



Women of DISTINCTION

HONORING WOMEN IN NEW YORK

Lily Fan

Lily Fan's usual career is as a Broadway, film, and television producer. During the COVID-19 pandemic, she has fundraised for, purchased, sourced, and donated hundreds of thousands of gowns, masks, gloves and other PPE to New York City hospitals and frontline responders, including tens of thousands of protective masks delivered by Senator Hoylman directly to Bellevue Hospital and Ryan Health Chelsea-Clinton Clinic.

In 2019, Ms. Fan won her first Tony Award for Best New Musical as a Co-Producer on *Hadestown*. She has also proudly supported the Broadway productions of box office smash hit *The Boys in the Band* (2019 Tony Award winner for Best Revival of a Play), *To Kill A Mockingbird* (2019 Tony Award winner), *Ain't Too Proud: The Life and Times of The Temptations* (2019 Tony Award winner), and *The Waverly Gallery* (2019 Tony Award winner).

Ms. Fan's other Broadway credits include: the Tony-nominated revival of Andrew Lloyd Webber's *Jesus Christ Superstar*, David Henry Hwang's *Chinglish* on Broadway and its first international tour, and the 2014 revival of the timeless romantic play *Love Letters* by A.R. Gurney. Her Off-Broadway credits include *The Other Josh Cohen* (NYTimes Critics' Pick), *Here Lies Love* (NYTimes Critics' Pick), and *Miss Abigail's Guide to Dating and Mating*.

Ms. Fan has also proudly supported the productions of 10 Tony-winner *The Band's Visit*, 2 Tony-winner *Beautiful*, Pulitzer Prize winner *Sweat*, Tony-winner *Indecent*, Tony-winner *The Mountaintop*, Tony-winner *Three Tall Women*, *Iceman Cometh*, box office smash hit *The Addams Family* (The National and International Tour), *Something Rotten* (Broadway & National Tour), *An American In Paris* (National Tour & West End), *If/Then*, *The Last Ship*, *Ann, 1984*, and many more.

Ms. Fan is an Executive Producer of *Weiner*, a documentary feature about Anthony Weiner's 2013 campaign for New York City Mayor, which received the U.S. Documentary Grand Jury Prize at the 2016 Sundance Film Festival. *Weiner*, distributed by IFC, hit theaters in more than 80 worldwide cities in 2016 and received 3 Critics' Choice Documentary Awards nominations. Working with the same directing team at Edgeline Films, Ms. Fan's next docu-series, *Couples Therapy*, debuted on Showtime in 2019, and her next film, *The Fight*, which "chronicles the ACLU's advocacy efforts as it works furiously to beat back the administration's controversial policies," is due in 2020.

Ms. Fan is a member of the Producers Guild of America and the Television Academy.

***Lily Fan was selected as a
2020 Woman of Distinction honoree by Senator Brad Hoylman.***

