

Call for Proposals

# SHIRLEY CHISHOLM SCULPTURE



# UNBOUGHT AND UNBOSSSED

This sculpture will demonstrate Shirley Chisholm's incredible legacy to the entire Western New York community and beyond: who she was and what she meant and her impact on her community and constituents.



# REQUIREMENTS

- Materials can either be Barre grey granite, bronze, or a combination of both. Barre grey granite may be polished, unpolished, thermal finished, or a combination.
- Memorial size is not to exceed 7' total height from the level of the earth by 10' total width, left to right, including the base.
- Statue should be figurative and vertical in orientation.
- The selected site is 6 feet from the sidewalk in front of Birchwood Mausoleum.
- Statue will have a granite base on a concrete foundation.





# THE SITE





# ELIGIBILITY

- This request for proposals is open to all artists or artist teams working in New York State, with a preference for Western New York.
- Artists submitting qualifications should demonstrate a level of experience and professionalism that is commensurate with the project scope and budget.
- Preference will be given to artists/artist teams who self-identify as Artists of Color.
- Artists are not required to be producers of sculpture material and may work in conjunction with a producer to be identified by the committee upon selection.



# APPLICATION PROCESS: PHASE 1

- Artist's **CV and/or website**.
- Up to **8 digital images** (TIFF or JPEG) of artworks that communicate the quality and characteristics of the sculpture if commissioned. (These images can include past work as reference.)
- **Sketches** indicating the general characteristics of the proposed commissioned artwork.
- **Proposal narrative** of up to two pages describing the **intent, characteristics, material, scale, any required care and maintenance, and a description of the applicant's connection** to the subject matter; specifically why being involved in this project is meaningful for their work.
- A **preliminary budget** listing fabrication and design costs, artist fee, shipping and installation, and self-insurance costs. The budget should demonstrate the applicant's ability to outline stages in the process toward a completed project, and estimate costs thoughtfully.



# SUBMISSIONS

Email proposals to Zainab Saleh at  
[zainab.saleh@gmail.com](mailto:zainab.saleh@gmail.com).

To receive feedback on applications in  
progress, drafts should be emailed prior to  
November 15, 2021.



# APPLICATION PROCESS: PHASE 2

Up to two selected artists will receive a stipend of \$1,500 to complete the Phase II application process. For Phase II, the artist will submit:

- Up to two maquettes that may be contained in 2' x 2' x 2' display cases.
- Detailed budget including estimated fabrication and design costs, artist fee, shipping, installation, and self-insurance costs. Artist(s) must connect with Tom Koch at Stone Art for his estimate per Forest Lawn requirements.
- A production schedule including installation time.
- Statement of intention that, should the artwork be selected and paid for, copyright will be transferred to Forest Lawn Cemetery.



# KEY DATES/TIMELINE

**SITE VISIT: October 23, 2021, 3PM**

**PHASE 1 DEADLINE: December 1, 2021**

**PHASE 1 FINALISTS ANNOUNCED: December 31, 2021**

**PHASE 2 DEADLINE: February 15, 2022**

**SELECTED ARTIST ANNOUNCED: Spring 2022**

**INSTALLATION: Fall 2022**



# LINKS AND CONTACT INFO

RFP: <https://bit.ly/ShirleyChisholmSculpture>

For any questions regarding the sculpture, please contact:

Zainab Saleh, Curator & Project Manager, [zainab.saleh@gmail.com](mailto:zainab.saleh@gmail.com)

Gabrielle Harrington, Director of Community Affairs for Senator Sean Ryan,  
[gharring@nysenate.gov](mailto:gharring@nysenate.gov)