAFETY COMMITTEE GRANT OPPORTUNITY POLICE TRAFFIC SERVICES (PTS)

The Governor's Traffic Safety Committee is issuing a Request for Application to solicit applications from police agencies in New York State for Police Traffic Services (PTS) grants under the Federal Highway Safety Program. The PTS grant program will provide funding to law enforcement agencies to conduct dedicated traffic enforcement. Participation in the national Click It or Ticket seat belt enforcement mobilization is required, as is having a current mandatory seat belt use policy in place for police officers of the department. This program will also fund agencies to conduct traffic enforcement details based on the crash data of their local patrol area with the goal of impacting motorist behavior and improving traffic safety within their jurisdiction. Applicants may request up to the maximum grant amount of \$46,000 with no minimum amount.

Eligible Applicants: Not-For-Profit, Governmental Entity, Tribal Organization

Contact:
Mary Montimurro
safeny@dmv.ny.gov

TEACHERS OF TOMORROW PROGRAM

The purpose of the Teachers of Tomorrow Program is to provide a variety of incentives that will encourage prospective teachers to teach in a school district experiencing a teacher shortage or subject shortage, especially low-performing schools. Grant funds may be distributed on a competitive basis by the Office of Teaching Initiatives in the Office of Higher Education to fund activities in each of the following six categories:

- A. Teacher Recruitment Incentives
- B. Summer in the City Internships for City School Districts in Buffalo, Rochester, Syracuse, and Yonkers and NYC Department of Education
- C. Master Teacher Program
- D. Tuition Reimbursement Program
- E. Science, Mathematics and Bilingual Education Tuition Reimbursement Program
- F. Summer Teacher Training Program for NYC Department of Education schools only

Eligibility: In accordance with Section 3612 of Education Law, grants shall be made to school districts for teacher recruitment, retention and certification activities necessary to increase the supply of qualified teachers in school districts experiencing a teacher shortage and school districts which contain a school building that has been designated as a low performing school. In allocating grants to school buildings, a school district shall give priority in the following order:

- Low-Performing Schools Under Registration Review that are designated as teacher and/or subject shortage areas,
- Low-Performing Schools that are designated as teacher and/or subject shortage areas and Schools that are designated as teacher and/or subject shortage areas.

Deadline: Applications Postmarked by: May 18, 2017.

Contact:
New York State Education Department
Office of Postsecondary Access, Support and Success
89 Washington Avenue, EBA 960
Albany, New York 12234

DIVISION OF CRIMINAL JUSTICE SERVICES GRANT OPPORTUNITY OFFICE FOR THE PREVENTION OF DOMESTIC VIOLENCE RISK REDUCTION ENHANCED RESPONSE PILOT PROGRAM 2017

This Request for Proposal (RFP) provides program and application guidelines for The NYS Office for the Prevention of Domestic Violence (OPDV) Risk Reduction Enhanced Response (RRER) Pilot Program, which seeks to prevent intimate partner related homicide. Domestic violence homicides continue to thwart efforts of law enforcement, human service and healthcare providers alike. New York State is averaging 80 domestic violence homicides a year. Nationally, one out of every three female victims of homicide is killed by an intimate partner; in New York, it's one out of two. <http://www.opdv.ny.gov/>

Contact:
Erin Trowbridge
erin.trowbridge@opdv.ny.gov

LOCAL GRANTS:

LOWER MANHATTAN RELOCATION AND EMPLOYMENT ASSISTANCE PROGRAM

This program provides income tax credits of \$3,000 per year per eligible employee to New York City businesses that relocated their operations to the Lower Manhattan area after July 1, 2003. Most retail activities and hotel services do not qualify; however, internet sales and sales by mail or telephone may qualify.

Eligibility: For profit organizations other than small

businesses. See RFP and/or Grant Guidelines for full eligibility.

Deadline: June 30, 2017

Contact: <http://www1.nyc.gov/site/finance/about/contact-by-email/contact-business-tax-refunds.page>

NORTH STAR FUND

This program provides grants of up to \$15,000 to New York City nonprofits engaged in community organizing for projects that require immediate funding to address urgent issues.

The Fund supports grassroots activists who are going beyond band-

aid solutions to address the root cause of injustice.

Grants up to \$5,000 are available for immediate action, while grants of up to \$15,000 with a timeline of six months enable grantees to access additional research, legal, media, policy, and organizing expertise at a critical point in a grassroots community organizing campaign.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Deadline: Ongoing

Contact:
Jennifer Arieta, Program Officer
(212) 620-9110

PRIVATE GRANTS:

EDNA MCCONNELL CLARK FOUNDATION

The Clark Foundation will continue its grantmaking through three distinct but related strategies:

The Foundation's core Youth Development Fund concentrates on helping high-performing youth-serving nonprofits achieve greater impact. Although it continues to work with its current grantees, it has ceased adding new organizations to its portfolio.

PropelNext helps promising nonprofits, often at an earlier stage of organizational development, improve their collection and use of data to produce better outcomes for youth. PropelNext is exploring supporting, in partnership with other funders, additional grantees in new cohorts.

Blue Meridian Partners, a collaboration of 12 philanthropic institutions and individuals incubated at EMCF, invests up to \$100-\$200 million to scale individual high-performing nonprofits poised to have a national impact on children and young people, ages 0-30. If you

believe your organization and your plans for growth might be a promising fit for Blue Meridian Partners, we encourage you to complete our brief Youth Organizations Survey Form.

Eligibility:

- A stand-alone nonprofit 501(c)(3) with a history of service to youth from low-income communities in the U.S.
- Financially viable, with a budget greater than \$1,000,000.

Funding: \$100-200 million

Deadline: Ongoing

Contact: info@emcf.org

THE ROBERT N. DEBENEDICTIS FOUNDATION

This Foundation provides grants to support gay and lesbian rights start-up & grassroots organizations in the states of New York and Florida that are attempting to fulfill the needs of their group that have not been satisfactorily met, as well as animal

rights start up & grassroots organizations in the states of New York and Florida that are attempting to fulfill the needs of their group that have not been satisfactorily met.

Eligibility: LGBT organizations and animal rights organizations

Funding: \$200,000 per year

Contact:
Ariana Testamarck
227 East 56th Street, Suite 400
New York, New York 10022-
Phone (212) 753-2357 Ext 203
Fax (212) 888-6828
robert.debenedictis@verizon.net

THE FORD FOUNDATION- JUST FILMS

The Ford Foundation-Just Films support artist-driven film and new media storytelling projects that explore aspects of inequality, as well as the organizations and networks that support these projects. Applications can be submitted at <http://www.fordfound.org/work/our-grants/justfilms/justfilms-inquiry/>

PRIVATE GRANTS (Cont.):

Application Criteria:

- Artistic excellence
- Contemporary relevance
- Potential for strategic impact
- Alignment with Ford priorities
- Potential to transform stereotypes, beliefs, and value systems
- Creativity and innovation in form
- Focus on vulnerable population

Funding: \$200,000 per year

Contact:

Ford Foundation
1440 Broadway
New York, NY 10018
Phone 212-573-5000

HEARST FOUNDATIONS

The Hearst Foundations support well-established nonprofit organizations that address significant issues within their major areas of interests – culture, education, health and social service – and that primarily serve large demographic and/or geographic constituencies. In each area of funding, the Foundations seek to identify those organizations achieving truly differentiated results relative to other organizations making similar efforts for similar populations. The Foundations also look for evidence of sustainability beyond their support.

Eligibility:

- Organizations in the United States
- Organizations with an operating budget over \$1 million
- (a 501(c)(3) letter is required to receive funding

Funding: \$42,590,000

Deadline: Ongoing

Contact:

The Hearst Foundations
300 West 57th Street, 26th Floor
New York, New York 10019-3741
Telephone: 212-649-3750
Fax: 212-586-1917
hearst.ny@hearstfdn.org

LEVITT FOUNDATION

The Levitt Foundation is an independent foundation incorporated in New York in 1949. The Foundation is interested in youth-powered food justice as it relates to children and youth living in the five boroughs of New York City.

Since 1996 the Levitt Foundation has awarded more than \$12.6 million in grants to nonprofit organizations. Annual grantmaking is now approximately \$800,000. Given the Foundation's size and limited staff time, proposals are accepted by invitation only.

The Foundation is a member and supports the work of Philanthropy New York and Community Food Funders.

Eligibility:

- Organizations operating in one of the 5 boroughs
- (a 501(c)(3) letter is required to receive funding

Funding: Varies

Deadline: Ongoing

Contact:

Philanthropic Advisor
Levitt Foundation
c/o [The Philanthropic Group](#)
630 Fifth Avenue, 20th floor
New York, NY 10111-0254
Telephone: (212) 501 7785
Fax: (212) 501 7788
BGreenberg@philanthropicgroup.com

ANDREW W. MELLON FOUNDATION

The Andrew W. Mellon Foundation supports a wide range of initiatives to strengthen the humanities, arts, higher education, and cultural heritage. Organizations in those fields can consult descriptions of the Foundation's areas of grantmaking to determine whether a project fits within the Foundation's programmatic interests and mission.

Eligibility: The Foundation makes grants to organizations in the United States that have been determined by the IRS to be section 501(c)(3) charities. 501(c)(3) charities include universities, museums, libraries, and performing arts organizations that pursue scholarly, cultural, and charitable missions.

Funding: Varies

Deadline: Ongoing

Contact:

The Andrew W. Mellon Foundation
140 E. 62nd Street
New York, NY 10065
Phone: 212-838-8400
Fax: 212-888-4172
inquiries@mellon.org

NEW YORK FOUNDATION

These foundation grants support community-initiated solutions to solve local problems, constituents mobilizing for adequate and equitable resources, and groups organizing a collective voice among those whose voices have not been heard. Grantees address a wide diversity of issues, but share a commitment to inspire New Yorkers to become more informed, active participants in the life of the city.

Eligibility: The NY Foundation support organizations that: engage people most immediately affected by problems we seek to address; develop emerging leaders; see opportunity and demonstrate readiness to undertake social change efforts; and are willing collaborators.

Priority: Priority is placed on supporting community organizing and advocacy.

- Community organizing is defined as bringing people together to identify issues and take joint action to bring about change. Drawing on a broad constituency that shapes and guides their agenda, community organizing groups develop and train leaders, work to promote accountability,

PRIVATE GRANTS (Cont.):

and bring about both personal transformation and systemic change.

- Advocacy is defined as a strategy that raises or rallies public attention or action, in order to bring issues into the realm of public concern and effect policy change. Advocacy may be carried out by those directly affected or by others working on behalf of a constituency.
- We are open to ideas in the field of community organizing and advocacy that involve a high degree of risk and will consider:
- Emerging organizations working with new constituencies;
- Untested approaches;
- Issues that have not yet received public attention.
- All organizations that apply for a grant, regardless of the strategy they utilize or the issue they address, must:
 - involve New York City or a particular neighborhood of the city;
 - address a critical or emerging need, particularly involving youth or the elderly; and
 - articulate how a grant from the Foundation would advance their work.

Funding: Varies

Deadline: November 1st, March 1st and July 1st

Contact:

Maria Mottola, Executive Director
New York Foundation
10 East 34th Street, 10th Floor
New York, NY 10016
Telephone: (212) 594-8009

UNFI FOUNDATION GRANT

Grants averaging \$10,000 to USA nonprofit organizations to promote environmental sustainability through the advancement of organic agriculture. LOIs are due April 27. The Foundation places an emphasis on organic farming and will also consider initiatives to increase food

production.

The Foundation supports innovative new programs that promote the development of healthy, organic foods and food practices, and the health of the planet. The Foundation supports organizations that work to:

- Increase organic agriculture
- Provide research and science to develop organic farming practices
- Protect the biodiversity of the world's seed supply and the stewardship of genetic resources of organic seed
- Teach organic farming practices that promote conservation of resources
- Foster the next generation of organic farmers

Estimated Size of Grant: The average grant is around \$10,000.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Applications will be accepted from eligible 501(c)(3) organizations based in the United States.

The Foundation cannot fund organizations that are based outside the US, but if your organization is a US-based organization that does work globally, then you may be eligible for a grant.

Areas Not Funded:

- Conferences
- Individuals
- Religious organizations
- International organizations or projects
- Political organizations or campaigns
- Endowment requests
- Capital campaigns building construction projects
- Governmental agencies

Deadline: June 8, 2017

Contact Information:

Apply Online:

<https://www.grantinterface.com/Common/LogOn.aspx?eqs=rFdl2EVQlgFYaBwL1ZU7o1CW-W-U3IR8mo>

Contact Form:

<http://unfifoundation.org/pages/ContactUs.aspx>

URL for Full Text (RFP): <http://www.unfifoundation.org/Pages/ApproachToGiving.aspx>

ALLIANCE FOR EARLY SUCCESS GRANT

Grants to USA nonprofit organizations for the advancement of policies that improve health, family support, and educational outcomes for vulnerable young children (ages 0-8). Consideration will be given to proposals that work to achieve effective policies. This program invests in the following three areas:

- Advocacy to strengthen traditional and non-traditional voices to act as champions for vulnerable young children and their families.
- Policymaker leadership to inform policy and budget actions by governors, legislators, chief education officers, and state administrators.
- Knowledge and research to serve as a base for effective communications, user-friendly information, policy analyses, and information sharing.

The Alliance invests in national organizations and experts who make up the Technical Assistance (TA) Network. The TA Network changes as identify needs, gaps, and new ways to support state policy change are identified. All of the TA Network grants include funds for Rapid Response. Rapid Response is immediate support that helps seize an unforeseen policy and funding opportunity, or fend of an unexpected crisis.

Support from the TA Network is available to all 50 states. The Alliance

PRIVATE GRANTS (Cont.):

also provides direct supports to more than half of the states to advance policy initiatives on the ground including a subset who receive grants.

The most immediate outcomes are effective state policies with smart funding so they can be implemented well. The Alliance's ultimate outcomes are:

- Children thrive in families and communities that support their healthy development.
- Children are born healthy, stay healthy, and are surrounded by healthy adults.
- Families help their children explore, learn, and grow in safe and nurturing places.
- Children arrive at Kindergarten with the skills and abilities to meet developmental milestones, read on grade level, and reach achievement goals in K and grades 1, 2, and 3.

The Alliance offer a range of resources including: cash grants, technical assistance, rapid response, peer and expert networking, and information sharing.

Estimated Size of Grant: Grants range in size from less than \$10,000 to more than \$200,000.

Term of Contract: The Alliance makes both single and multi-year grants.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: The Alliance invests in state and national not-for-profit organizations whose missions align with its outcome map and our Birth Through Eight State Policy Framework.

All organizations must be tax-exempt and follow charitable purpose guidelines set by the IRS.

Since partnerships are an important hallmark of what makes the Alliance successful, the Alliance strongly suggests that requests include who and how partnerships will be formed across state and national experts to

reach shared goals.

Indirect expenses may not exceed 10% of any total request.

The Alliance does not invest in:

- Lobbying
- Organizations outside the United States
- Individuals, programs, or schools
- Political, social, or fraternal organizations
- Capitol investments, loans, or scholarships

Deadline: May 1, 2017

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Apply Online:

<https://earllysuccess.fluxx.io/lois/new?utf8=□&commit=Register>

For more information, please email the Alliance at: info@earllysuccess.org

URL for Full Text (RFP): <http://earllysuccess.org/grants>

TRUST FOR MUTUAL UNDERSTANDING (TMU) GRANT

Grants to USA nonprofit organizations to help cover the costs of international travel to Central, East, and Southeast Europe, the Baltic States, Central Asia, Mongolia, and/or Russia for exchanges in the arts and/or the environmental sciences. Applicants must submit an LOI by May 1. Funding is intended to enable talented people to come together from different countries to freely share ideas and stimulate creativity in a non-political context.

Proposals should involve direct, in-depth professional interaction, with the potential for sustained collaboration, and/or show evidence or professional accomplishment and innovation, and/or respond to social contexts and engage local communities.

Grants are specifically for international travel associated with professional exchanges in the arts and environmental sciences. Approximately two-thirds of TMU's awards are for arts and culture and one-third for environmental projects.

Activities common to both fields include advanced training programs, workshops, conferences, seminars, joint research projects, and exchanges intended to aid organizations seeking greater institutional stability.

>>Arts and Culture: Creative artistic collaborations, curatorial research projects, performances given in conjunction with lecture/demonstrations and/or workshops, conservation and historic preservation projects, arts management programs, and cultural documentation activities.

>>Environment: Ecosystem and habitat conservation programs, land use planning projects, activities that facilitate more effective international contact between environmental organizations, measures designed to preserve biodiversity, and efforts to encourage environmental sustainability.

Term of Contract: For applicants who submit an initial inquiry on May 1 and a full application by August 1, projects must start after January 1 of the following year.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: TMU grants are made to American nonprofit 501(c)(3) organizations, and typically, it is those organizations that submit Initial Inquiries and, if invited, Final Proposals. TMU does not make grants directly to individuals or institutions abroad. However, an Initial Inquiry may be made by an individual or institution in any of the countries in which TMU is active.*

PRIVATE GRANTS (Cont.):

If invited, individuals or organizations that do not have 501(c)(3) status may then submit a Final Proposal through the fiscal sponsorship of an American nonprofit organization. The fiscal sponsor must submit a letter stating their involvement with the project and their willingness to administer any grant funds, as well as a copy of their 501(c)(3) determination letter.

**TMU's geographic focus is Central, East, and Southeast Europe; the Baltic States; Central Asia; Mongolia; and Russia. Countries where we are active include Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Mongolia, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan. Countries not listed here are ineligible for funding.*

Expenses eligible for TMU funding include: international airfare, airport transfers, travel insurance, visas (and all applicable visa processing fees), lodging, and per diem. TMU also allows up to 20% of the total eligible expenses to be allocated toward "administrative costs." (For example, if the total eligible expenses is \$10,000, \$2,000 can be used toward "administrative costs.")

Deadline: August 1, 2017

Contact: Please visit the TMU Online Application page to create a TMU user account and begin your initial inquiry: https://www.grantrequest.com/SID_1341?SA=SNA&FID=35007

To return to an already existing application or inquiry, please click here: https://www.grantrequest.com/SID_1341

URL for Full Text (RFP): <http://www.tmuny.org/applicants/#Applicants>

VISIONARY INITIATIVES IN ART (VIA) ART FUND GRANT

Grants starting at \$15,000 to USA, Canada, and International individual artists, nonprofit organizations, art production platforms, festivals, and cultural institutions for projects in the contemporary arts. LOIs are due May 5. The Fund supports projects involving exhibition, production, public dissemination, and acquisition of ambitious and pioneering art projects and initiatives with far-reaching impact.

VIA Art Fund focuses its grantmaking on projects in the field of contemporary art that are mounted beyond traditional exhibition environments and take place outside the museum or gallery walls.

VIA Art Fund's work supports artistic projects and initiatives that exemplify three core values:

>>Artistic Production: VIA champions the production of new work, from creation to exhibition, documentation, and dissemination that reflects artistic excellence and innovation. Whenever possible, VIA aims to support the production of long-term and permanent installations in the public realm. VIA is also committed to funding new projects that will ultimately enter a U.S. public collection, with support enabling the presenting institution or another collecting museum to acquire the work following its display.

>>Thought Leadership: VIA supports the work of both established and emerging voices in contemporary art that bring new knowledge and dynamic avenues of understanding to the field. The creative output of these thought leaders generates entry points for dialogue and collaboration, and fosters vital intellectual exchange.

>>Public Engagement: VIA promotes works that penetrate social, cultural, geographic and economic barriers to inspire and educate diverse audiences. These projects act as platforms for inquiry and

investigation, generating meaningful collective experiences for audiences and cultural producers.

VIA Art Fund awards funding within two grant categories:

>>Artistic Production Support: Nonprofit organizations and institutions, as well as individual artists and curators, may apply for production support for new artistic commissions that take place outside the museum or gallery walls, and within the public realm or in non-traditional exhibition environments. These projects must have a confirmed exhibition venue or presenting partner.

Artistic Production funding ranges from \$25,000 to \$100,000 per project, with grants at the \$50,000 to \$100,000 level reserved for permanent or long-term installations, or newly commissioned works that may be gifted to a U.S. public collection through VIA Art Fund's support.

>> Incubator Support: Under VIA Art Fund's new Incubator category, small to mid-sized nonprofit organizations and alternative initiatives that are pivotal in cultivating artistic excellence, addressing the art community's evolving needs, and creating a more dynamic and inclusive contemporary art ecosystem may apply for unrestricted funding.

Proposals considered under this category include experimental curatorial projects and exhibition series; discursive programming and public symposia; research and educational initiatives; innovative digital and new media platforms; publications and scholarly journals; and artist-in-residence programs.

The fund will also consider grant requests for seed funding from independent, start-up organizations at the nascent stages of a project or initiative.

VIA Art Fund's Incubator support is dedicated to nurturing experimental

PRIVATE GRANTS (Cont.):

organizations and programs that champion diverse voices and new avenues of inquiry in the field of contemporary art. Incubator grant amounts are set each cycle and for 2016, grant awards will range from \$15,000 to \$20,000 per project.

Estimated Size of Grant: If you are applying within the Artistic Production category, grants range from \$25,000 to \$100,000.

VIA awards \$50,000 to \$100,000 grants in the case the work is a permanent or quasi-permanent installation, or can be gifted to a US public collection.

If this is a production request solely for exhibition purposes, grants are usually in the \$25,000 to \$50,000 range.

If you are applying within the Incubator category, funding is typically in the \$15,000 to \$20,000 range.

Term of Contract: Projects must start after November 2017.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: VIA Art Fund awards grants to artists, nonprofit organizations, cultural institutions, art production platforms, and biennials or festivals working in the field of contemporary art, in the United States and internationally.

If the project takes place in the United States, the featured artist(s) may be American or international. If you are an international artist submitting a proposal, your project must take place in the United States. If you are a nonprofit entity (American or international) applying for support for a project outside the United States, your proposal must feature the work of American or U.S.-based artist(s) or curator(s).

VIA Art Fund does not fund museum or gallery exhibitions. Support is geared towards high-impact projects

in non-traditional exhibition venues and those mounted in the public realm.

Requests for Artistic Production support must have a confirmed exhibiting venue or presenting partner in the United States or abroad.

Requests for Incubator support, in the form of discursive programming and/or publications, must have a confirmed venue or publisher.

Previous grantees must wait two full years from the date of their last grant award to re-apply for funding. Previous applicants who did not receive support must wait one full year to re-apply.

Deadline: July 7, 2017

Contact:
VIA Art Fund
83 Newbury Street, 4th floor
Boston, MA 02116
grants@viaartfund.org

URL for Full Text (RFP): <http://viaartfund.org/apply/>

AMERIPRISE FINANCIAL GRANT

Grants to USA nonprofit organizations to meet basic human needs, promote community vitality, and encourage volunteerism. Programs may involve hunger relief, shelter and housing, self-sufficiency, arts and culture, and community development. Applications will be considered for the following program areas:

1) Meeting Basic Needs

Consideration is given to applications addressing the following:

a. Hunger

- Food banks, food shelves and food pantries, daily meal programs or meal services for the homebound
- Hunger-relief programs

targeted to meet the special needs of children, ethnic populations or veterans

- Food programs run by nonprofits where hunger is not their sole focus, for example a youth meal program at the YWCA or a backpack program run by a Boys & Girls Club

Hunger support does not include: nutrition education, cooking instruction or gardening programs.

b. Shelter

- Emergency shelter, including youth homelessness
- Transitional housing, permanent supportive housing and efforts to end chronic homelessness
- Housing-first models (programs quickly providing housing and then addressing needed services)
- Achieving and maintaining home ownership, repair and maintenance efforts helping keep seniors, veterans and other populations in their homes

c. Adult Self-Sufficiency

Programs serving adults age 21 and older that help address the following areas:

- Basic hard and soft skills that help adults achieve economic and family stability
- Basic financial and budgeting skills
- Increase employability and wages, including work readiness and job transitions
- Employment of disabled adults

Adult self-sufficiency support does not include Individual Development Accounts (IDAs), scholarships or any type of financial incentive

PRIVATE GRANTS (Cont.):

2) Supporting Community Vitality

Consideration is given to applications addressing the following:

- a. Community Development
 - Neighborhood revitalization
 - Economic development
 - Strengthening and supporting small businesses and nonprofits through technical expertise
- b. Cultural Enrichment
 - Arts education
 - Access for underserved populations
 - Diverse artists and performances that spark topical community conversations

Cultural enrichment support does not include the sponsorship of performances, festivals, exhibits or individual artists

3) Volunteer-Driven Causes

Ameriprise employees and financial advisors are outstanding volunteers who serve in teams and also as individuals bringing personal skill-sets to nonprofits. Volunteering is part of the culture at Ameriprise and we are proud to support communities through contributions of both service and financial resources.

Funding for Volunteer-Driven Causes is determined by current Ameriprise volunteerism. In general, funding is in proportion to the size of the Ameriprise volunteer team supporting a nonprofit. A team may include employees, financial advisors and/or staff or a combination of any Ameriprise volunteers.

Volunteer engagement is a priority across all focus areas: The engagement of Ameriprise employees and financial advisors is a critical component of its philanthropy. Whether it's serving on a nonprofit board, engaging friends, clients and community members in volunteering or providing skills-based support,

relationships with nonprofits go deep. For this reason, Ameriprise gives priority across all focus areas to applications where there is active volunteer engagement of Ameriprise advisors and employees.

Term of Contract: Multi-year commitments will not be considered.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Eligible programs and organizations will:

- Hold a 501(c)(3) IRS designation
- Clearly match one of the three grant making focus areas as defined in this document: Meeting Basic Needs, Supporting Community Vitality and Volunteer-Driven Causes
- Provide a complete application, including an uploaded financial audit or financial review that was completed within the last two years in accordance with Generally Accepted Accounting Principles (GAAP)
- Show measurable results and clearly documented outcomes
- Demonstrate financial stability
- Provide required reporting, if a prior grantee

Non-eligible programs and organizations:

- Organizations that do not meet all of the eligibility criteria stated above
- Organizations that do not comply with the Ameriprise Financial non-discrimination policy: "We are committed to equal employment opportunity and unbiased treatment of all individuals based on job-related qualifications and without regard to race, color, gender, age, national origin, religion, creed, sexual orientation, gender identity marital status, citizenship, disability, veteran status or any other basis prohibited by law."
- Capital or endowment campaigns
- Multi-year commitments

- Private foundations
- International organizations or domestic organizations requesting funding for programs outside the United States
- Organizations requesting funding for re-granting
- Sponsorships, galas, fundraising dinners/tables, sporting tournaments (including youth athletics), tickets and advertising
- Fraternal, social, labor, athletic, veterans or other membership organizations
- Individuals or groups seeking support for personal needs, travel, scholarships or research
- Medical research, medical programs, hospitals and clinics
- Political organizations, programs or initiatives whose primary purpose is to influence legislation, advocacy, candidates or political campaigns
- Religious organizations for religious purposes
- Start-up funding for new organizations
- In compliance with the U.S.A. PATRIOT Act, organizations that fund terrorist groups or activities

Deadline: May 15, 2017

Contact:

Apply Online: <https://grantstream.com/AmeripriseFinancial/form/default/en/>

Communityrelations@ampf.com

URL for Full Text (RFP): <https://www.ameriprise.com/financial-planning/about/community-relations/grant-making/>

THE MENTOR NETWORK CHARITABLE FOUNDATION COMMUNITY PARTNERS GRANT

Grants ranging from \$2,500 to \$5,000 to USA nonprofit human services organizations working with youth and individuals with disabilities. Applications will be

PRIVATE GRANTS (Cont.):

considered from organizations that deliver innovative care or are working to develop new models and ideas for doing so.

The Foundation supports organizations working in the following focus areas:

- Supporting Individuals with Intellectual and Developmental Disabilities
- Supporting Youth At-Risk
- Supporting People with Brain and Spinal Cord Injury or Mental Health Challenges

The focus of the Foundation's giving is on organizations that take a fresh look—through research, innovative thinking, direct care and programming—at how people with disabilities and youth and families facing emotional, behavioral and other challenges are cared for in society. The Foundation also works to expand opportunity for the individuals we serve through employment and educational support.

Community Partners are results-oriented, leveraging resources and knowledge to positively impact individuals and communities and to transform society's vision of and approach to its most vulnerable members.

Estimated Size of Grant: The MENTOR Network Charitable Foundation Community Partners program accepts grant requests ranging from \$2,500 to \$5,000. Requests for additional amounts are accepted on an invitation-only basis.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Community Partners are change agents within human services. They are 501(c)3 organizations that are either delivering innovative care or developing new ideas and models for doing so.

Deadline: May 15, 2017

Contact:

Apply Online:

https://www.grantrequest.com/SID_1446/?SA=SNA&FID=35005

Contact Form:

<http://networkcharitablefoundation.org/contact/>

URL for Full Text (RFP): <http://networkcharitablefoundation.org/grant-programs/community-partners/>

DOLLAR GENERAL LITERACY FOUNDATION YOUTH LITERACY GRANTS

Grants of up to \$4,000 to USA nonprofits, K-12 schools, colleges, universities, and public libraries in states where the funding source has a business presence to promote literacy for youth. Programs must target students who are below their grade level in reading ability, are English Language Learners, have learning disabilities, or have Individualized Education Plans (IEP).

Organizations must be located within 20 miles of a Dollar General store and within one of the following states:

Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, Florida, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York City, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, DC, West Virginia, and Wisconsin.

Grant funding is provided to assist in the following areas:

- Implementing new or expanding existing literacy programs
- Purchasing new technology or equipment to support literacy initiatives
- Purchasing books, materials or software for literacy programs

Estimated Size of Grant:

Maximum Grant Amount: \$4,000

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria:

Applicant must be one of the following:

- A qualified 501(c)(3) organization with a valid IRS tax ID
- A K-12 Private or Public School
- A College or University
- A Public Library

Organization must provide direct service and reside within a state in which Dollar General operates. Organization must be located within 20 miles of a Dollar General store.

See here for map of Dollar General Stores: http://www2.dollargeneral.com/dgliteracy/Pages/about_us.aspx

Organizations that have received a Youth Literacy grant from the Dollar General Literacy Foundation in both 2015 and 2016 are ineligible.

Deadline: May 18, 2017 11:00 PM CST

Contact: Begin the eligibility quiz to access the online application: http://www.cybergrants.com/pls/cybergrants/quiz.display_question?x_gm_id=3107&x_quiz_id=2603&x_order_by=1

URL for Full Text (RFP): http://www2.dollargeneral.com/dgliteracy/Pages/grant_programs.aspx#youth_literacy

THE NEW YORK COMMUNITY TRUST (NYCT) VAN LIER FELLOWSHIP PROGRAM

Grants of up to \$75,000 per year for two years or up to \$50,000 per year for three years to New York City professional arts groups and training programs to help individual artists between the ages of 18 and 30 make the transition to professional careers.

PRIVATE GRANTS (Cont.):

Funding will be provided to arts organizations to provide education, training, or other support for young professionals living and working in New York City.

Funding is intended to benefit young adult artists from historically underrepresented populations who are not, and will not be, enrolled in any academic, conservatory, college, or degree granting training program during the fellowship.

The Trust will award grants of up to three years to a small number of arts groups to sponsor two or more artist fellowships. The fellowships aims to help young working artists achieve a significant professional credit that can lead to future career opportunities. Grants will range up to a maximum of \$150,000 for each organization, depending upon the number and size of fellowships covered. The Fund will contribute up to \$25,000 a year per individual fellowship. (For example, a group might request \$150,000, \$75,000 for each of two years, to assist three or more fellows.) The Trust will also cover a limited amount of organizational costs.

Groups may choose to support either the same artists over the term of the grant, or different artists for shorter periods. The size and duration of each fellowship should be based upon the activities involved, and the resources and time needed for the artists to achieve a significant professional credit that will advance their careers. Organizations should ensure selected artists are first-time Van Lier fellowship recipients.

Estimated Size of Grant: Grants will range up to a maximum of \$150,000 for each organization, depending upon the number and size of fellowships covered. The Fund will contribute up to \$25,000 a year per individual fellowship. (For example, a group might request \$150,000, \$75,000 for each of two years, to assist three or more fellows.)

Term of Contract: The Trust will award grants of up to three years to a

small number of arts groups to sponsor two or more artist fellowships.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Grants will be made to tax-exempt, 501(c)(3) organizations in New York City administering educational or fellowship programs that promote the professional development of talented young adults in all artistic disciplines. Grants will not be considered for agencies with annual operating budgets less than \$250,000 (as demonstrated by an audit or the Form 990) nor for agencies carrying an accumulated deficit.

Applicants must request support for at least two artists, and may request more than that number. The fellowship activities and support may be provided directly by the sponsoring organization or in cooperation with another group. In all cases, the grantee will be responsible for recruiting and selecting fellowship recipients, assuring that resources are provided, monitoring the artists' progress over the term of the fellowship, and tracking professional career developments after its completion.

Groups with active grants from The Trust's Arts program that conclude after October 2017 are not eligible to apply for this round. Additionally, The Trust will not support a Van Lier fellowship program for more than six consecutive years. At that point, the agency must take a hiatus from the Van Lier Fund.

Fellowship activities must take place and help artists who reside in New York City.

Recipients should be aged 18 to 30 throughout the duration of the fellowship.

Requests to support graphic design, media post-production or administrative roles will not be considered.

Funds may be used to support or expand an existing effort, or to begin a new program.

Grants are intended primarily to cover fellowship costs; however, a limited amount of administrative costs attributable to the fellowship program may be requested.

Deadline: May 23, 2017 12:00 PM

Contact: Proposals must be delivered by 12:00 PM, May 23, 2017, to the offices of The New York Community Trust, 909 Third Avenue, 22nd Floor, New York, NY 10022. Faxed and emailed proposals will not be accepted. Please note that this is not a postmark deadline. Proposals received after the deadline will not be considered.

Please direct all inquiries and applications to:

Ms. Kerry McCarthy
Program Director, Thriving
Communities, Arts and Historic
Preservation

The New York Community Trust
909 Third Avenue, 22nd Floor
New York, NY 10022

Phone: (212) 686-2578
Email: kem@nyct-cfi.org

URL for Full Text (RFP): <http://www.nycommunitytrust.org/GrantSeekers/RequestsforProposals/EdwardSallyVanLierArtsFellowships/tabid/411/Default.aspx>

U.S. SOCCER FOUNDATION SAFE PLACES TO PLAY GRANTS

In-kind grants of lighting, irrigation, synthetic turf, and court construction costs to USA nonprofit organizations to build soccer fields in underserved communities. Letters of intent are due by May 26, 2017. Funding is intended to support soccer programs and encourage children to lead an active and healthy lifestyle.

PRIVATE GRANTS (Cont.):

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Pre-Application Information: To be eligible for a Safe Places to Play grant application, your organization must have at least 50% of the funding required to complete your project. In most cases, the Safe Places to Play grant opportunity provides less than 50% of the cost of project.

More about the grant application process: <https://ussoccerfoundation.org/grants/application-process/>

You will need to submit a Letter of Interest (LOI) to the U.S. Soccer Foundation's Grants department. Within three weeks of submitting a Safe Places to Play LOI, organizations will receive one of two responses:

- (1) An invitation to complete a full application for a Safe Places to Play grant, which will be completed online.
- (2) A brief explanation of why an organization was not invited to formally apply (i.e. – eligibility issues, does not match the Foundation's mission, etc.)

2017 Summer Grant Cycle
6/02/17 - Application Deadline
5/26/17 - Letter of Interest [LOI] due
2017 Fall Grant Cycle
10/06/17 - Application Deadline
9/29/17 - Letter of Interest [LOI] due

As part of your LOI submission, you must obtain and submit an official project quote from the appropriate U.S. Soccer Foundation Corporate Partner(s) relating to your project. Before submitting your LOI, please contact the appropriate partner(s) for your project from the list below. Your request to the appropriate partner(s) should contain specifics of your project such as field measurements, including square footage, timeline, and your organization's financial capacity and plans for covering the project's cost beyond the assistance of the Foundation's grant funding.

Please allow a minimum of 15 business days for each corporate

partner to return a completed project quote to you. Organizations contacting a corporate partner less than 15 business days prior to an LOI deadline may not be accepted for that particular grant cycle.

Synthetic Turf: AstroTurf (Anthony DiCicco: adicicco@astroturf.com)
- **Lighting:** Musco Lighting (Visit <http://www.musco.com/soccergrant/> and complete the form)
- **Irrigation:** Hunter Industries (Lynda Wightman: lynda.wightman@hunterindustries.com)
- **Sport Court:** Sport Court (Joel McCausland: jmccausland@sportcour.com)

Deadline: June 2, 2017

LOI Date: XX

Contact:
Apply online: <https://www.tfaforms.com/387288>

Alex Bard, Grants and Compliance Officer
202.872.9277
abard@ussoccerfoundation.org

US Soccer Foundation
1211 Connecticut Ave., NW Suite 500
Washington, DC 20036

URL for Full Text (RFP): <https://ussoccerfoundation.org/grants/>

THE PATRINA FOUNDATION GRANT

Grants to New York, Connecticut, and New Jersey nonprofits in the New York Metropolitan area for projects that support girls and women. Applicants should contact the Foundation before submitting an application. Funding is intended for educational, cultural, and social service organizations which promote academic, artistic, athletic, or life skills and leadership abilities of girls and women.

The Foundation makes three (3) types of grants: 1) support a new or ongoing program, 2) seed money for start-ups or 3) one-time grants to

solve a problem or build capacity.

Applications will be accepted from New York as far north as Kingston, New Jersey, as far south as Trenton, New Jersey, and Southern Connecticut.

Term of Contract: In certain situations, multiyear grants will be considered to follow a cohort of participants through a program.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: The Patrina Foundation is presently concentrating its funding in the New York Metropolitan area and surrounding counties. Applications will be accepted from New York as far north as Kingston, New Jersey, as far south as Trenton, New Jersey, and Southern Connecticut.

Grants are made exclusively to tax-exempt organizations, with the exception of private foundations. Grantees are primarily educational, cultural, and social service organizations which promote academic, artistic, athletic, and/or life skills and leadership abilities of girls and women.

Deadline: May 26, 2017
Postmarked and Online Submission by Close of Business

Contact: Kara D'Angelo at 914-886-5390 or karadangelo@patrinafoundation.org

Register and submit the proposal online via the PDF upload utility: http://www.patrinafoundation.org/user_new.php

Additionally, mail to:

Kara D'Angelo
Executive Director
The Patrina Foundation
901 Pelhamdale Avenue
Pelham, NY 10803

URL for Full Text (RFP): <http://www.patrinafoundation.org/application-procedure>

PRIVATE GRANTS (Cont.):

RODGER AND KATE GRAEF FAMILY FOUNDATION GRANT

Grants of up to \$20,000 to USA nonprofit organizations for a broad range of programs and projects that aim to promote the welfare of the public. The funding source responds to requests that are deemed most appropriate to promote education, the arts, social welfare, medical research, and religion as determined by the Board of Trustees.

Estimated Size of Grant: Grant requests will be limited to \$20,000.

Term of Contract: Grant requests for multiple year projects will not be accepted.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Funding Guidelines and Restrictions:

- The Graef Foundation only considers grants for special projects. Any support for salary or administration grants will not be considered.
- The Foundation considers charitable projects located in the United States.
- The Foundation does not make grants to individuals or private businesses.
- The Trustees will not make more than one grant to an organization during a twelve-month period.
- Grant requests for multiple year projects will not be accepted.

Deadline: May 31, 2017 Received and Postmarked by Date

Contact: Before starting your grant application, please review the funding source's website listed below for updates/changes/addendums/conferences/LOIs.

Please send an original and 5 copies of the application to the following address:

The Rodger and Kate Graef Family Foundation

c/o Private Client Reserve of US Bank
Attn: Valerie Esparza
2300 W. Sahara Ave. Ste.200
Las Vegas, NV 89102

Submit any questions to the above address as well.

URL for Full Text (RFP): <http://graeffoundation.com/grant-rules-and-deadlines/>

CITY PARKS FOUNDATION & PARTNERSHIPS FOR PARKS CAPACITY FUND GRANTS

Grants of up to \$5,000 to New York City nonprofits, community groups, and park groups, for activities that will enhance program planning capabilities, outreach, and membership to help care for local neighborhood parks. Applicants should contact the Foundation before applying. Applicants may apply for support towards projects, publications, or websites. Priority will be given to:

>>Groups with a strong history of collaborative work with Partnerships for Parks, NYC Parks, and/or City Parks Foundation and a long-term commitment to stewardship. Participation in and/or leading a Partnerships for Parks It's My Park service project is strongly advised.

>>Groups who support neighborhood parks in historically under-resourced areas.

>>Volunteer-run groups who have budgets less than \$10,000.

>>NYC Parks-focused community groups who have a long-term commitment to their neighborhood park and/or street trees, over groups that are eligible for GreenThumb, Historic House Trust, or flagship parks resources, nonprofits with established staff and funding sources, and over program/service providers using the park as a venue for a one-time event.

Types of grants:

1) Project grants - This grant is intended to be a first proposal for volunteer-run groups working with Partnerships for Parks who do not have existing staff, are new to the grant application process, have limited budgets, or do not have an established track record in fundraising.

Projects may include, but are not limited to: events or programs that bring new audiences to the park and encourage sustainable involvement; small physical improvements or beautification projects; training; filing for 501(c)(3) status; and outreach tools such as newsletters, banners, posters, postcards, or bulletin boards.

2) Publication grants - Groups may apply to work with the Partnerships for Parks (PfP) Art Director, in which case design services will be included in the grant package OR groups may apply to hire a graphic designer instead and should include the cost for these services in the amount requested along with the consultant's quote and scope of work.

All groups regardless of who will be doing the graphic design may apply for printing costs and any additional resources required.

3) Website grants - Groups may apply to work with the Partnerships for Parks (PfP) Art Director, in which case design services will be included in the grant package OR groups may apply to hire a graphic designer instead and should include the cost for these services in the amount requested along with the consultant's quote and scope of work.

All groups regardless of who will be doing the graphic design may apply for website startup costs and any additional resources required.

Estimated Size of Grant: Up to \$5,000

Term of Contract: Earliest Start Date for Grant Activities: Tuesday, August 15, 2017
Grant activities must be completed

PRIVATE GRANTS (Cont.):

within one (1) year of receiving the award.

Eligibility: See RFP and/or Grant Guidelines for full eligibility

Additional Eligibility Criteria: Park groups and community groups proposing projects for NYC Parks property throughout the five boroughs are eligible to apply. If you are NOT a Friends group, you are strongly encouraged to include a letter of support from the Friends group in the park in which you are proposing to do your project.

Groups who lead projects or programs that engage the community, expand the group's capacity to serve as long-term stewards of green spaces, and are free and open to the public may also apply.

Applicants are NOT required to have 501(c)(3) status, but if groups are not 501(c)(3) organizations or do not have an outside fiscal sponsor, grants funds can only be accessed by reimbursement or paid invoice directly to vendors.

Not Funded:

- Individuals
- Projects that are not on NYC Parks property.
- Equipment such as computers, printers, laptops, or tablets.
- Fundraisers or materials that will be sold for profit.
- Capital improvements to parks.
- Staff time. It is the expectation that the programs we fund will be run primarily by volunteers or in cases of paid nonprofit staff that salaries come from a different source.

- Local travel.
- Overhead costs like rent, general liability insurance, utilities, etc.

Deadline: June 1, 2017 11:59 PM

Contact: To register for grant consultation: <http://www.cityparksfoundation.org/capacity-fund-grant-individual-consultation/>

Email: Grants@CityParksFoundation.org
Phone: 212-602-5348

URL for Full Text (RFP): <http://www.cityparksfoundation.org/partnerships-for-parks/grantsresources/capacity-fund-grants/>

